



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Christmas Medley

Composer: Traditional

Arranger: Baptiste, Ron

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Instrumentation: Flute Ensemble

Style: Christmas - Carols

Comment: piccolo, flute (3), alto flute, oboe, bells; Adeste Fidelis, O Little Town of Bethlehem, It Came Upon a Midnight Clear, O Holy Night

Ron Baptiste on [free-scores.com](http://www.free-scores.com)

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Christmas Medley

R H Baptiste

A

SAdeste Fideles

Musical score for Christmas Medley, featuring Piccolo, Flute, Oboe, Alto Flute, and Glockenspiel. The score is in 4/4 time and G major. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a section marked *f* (forte). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The Piccolo part begins with a rest in the first two measures, followed by a melodic line. The Flute parts enter in measure 3, with the first Flute part playing a melodic line and the second Flute part playing a harmonic line. The Oboe part enters in measure 3, playing a melodic line. The Alto Flute part enters in measure 3, playing a harmonic line. The Glockenspiel part enters in measure 3, playing a rhythmic accompaniment. The score concludes with a final cadence in measure 18.

Dec 2017

Musical score for measures 7-12, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in A (A. Fl.). The score is in G major (one sharp) and includes dynamic markings such as *mf*, *f*, *mp*, and *mf*. The Piccolo part has a *mf* dynamic in measure 7 and a *f* dynamic in measure 11. The first Flute part has *mp* in measure 7 and *mf* in measure 11. The second Flute part has *mp* in measure 7 and *mf* in measure 11. The Oboe part has *mp* in measure 7. The Clarinet in A part has *mp* in measure 7. The Glockenspiel (Glk.) part is silent throughout.

Musical score for Piccolo, Flutes, Oboe, and Glockenspiel. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The Piccolo part has a melodic line with some rests. The Flute parts have more active lines, with dynamic markings of *mf*, *p*, and *mp*. The Oboe part has rests followed by a note. The Alto Flute part has rests followed by a note. The Glockenspiel part has rests. Dynamic markings include *mf*, *p*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

Musical score for Piccolo, Flutes, Oboe, and Glockenspiel. The score is written in treble clef with a key signature of one sharp (F#). The Piccolo part starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Flute parts feature various dynamics including *f* and *mf*. The Oboe and Glockenspiel parts also feature *mf* dynamics. The score consists of 8 measures.

B

O Little Town of Bethlehem

Musical score for O Little Town of Bethlehem, measures 26-32. The score is written for the following instruments: Piccolo (Picc.), Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Glockenspiel (Glk.). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamics (mp). The Piccolo part has a whole rest in measures 26-28 and then plays a melodic line. The Flute parts have various melodic lines, some with slurs and dynamics. The Oboe and Alto Flute parts have melodic lines with slurs and dynamics. The Glockenspiel part has a whole rest in all measures.

Picc. *p* *mp*

Fl. *mf* *mp*

Fl. *p*

Fl. *p*

Ob. *p* *mp*

A. Fl. *p*

Glk.

♩ = 70

41

Musical score for Piccolo, Flutes, Oboe, and Glockenspiel. The score is in 2/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score is divided into two systems of four measures each. A key signature change to two sharps (F# and C#) occurs at the beginning of the second system. The Piccolo part plays a melodic line in the first system and rests in the second. The Flute parts play a melodic line in the first system and continue with a more active line in the second. The Oboe part plays a melodic line in the first system and rests in the second. The Alto Flute part plays a melodic line in the first system and continues with a more active line in the second. The Glockenspiel part rests in the first system and plays a melodic line in the second. The dynamic marking *mp* is present in the second system for the Flute, Oboe, and Alto Flute parts.



It Came Upon a Midnight Clear

Picc.

Fl.

Fl. *f*

Fl.

Ob.

A. Fl.

Glk.

Musical score for five instruments: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Glockenspiel (Glk.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Piccolo part has rests in the first two measures and then plays a melodic line. The Flute parts have various melodic lines, with the second flute part featuring a trill in the fourth measure. The Oboe part plays a steady eighth-note accompaniment. The Alto Flute and Glockenspiel parts play a similar eighth-note accompaniment. The score consists of five measures.

Picc.  Musical staff for Piccolo in G major, starting with a whole rest in the first measure and then playing a melodic line.

Fl.  Musical staff for Flute in G major, playing a melodic line.

Fl.  Musical staff for Flute in G major, playing a melodic line.

Fl.  Musical staff for Flute in G major, playing a melodic line.

Ob.  Musical staff for Oboe in G major, starting with whole rests in the first three measures and then playing a melodic line.

A. Fl.  Musical staff for Alto Flute in G major, playing a melodic line.

Glk.  Musical staff for Glockenspiel in G major, starting with whole rests in all five measures.

Picc. *mf*

Fl. *mf*

Fl. *mf*

Fl.

Ob.

A. Fl.

Glk.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains five systems of staves. The first system is for Piccolo (Picc.), the second and third for Flutes (Fl.), the fourth for Oboe (Ob.), the fifth for Alto Flute (A. Fl.), and the sixth for Glockenspiel (Glk.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part starts with a rest for two measures, then plays a melodic line with a dynamic marking of *mf*. The first Flute part has a melodic line with a dynamic marking of *mf*. The second Flute part has a melodic line with a dynamic marking of *mf*. The Oboe part has a melodic line. The Alto Flute part has a melodic line. The Glockenspiel part has a melodic line. The score ends with a double bar line and repeat dots.



O Holy Night

Picc.

Fl.

Fl.

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

Glk.

Picc. *mp*

Fl.

Fl.

Fl.

Ob.

A. Fl.

Glk.

Picc. Musical staff for Piccolo, starting with a whole rest for two measures, then playing a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute, playing a melodic line with eighth and quarter notes, including a slur over the first two notes.

Fl. Musical staff for Flute, playing a melodic line with quarter and eighth notes, ending with a forte *f* dynamic marking.

Fl. Musical staff for Flute, playing a melodic line with eighth and quarter notes.

Ob. Musical staff for Oboe, playing a melodic line with quarter and eighth notes.

A. Fl. Musical staff for Alto Flute, playing a melodic line with quarter and eighth notes.

Glk. Musical staff for Glockenspiel, consisting of six whole rests.

Picc. *[Rest]*

Fl. *[Melodic line]*

Fl. *[Melodic line]*

Fl. *mf* *[Melodic line]*

Ob. *[Melodic line]*

A. Fl. *[Melodic line]*

Clk. *[Rest]*

Detailed description: This page of a musical score contains measures 87 through 94. The Piccolo part consists of whole rests. The first Flute part plays a melodic line of eighth notes with accents. The second Flute part plays a similar melodic line. The Oboe part has whole rests for the first four measures, then enters with a melodic line of eighth notes. The Alto Flute part plays a melodic line of eighth notes. The Clarinet part consists of whole rests. The dynamic marking *mf* is present for the second Flute part.

95

Picc. *mf.*

Fl. *ff* *f*

Fl. *mf*

Ob. *mf*

A. Fl. *mf*

Glk. *mf.*

Detailed description: This page of a musical score, numbered 95, features seven staves for woodwind instruments. The Piccolo staff has a treble clef and a melodic line with eighth and sixteenth notes. The first Flute staff has a treble clef and a melodic line with slurs and accents, marked *mf.*. The second Flute staff has a treble clef and a harmonic line with slurs and accents, marked *ff* and *f*. The third Flute staff has a treble clef and a harmonic line with slurs and accents, marked *mf*. The Oboe staff has a treble clef and a harmonic line with slurs and accents, marked *mf*. The Alto Flute staff has a treble clef with a one-line staff and a key signature of one flat, with a melodic line marked *mf*. The Glockenspiel staff has a treble clef and a melodic line with slurs and accents, marked *mf.*

Musical score for Piccolo (Picc.), Flutes (Fl.), Oboe (Ob.), and Glockenspiel (Glk.). The score consists of seven staves. The Piccolo part has a melodic line in the first three measures followed by rests. The first Flute part has a melodic line with slurs and accents. The second Flute part has a melodic line with slurs and accents, marked with *ff* and *f*. The Oboe part has a melodic line with slurs and accents. The Alto Flute (A. Fl.) part has a melodic line with slurs and accents. The Glockenspiel (Glk.) part has a melodic line with slurs and accents.

Picc.  Musical staff for Piccolo (Picc.) in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note, and a dotted quarter note. The rest of the staff contains eighth and quarter notes with various articulations and slurs.

Fl.  Musical staff for Flute (Fl.) in treble clef. It features a melodic line with slurs and a dynamic marking of *f* (forte) in the fourth measure.

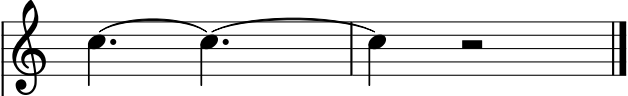
Fl.  Musical staff for Flute (Fl.) in treble clef. It contains a series of quarter and dotted quarter notes.

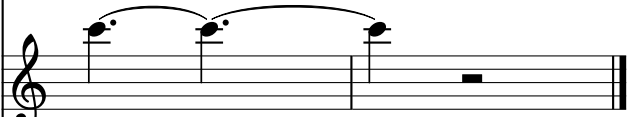
Fl.  Musical staff for Flute (Fl.) in treble clef. It features a melodic line with slurs and eighth notes.


Ob.  Musical staff for Oboe (Ob.) in treble clef. It contains a series of quarter and dotted quarter notes.

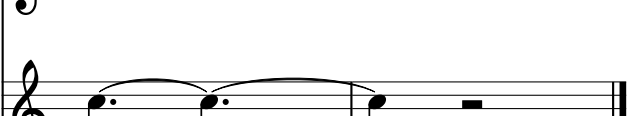
A. Fl.  Musical staff for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. It contains a series of quarter and dotted quarter notes.

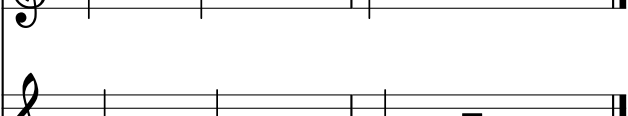
Glk.  Musical staff for Glockenspiel (Glk.) in treble clef. It begins with two whole rests, followed by quarter and dotted quarter notes.

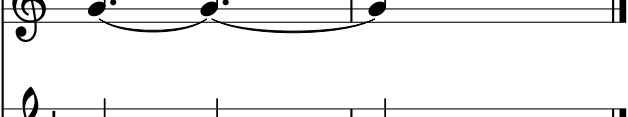
Picc.  Musical staff for Piccolo (Picc.) in treble clef. It contains a melodic line with three dotted quarter notes beamed together, followed by a quarter rest.


Fl.  Musical staff for Flute (Fl.) in treble clef. It contains a melodic line with three dotted quarter notes beamed together, followed by a quarter rest.

Fl.  Musical staff for Flute (Fl.) in treble clef. It contains a melodic line with three dotted quarter notes beamed together, followed by a quarter rest.

Fl.  Musical staff for Flute (Fl.) in treble clef. It contains a melodic line with three dotted quarter notes beamed together, followed by a quarter rest.

Ob.  Musical staff for Oboe (Ob.) in treble clef. It contains a melodic line with three dotted quarter notes beamed together, followed by a quarter rest.

A. Fl.  Musical staff for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. It contains a melodic line with three dotted quarter notes beamed together, followed by a quarter rest.

Glk.  Musical staff for Glockenspiel (Glk.) in treble clef. It contains a single dotted quarter note followed by a quarter rest.

Piccolo

Christmas Medley

R H Baptiste

A SAdeste Fideles

12

B O Little Town of Bethlehem

22

35

44 $\text{♩} = 70$ **C**

59

D 68

86

103

The musical score is written for Piccolo in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. Section A, 'SAdeste Fideles', begins at measure 1 and ends at measure 21. Section B, 'O Little Town of Bethlehem', begins at measure 22 and ends at measure 103. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, and features several rests with fingerings (2, 3, 4, 5, 7, 8) and articulation marks. A tempo marking of $\text{♩} = 70$ is present above measure 44. The piece concludes with a final *f* dynamic marking at measure 103.



Flute 1

Christmas Medley

R H Baptiste

A SAdeste Fideles

2

mf *mp*

11

mf *p* *mf*

20

B O Little Town of L

f *mp*

30

mf

$\text{♩} = 70$

39

mp

47

C It Came Upon a Midnight Clear

f

54

61

D O Holy Night

mf

70

80

f

90

ff *f*

100

ff *f*

110

Flute 2

Christmas Medley

R H Baptiste

A SAdeste Fideles

mp *mf* *mp*

11

mf *p* *mp* *mf*

B O Little Town of Bethlehem

22

mp

34

p *mp*

♩ = 70

C It Came Upon a Midnight Clear

44

mp

52

D O Holy Night

60

mf

70

81

mf

93

Musical staff 93-104. The staff contains 12 measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with stems. A dynamic marking *mf* is placed below the second measure. The piece ends with a double bar line at the end of the 12th measure.

105

Musical staff 105-116. The staff contains 12 measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with stems. The piece ends with a double bar line at the end of the 12th measure.

117

Musical staff 117-118. The staff contains 2 measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with stems. The piece ends with a double bar line at the end of the 2nd measure.

Flute 3

Christmas Medley

R H Baptiste

A *S*adeste Fideles

mp *mf* *mp*

14

mf *mp* *mf*

25

B *O* Little Town of Bethlehem

mp

37

p *mp*

♩ = 70

48

C *I*t Came Upon a Midnight Clear

mf *mp*

58

D *O* Holy Night

mp

70

mf

78

mf

86

mf *mf*

98



109



Oboe

Christmas Medley

R H Baptiste

A SAdeste Fideles

Musical notation for the first staff of 'SAdeste Fideles'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins.

B O Little Town

Musical notation for the second staff of 'O Little Town'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '6' is written above the first measure. The melody consists of eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins.

Musical notation for the third staff of 'O Little Town'. It continues the melody from the previous staff. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical notation for the fourth staff, labeled 'C'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of $\text{♩} = 70$ is present. The staff contains several measures with rests, indicated by a '4' above the staff.

Musical notation for the fifth staff, labeled 'D'. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with quarter notes. Dynamics include *mp* (mezzo-piano).

Musical notation for the sixth staff of 'D'. It continues the melody from the previous staff. Dynamics include *mp* (mezzo-piano).

Musical notation for the seventh staff of 'D'. It continues the melody from the previous staff. Dynamics include *mf* (mezzo-forte) with a hairpin.

Musical notation for the eighth staff of 'D'. It continues the melody from the previous staff. Dynamics include *mf* (mezzo-forte).

Musical notation for the ninth staff of 'D'. It continues the melody from the previous staff. Dynamics include *mf* (mezzo-forte).

Alto Flute

Christmas Medley

R H Baptiste

The musical score is written for Alto Flute in 4/4 time. It consists of ten staves of music. Section A (measures 1-18) features a melody with dynamics *mp* and *mf*, and includes a 4-measure rest and two 2-measure rests. Section B (measures 19-31) is titled "O Little Town of Bethlehem" and includes dynamics *mp* and *mf*. Section C (measures 32-43) is titled "It Came Upon a Midnight Clear" and includes a tempo marking of $\text{♩} = 70$ and a dynamic of *p*. Section D (measures 44-107) is titled "O Holy Night" and includes a 4-measure rest and a dynamic of *mp*. The score concludes with a double bar line at measure 107.

29 **A** 16 4

29 **B** 16 **C** It Came Upon a Midnight Clear

54 **D** 8 26

97 8

115