



# Jérémie Brenner

France, montbeliard

## Death's gwineter lay his cold icy hands on me Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Death's gwineter lay his cold icy hands on me |
| <b>Composer:</b>        | Traditional                                   |
| <b>Arranger:</b>        | Brenner, Jérémie                              |
| <b>Copyright:</b>       | Domaine Public                                |
| <b>Publisher:</b>       | Brenner, Jérémie                              |
| <b>Instrumentation:</b> | Flute and Piano                               |
| <b>Style:</b>           | Gospel  |

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

Conducteur

Transc. J Brenner

Slowly ( with pathos )

The musical score is written for Flute (Flûte) and Piano (Piano/Pno). It begins with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as "Slowly ( with pathos )".

**Measures 1-6:** The Flute part is silent. The Piano part features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand. The dynamic is marked *mf* (mezzo-forte).

**Measures 7-10:** The Flute part enters with a melodic line. The lyrics are: "Death is gwine ter lay his cold icy hands on". The Piano accompaniment continues with a similar texture. The dynamic is marked *mf* (mezzo-forte).

**Measures 11-14:** The Flute part continues with a melodic line. The lyrics are: "me, Lord, on me Death is gwine ter lay his". The Piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic is marked *mf* (mezzo-forte).

## DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

15

Fl. 

cold i cy hands on me. O, me, One

Pno 

21

Fl. 

morn in' I was walk in' 'long, I heard a voice an' saw no man; Sald

Pno 

*mf*

25

Fl. 


go in peace an' sin no mo; Yo' sin's fo' glv'n an' yo' soul set free.

Pno 

29


Fl. 

One o' dese morn in's it won't be long, You'll look fo' me,, an'—

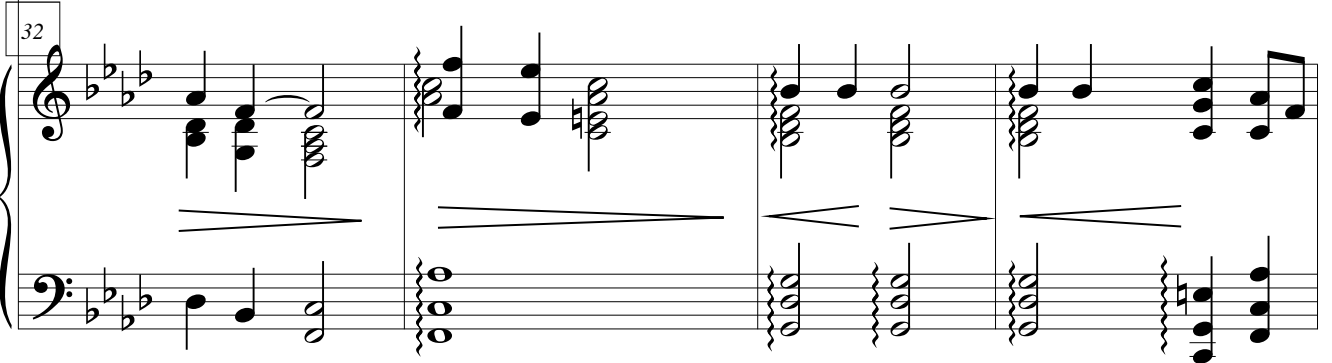
Pno 

*mf*

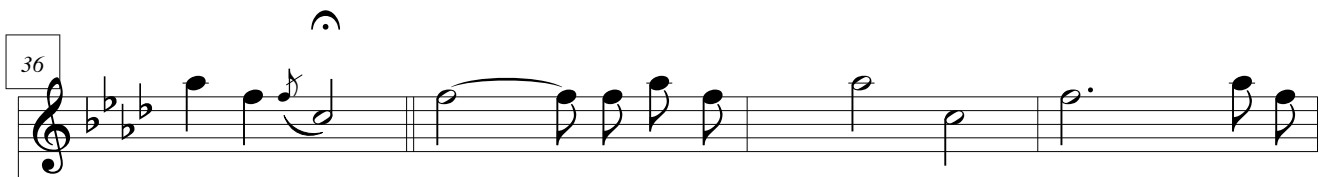
32

Fl. 

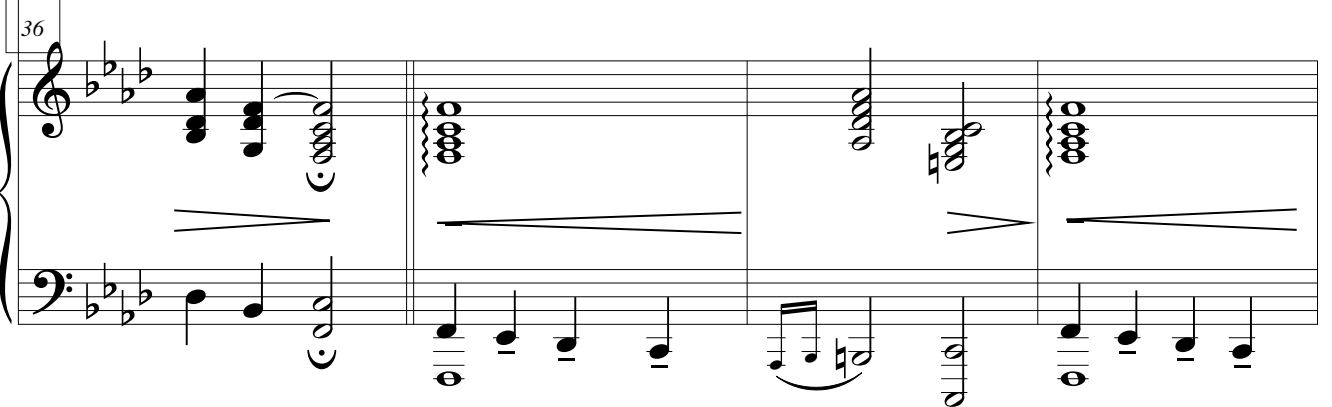
i'il be gone, Yes, one o' dese morn in's 'bout twelte o' clock, dis ol' worl' am gwine ter—

Pno 

36

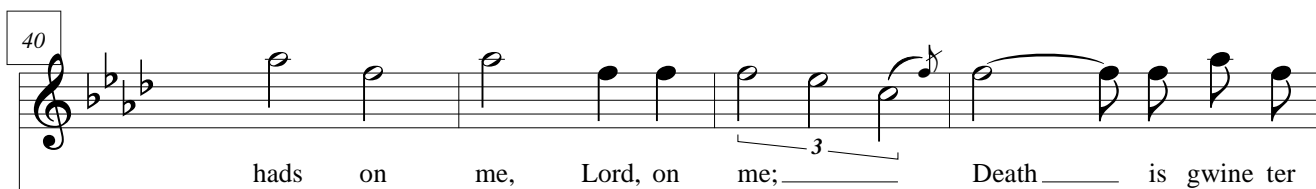
Fl. 

reel an' rock, Death is gwine lay his cold i cy

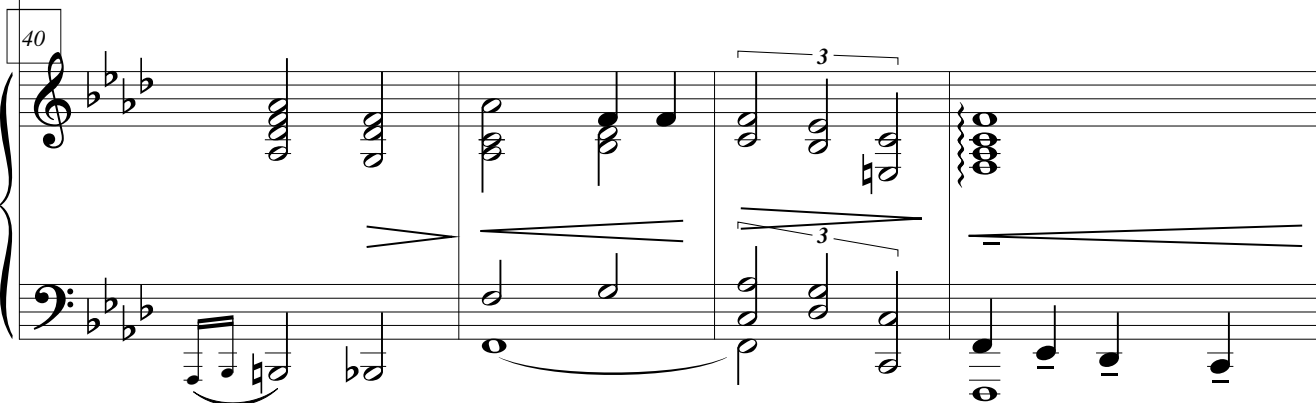
Pno 

DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

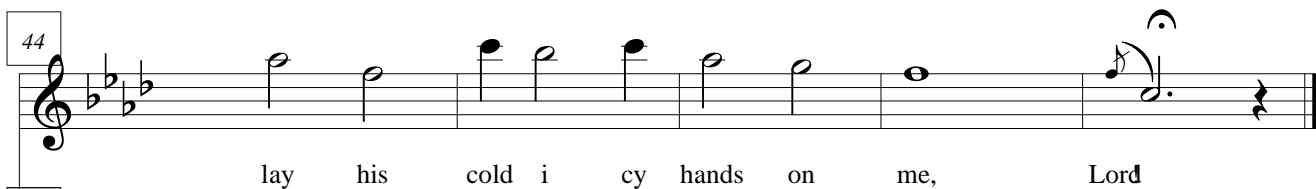
40

Fl. 

hads on me, Lord, on me;

Pno 

44

Fl. 

lay his cold icy hands on me, Lord

Pno 