



Jérémie Brenner

France, montbeliard

Death's gwineter lay his cold icy hands on me Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Death's gwineter lay his cold icy hands on me
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Alto Saxophone, Piano
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

Conducteur

Transc. J Brenner

Saxophone Alto

Piano

1

mf

Sax. Alt.

Pno

7

mf Death — is gwine ter lay his cold icy hands on

mf pp

Sax. Alt.

Pno

11

me, Lord, on me ³ Death — is gwine ter lay his

³

DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

Sax. Alt.

15

1. 2.

cold i cy hands on me. O, me, One

Pno

Sax. Alt.

21

morn in' I was walk in' 'long, I heard a voice an'__

Pno

mf

Sax. Alt.

24

saw no man; Sald go in peace an' sin no mo; Yo'

Pno

Sax. Alt.

27

sin's fo' glv'n an' yo' soul set free. One o' dese morn in's it

Pno

mf

Detailed description: This system contains the first two measures of the piece. The Saxophone Alto part is in the upper staff, and the Piano accompaniment is in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 27 starts with a treble clef and a key signature change to three flats. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in measure 28.

Sax. Alt.

30

won't be long, You'll look fo' me,, an' i'il be gone, Yes,

Pno

Detailed description: This system contains measures 30 and 31. The Saxophone Alto part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamic remains *mf*.

Sax. Alt.

33

one o' dese morn in's 'bout twelte o' clock, dis ol' worl' am gwine ter—

Pno

Detailed description: This system contains measures 33 and 34. The Saxophone Alto part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamic remains *mf*.

DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

Sax. Alt.

36

reel an' rock, Death is gwine lay his cold i cy

Pno

Sax. Alt.

40

hads on me, Lord, on me; Death is gwine ter

Pno

Sax. Alt.

44

lay his cold i cy hands on me, Lord

Pno