



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Captain Jinks
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Style:	Traditional
Comment:	The title is taken from a popular song of the 19th century, Captain Jinks of the Horse Marines, which Sigmund Spaeth (A History of Popular Music in America) states was composed by an English music hall singer named William Horace Lingard who had emigrated to America. Lingard was the manager of Wood's Theatre in New York City...a protean man who was an accomplished female impersonator, the lyricist for 'Captain Jinks of the Horse Marines', and,... (more online)

Gorden Gibson on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

CAPTAIN JINKS

T. Maclagan 1869

Arr. by Gorden Gibson

(6)=D

II

D 3/6BII

G

D

Em

A7

D

With bouncy humor

GTR. 1

The musical score is written for guitar (GTR. 1) in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of 31 measures, divided into systems of five measures each. The notation includes various guitar-specific symbols: natural harmonics (indicated by a '0' on the staff), fretted notes (indicated by numbers 1-4 on the staff), and fingerings (indicated by numbers 1-4 below the staff). Chord diagrams are placed above the staff at the beginning of each measure, showing the fret and fingerings for the chords. The chords are: D (II), D 3/6BII, G, D, Em, A7, D, D 3/6BII, G, D, A, D, D 3/6BII, G, D, Em, A7, D, G, D, VII, 3/6BII, Em, A7, D, G, D, A7, VII, 3/6BVII, IX, V, D, G, D, E7, A, II, D 3/6BII, G, D, Em, A7, D, V, G, D, Em, A7, D, V. The score is marked with a '1' at the beginning of each system, indicating the first staff of the system. The score is written for a single guitar (GTR. 1).

CAPTAIN JINKS

2

3/6BII

V

G

D

Em

A7

D

G

D

1 36

3/6BVII

II

Em

A7

D

G

D

A7

1 41

V

3/6BVII

II

4/6BII

D

G

D

E7

A

1 46

II

3/6BII

G

D

Em

A7

D

1 51

3/6BII

3/6BVII

G

D

A

D

1 56