



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: El Cefiro
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: El Cefiro translates to the Breeze

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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El Cefiro

"The Breeze"

Mexican Folk Song
Arr. By Gorden Gibson

Moderato

GTR. 1

The score is written for guitar in G major, 4/4 time, at a moderate tempo. It consists of six systems of music, each with a treble clef staff and a guitar tablature staff below it. Chord diagrams are placed above the staff at the beginning of each system. The chords are: G, III, I, G7, C (system 1); G, D7, G (system 2); G, III, I, D7 (system 3); V, I, V, I/G (system 4); III, I, G7, C (system 5); G, D7, G (system 6). The piece concludes with a double bar line and a final chord diagram labeled XII. Fingerings are indicated by numbers 1-4 on the strings, and triplets are marked with a '3' and a bracket. The key signature has one sharp (F#).