



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Barbara Allen [Scottish Ballad]
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Celtic

William Wallace on [free-scores.com](http://www.free-scores.com)

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Barbara Allen

Scottish Ballad (1622)
Arranged William Wallace
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The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note G4, and a quarter note F4. The lower staff is in bass clef and starts with a quarter rest, followed by a half note chord of G2 and B2, and a quarter note chord of G2 and B2.

The second system of musical notation consists of two staves. The upper staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The lower staff provides accompaniment with a half note chord of G2 and B2, a quarter note chord of G2 and B2, a quarter note chord of G2 and B2, and a half note chord of G2 and B2.

The third system of musical notation consists of two staves. The upper staff continues the melody with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The lower staff provides accompaniment with a half note chord of G2 and B2, a quarter note chord of G2 and B2, and a half note chord of G2 and B2.