



Thierry Chauve

France, Chaulgnes

Au Clair de la Lune Traditional

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Au Clair de la Lune
Composer:	Traditional
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Voice
Style:	Classical

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Au Clair de la Lune

Traditionnel
Arrangements de Thierry Chauve

Piano

Au clair de la Lu - ne, mon a - mi - Pier - rot, Prê - te moi ta plu - me,
Au clair de la Lu - ne, Pier - rot ré - pon - dit: Je n'ai pas de plu - me,

The first system of the musical score is in 4/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The piano accompaniment consists of a simple harmonic line in the bass. The vocal line is written in the treble clef and includes two staves of lyrics. The first staff of lyrics is: 'Au clair de la Lu - ne, mon a - mi - Pier - rot, Prê - te moi ta plu - me,'. The second staff of lyrics is: 'Au clair de la Lu - ne, Pier - rot ré - pon - dit: Je n'ai pas de plu - me,'. The system ends with a repeat sign.

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pour é - crire un mot! Ma chan-delle est mor - te, je n'ai plus de feu,
je suis dans mon lit. Va chez la voi - si - ne, je crois qu'elle y est.

The second system of the musical score continues the piece. It is in 4/4 time and features the same treble and bass clefs and key signature as the first system. The piano accompaniment continues with a simple harmonic line. The vocal line includes two staves of lyrics. The first staff of lyrics is: 'pour é - crire un mot! Ma chan-delle est mor - te, je n'ai plus de feu,'. The second staff of lyrics is: 'je suis dans mon lit. Va chez la voi - si - ne, je crois qu'elle y est.' The system ends with a repeat sign.

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Ou - vre - moi ta por - te, pour l'a - mour de Dieu
Car dans sa cui - si - ne, On bat le bri - quet.

The third system of the musical score concludes the piece. It is in 4/4 time and features the same treble and bass clefs and key signature as the previous systems. The piano accompaniment continues with a simple harmonic line. The vocal line includes two staves of lyrics. The first staff of lyrics is: 'Ou - vre - moi ta por - te, pour l'a - mour de Dieu'. The second staff of lyrics is: 'Car dans sa cui - si - ne, On bat le bri - quet.' The system ends with a double bar line and repeat dots.