



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace  
www.easybyte.org

**Personal web:** <http://www.easybyte.org>

## About the piece



**Title:** Deck the Halls [1600 Welsh Melody]  
**Composer:** Traditional  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Christmas, Carols

## William Wallace on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Deck the Halls

1600 Welsh Melody  
Arranged William Wallace  
Copyright © 2004

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and 4/4 time. The melody in the treble clef begins with a dotted quarter note on B-flat, followed by eighth notes on A, G, F, E, D, C, B, and A. The bass clef accompaniment starts with a whole chord of B-flat major (B-flat, D, F) and continues with a whole chord of F major (F, A, C).

The second system continues the melody. The treble clef staff shows eighth notes on A, G, F, E, D, C, B, and A. The bass clef staff features a whole chord of B-flat major (B-flat, D, F) with a slur over it, followed by whole chords of F major (F, A, C), B-flat major (B-flat, D, F), and F major (F, A, C).

The third system repeats the first system's notation. The treble clef staff has a dotted quarter note on B-flat, followed by eighth notes on A, G, F, E, D, C, B, and A. The bass clef staff has a whole chord of B-flat major (B-flat, D, F) and a whole chord of F major (F, A, C).

The fourth system repeats the second system's notation. The treble clef staff has eighth notes on A, G, F, E, D, C, B, and A. The bass clef staff has a whole chord of B-flat major (B-flat, D, F) with a slur, followed by whole chords of F major (F, A, C), B-flat major (B-flat, D, F), and F major (F, A, C).

The fifth system continues the melody. The treble clef staff has eighth notes on A, G, F, E, D, C, B, and A. The bass clef staff has a whole chord of B-flat major (B-flat, D, F) and a whole chord of F major (F, A, C).

This musical score is for a piano piece in G minor, 3/4 time. It consists of three systems of staves, each with a treble and bass clef. The first system features a melodic line in the treble clef and a bass line with chords. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the bass line.

The score is written in G minor (one flat) and 3/4 time. It consists of three systems of staves, each with a treble and bass clef. The first system shows a melodic line in the treble clef and a bass line with chords. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the bass line.