



Axelle Bernard

France, Woodville

Come, Let us go to Assam (Chol Mini Assam Jabo) Traditional

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title: Come, Let us go to Assam [Chol Mini Assam Jabo]

Composer: Traditional

Arranger: Bernard, Axelle

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Instrumentation: Guitar solo (with tabs)

Style: Traditional

Comment: For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Come Let Us Go To Assam

Chol Mini Assam Jabo

6 = D

Folk song, Darjeeling and Assam

The musical score is presented in four systems, each consisting of a treble clef staff with a 6/8 time signature, a guitar accompaniment staff, and a guitar tablature staff. The tablature is labeled 'TAB' and 'B'.

System 1 (Measures 1-3):
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Guitar: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
TAB: 0 0 0 2 0 0 | 0 0 0 2 0 0 | 3 0 0 2 0 0

System 2 (Measures 4-6):
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Guitar: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
TAB: 0 3 3 0 | 0 0 2 0 0 | 0 0 2 4 2 0

System 3 (Measures 7-9):
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Guitar: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
TAB: 0 2 2 2 | 2 0 2 0 | 3 0 0 2 0 0

System 4 (Measures 10-12):
Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Guitar: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
TAB: 0 3 3 0 | 0 0 2 0 0 | 2 2 2 2 0 0

2

13

3# 3 2 4 4 2 4 4 2 3# 4 4 2 3#

T
A
B

2 0 2 0 3 3 0 2 3 3 0 2
0 0 0 2 0 0 0 2 0 0 0 0

16

(2) 0 3 0 2 2 0 2 0 0 2 0 0 3 2 0 0

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0