



Bernard Dewagtere

France, SIN LE NOBLE

Danny Boy (Londonderry Air) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Danny Boy [Londonderry Air]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet solo

Style: Traditional

Comment: "Danny Boy" was written by the English lawyer and lyricist Frederick Weatherly in 1910. Although the lyrics were originally written for a different tune, Weatherly's sister modified them, in 1913, to fit "Londonderry Air" (Irish diaspora anthem : irish emigrants and their descendants in countries such as the United Kingdom, the United States, Canada, Australia, Argentina, New Zealand, Mexico, South Africa, Brazil and stat... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Danny Boy

Londonderry Air

Traditional Irish Ballad (1913)

Transc. : Bernard Dewagtere

Moderate ♩ = 60

Clarinet (Bb)

The musical score for Clarinet (Bb) of "Danny Boy" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderate" with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19). The first staff begins with a *rubato* marking and a *mf* dynamic. The second staff continues the melody. The third staff features a *f* dynamic. The fourth staff includes the instruction "High notes at 2d time" above the staff. The fifth staff has a *mp* dynamic and a *>* accent over a note. The sixth staff is marked *piu lento* and includes two first and second endings. The seventh staff is marked *rit.* and concludes with a fermata over the final note.