



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Da New Rigged Ship
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	Shetland (Scottish Gaelic: Sealtainn), also called the Shetland Islands, is a subarctic archipelago of Scotland that lies north-east of mainland Britain.

Gorden Gibson on free-scores.com



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Da New Rigged Ship

Shetland (Scottish Gaelic: Sealtainn), also called the Shetland Islands, is a subarctic archipelago of Scotland that lies north-east of mainland Britain.

Shetland Reel
Arr. by Gorden Gibson
Typesetting Finale 2014

GTR.

ff

Em D 3/6BII A X

XII X XII X IX V I

Em D

E B E B E B VII V

IV I IV II IV I IV II

B E B E B E

V II V II VI

Em D Em D Em

mf

VII V II 5/6BII V II Em

Em D Em

ff

mf

Detailed description of the guitar score: The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. The first system (measures 1-5) starts with a forte (ff) dynamic and features chords Em, D, 3/6BII, A, and X. The second system (measures 6-9) includes chords XII, X, XII, X, IX, V, and I. The third system (measures 10-13) features chords E, B, E, B, E, B, VII, and V. The fourth system (measures 14-17) includes chords IV, I, IV, II, IV, I, IV, II, V, II, and VI. The fifth system (measures 18-21) features chords Em, D, Em, D, and Em. The sixth system (measures 22-25) includes chords VII, V, II, 5/6BII, V, II, and Em. The score concludes with a final chord of Em. Dynamics range from forte (ff) to mezzo-forte (mf).

26 *ff* Em9 Em9 D

3/6BII X Em9 II II D

30 A Em9

34 A V E B E B E B

VII V IV I V IV II V IV I V

38 E B E B E B

IV E II

42 *mf* Em D Em Em D

46 Em D Em D Em

X II XII

mp