



Guy Bergeron

Canada, Québec

Cattle in the Cane Traditional

About the artist

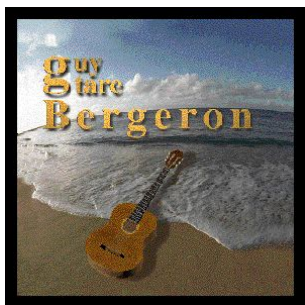
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Cattle in the Cane
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: TAB banjo
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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5-string Banjo

Cattle in the cane

traditional
arr.: Guy Bergeron

The musical score is written for a 5-string banjo and consists of four systems of music. Each system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation uses a standard five-line staff with fret numbers (0-10) and chord diagrams above the staff. The first system is labeled 'A' and features a repeating rhythmic pattern of eighth notes. The second system is labeled '1.' and '2.', indicating two different endings for a section. The third system is labeled 'B' and features a different rhythmic pattern. The fourth system is also labeled '1.' and '2.', indicating two different endings for a section. The score includes various chords such as A, G, E, A, A min, /B, C, E min, and A min.

A

T
A
B

A

1.
G **E** **A**

2.
G **E** **A**

B **A min** **/B** **C** **/B**

A min **/B** **1.** **C** **E min** **A min** **2.** **C** **E min** **A min**