



Branici Gheorghe

Arranger, Composer, Interpreter, Teacher

Roumania

Associate: UCMR-ADA

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

About the piece



Title:	Colinde 3
Composer:	Traditional
Arranger:	Gheorghe, Branici
Copyright:	Copyright © Branici Gheorghe
Publisher:	Gheorghe, Branici
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Christmas - Carols

Branici Gheorghe on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

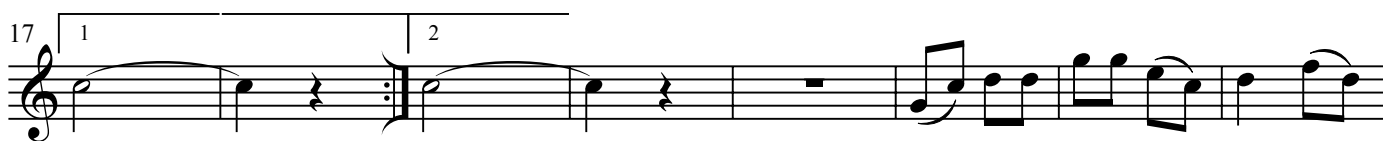
Trumpet in B \flat 1

Colinde 3

pentru cvintet de alamă

arr. Gheorghe Brănici

Ioan D. Kirescu - Linu-i lin
Andantino



N. Lungu - Mărire intr-u cele-nalte
Allegro moderato

101 **4**
mf

111

118 *piu mosso* **4**
mf

128 **Allegro moderato**

135

142
decresc.

149

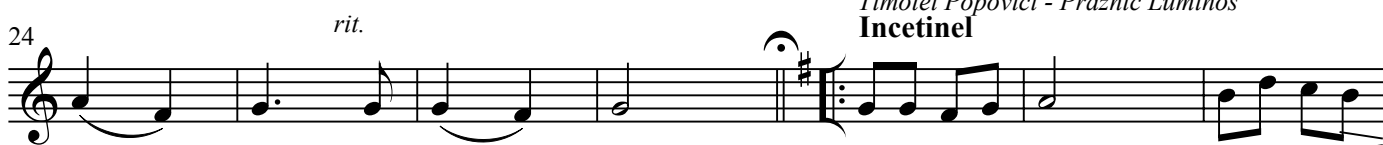
Trumpet in B \flat 2

Colinde 3

pentru cvintet de alamă

arr. Gheorghe Brănci

Ioan D. Kirescu - *Linu-i lin*
Andantino



Timotei Popovici - *Praznic Luminos*
Incetinel



Mihai Barca - *Noi umblăm și colindăm*
Allegretto



87

Musical staff 87-94: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents (>) and some sixteenth-note passages.

95

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a *rall.* (rallentando) section with a long note and a final double bar line.

N. Lungu - Mărire intr-u cele-nalte ***f***
Allegro moderato

101

Musical staff 101-110: Treble clef, key signature of two sharps. The staff begins with a 4-measure rest, followed by a sequence of eighth notes. The dynamic marking *mf* is present.

111

Musical staff 111-117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

118

Musical staff 118-123: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a *piu mosso* section with a dynamic marking of *mp*.

124

Musical staff 124-130: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. The dynamic marking *mf* is present.

Allegro moderato

131

Musical staff 131-137: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

138

Musical staff 138-144: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

145

Musical staff 145-150: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a *decresc.* (decrescendo) section ending with a double bar line.

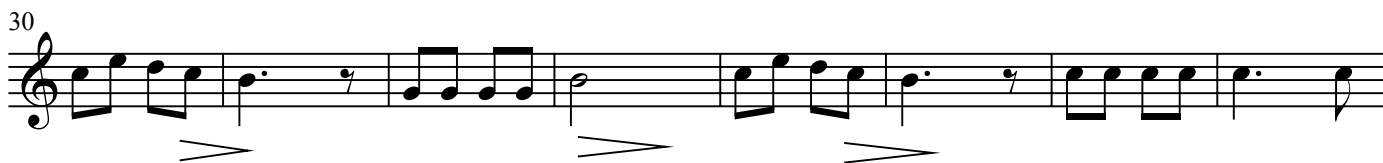
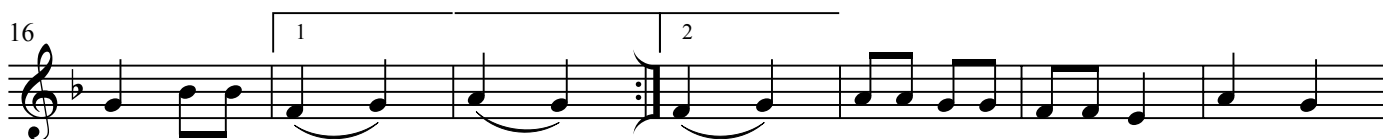
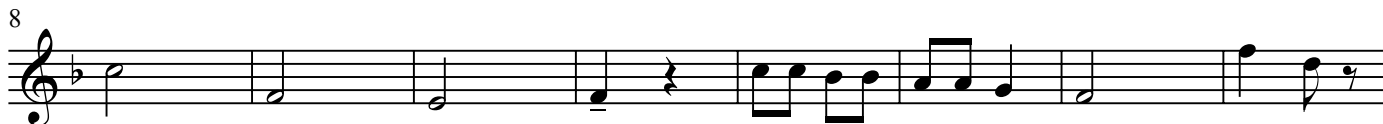
Horn in F

Colinde 3

pentru cvintet de alamă

arr. Gheorghe Brănici

Ioan D. Kirescu - *Linu-i lin*
Andantino



Mihai Barca - *Noi umblăm și colindăm*
Allegretto



87

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations like accents (>) and slurs.

94

Musical staff 94-100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a *rall.* marking above and a *f* marking below. It ends with a double bar line and a key signature change to two sharps (F#, C#).

101

N. Lungu - Mărire intr-u cele-nalte
Allegro moderato

Musical staff 101-107: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. Below the staff, the lyrics "Bing! Bing!" are written under the first two notes.

108

Musical staff 108-115: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes.

116

Musical staff 116-123: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes, ending with a double bar line and a key signature change to one sharp (F#).

124

Musical staff 124-130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with a *mf* marking below.

131

Allegro moderato

Musical staff 131-138: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes.

139

Musical staff 139-146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes.

147

Musical staff 147-153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, ending with a double bar line. A *decresc.* marking is placed below the staff.

Colinde 3

Trombone

pentru cvintet de alamă

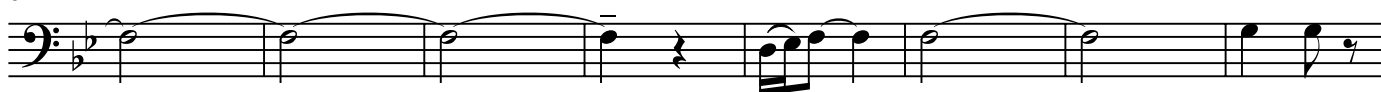
arr. Gheorghe Brănici

Ioan D. Kirescu - Linu-i lin

Andantino



8



16



23



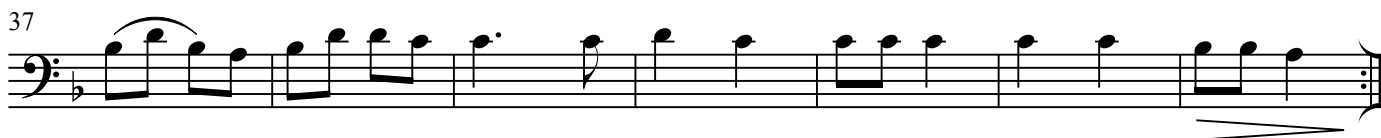
Timotei Popovici - Praznic Luminos

Incetinel

30



37



Mihai Barca - Noi umblăm și colindăm

Allegretto

44



56



66



74



82

mf

90

f

98

N. Lungu - Mărire intr-u cele-nalte
Allegro moderato

Bing bang Bing bang

105

113

121

piu mosso
6

Allegro moderato

mf

133

141

decresc.

149

Tuba

Colinde 3

pentru cvintet de alamă

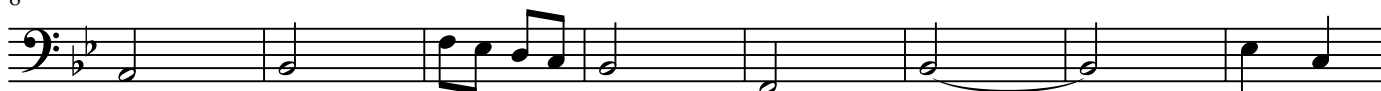
arr. Gheorghe Brănici

Ioan D. Kirescu - Linu-i lin

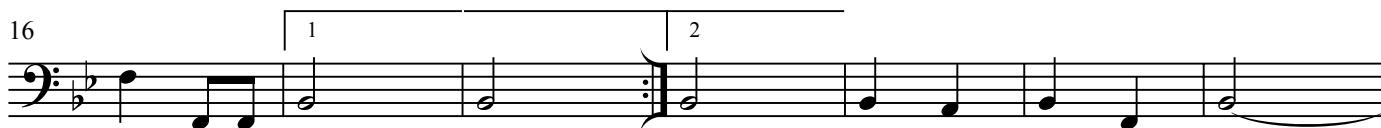
Andantino



8



16



23



Timotei Popovici - Praznic Luminos

Incetinel

30



37



Mihai Barca - Noi umblăm și colindăm

Allegretto

44



56



64



72



80

86

97

rall.

f

N. Lungu - Mărire intr-u cele-nalte

Allegro moderato

Bang! Bang!

105

113

121

piu mosso

6

mf

Allegro moderato

133

141

decresc.

149