



# Bernard Dewagtere

France, SIN LE NOBLE

## Ding Dong Merrily on High Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ding Dong Merrily on High  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Choral SA, piano or organ  
**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Ding Dong Merrily on High

Ding, dong, fröhlich in der Höh

Christmas carol (16th Century)

Arr. : Bernard Dewagtere

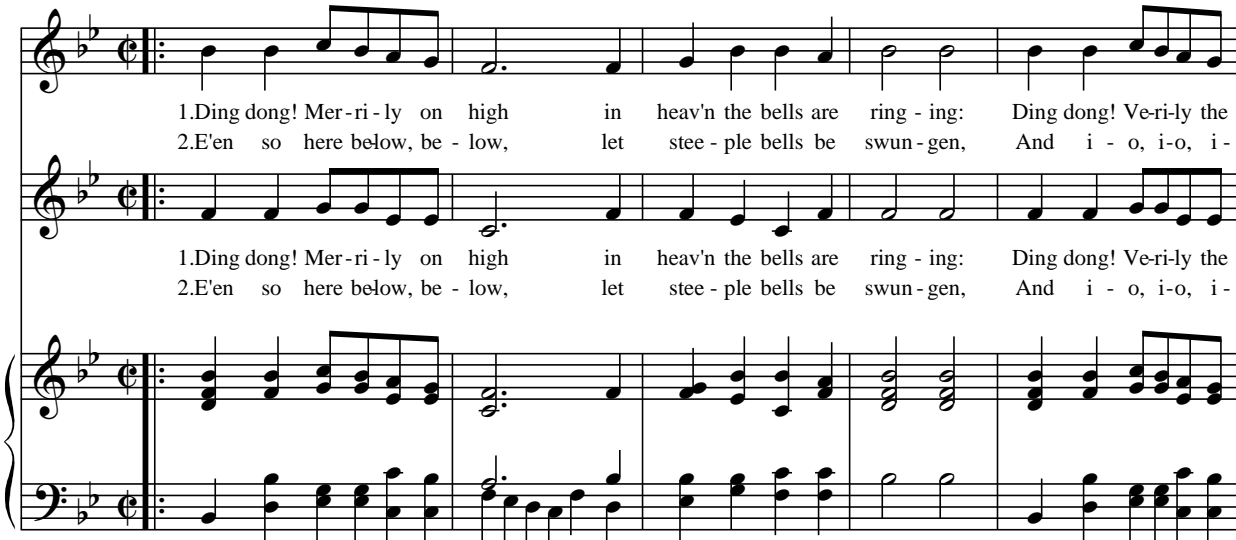
Soprano

1. Ding dong! Mer-ri-ly on high in heav'n the bells are ring-ing: Ding dong! Ve-ri-ly the  
2. E'en so here below, be-low, let stee-ple bells be swun-gen, And i-o, i-o, i-

Alto

1. Ding dong! Mer-ri-ly on high in heav'n the bells are ring-ing: Ding dong! Ve-ri-ly the  
2. E'en so here below, be-low, let stee-ple bells be swun-gen, And i-o, i-o, i-

Piano



The image shows the first system of a musical score for three parts: Soprano, Alto, and Piano. The Soprano and Alto parts are written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The Piano part is written in grand staff (treble and bass clefs). The lyrics are provided below the vocal staves. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at the beginning.


S

6 sky is riv'n with An-gel sing-ing. Glo  
o, by priest and peo-ple sun-gen. Glo

A

6 sky is riv'n with An-gel sing-ing. Glo  
o, by priest and peo-ple sun-gen. Glo

Piano



The image shows the second system of the musical score, starting at measure 6. The Soprano and Alto parts are written in treble clef. The Piano part is written in grand staff. The lyrics are provided below the vocal staves. The music continues with a similar melodic line, featuring a long note in the Soprano part that is held over into the next measure.

Ding Dong Merrily on High

2  
11

S  
A

ri - a, Ho -  
ri - a, Ho -

11

ri - a, Ho -  
ri - a, Ho -

15

S  
A

1. 2.

san - na in ex - cel - sis, cel - sis! 3.Pray you, du - ti - ful - ly

san - na in ex - cel - sis, cel - sis!

- san - -na in ex - cel - - sis, - - cel - sis! 3.Pray you, du - ti - ful - ly

- san - -na in ex - cel - - sis, - - cel - sis!

15

1. 2.

19

S  
A

prime your Mat - in chime, ye ring - ers; May you beau - ti - ful - ly

19

prime your Mat - in chime, ye ring - ers; May you beau - ti - ful - ly

19

# Ding Dong Merrily on High

23

S  
rime your Eve - time Song, ye sing - ers: Glo\_\_\_\_\_

A  
rime your Eve - time Song, ye sing - ers: Glo\_\_\_\_\_

23

27

S

A

27

31

S  
ri - a, Ho - san - na in ex - cel - sis, \_\_\_\_\_ cel - sis!

A  
a, a, Ho - san - na - in - ex - cel - sis, - - - cel - sis!

1. 2.

31