



# Arnaud DURAND

France

## Bar The Door At Midnight Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-arnaud77.htm>

### About the piece



**Title:** Bar The Door At Midnight  
**Composer:** Traditional  
**Arranger:** DURAND, Arnaud  
**Copyright:** Copyright © Arnaud DURAND  
**Publisher:** DURAND, Arnaud  
**Instrumentation:** Harp  
**Style:** Celtic

Arnaud DURAND on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Bar the Door At Midnight

Polka / Irish Trad.

Arrgt : Arnaud Durand

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef accompaniment consists of a steady quarter-note bass line: G2, F#2, G2, F#2, G2, F#2, G2, F#2.

6

Musical notation for measures 6-10. The melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. Measures 9 and 10 feature first and second endings. The first ending leads back to the beginning of the piece, while the second ending leads to the final section. The bass clef accompaniment continues with the same quarter-note bass line.

11

Musical notation for measures 11-14. The melody in the treble clef features a more active line with eighth and sixteenth notes. The bass clef accompaniment changes to a pattern of eighth notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2.

15

Musical notation for measures 15-19. The melody continues with a quarter note G4, an eighth note A4, and a quarter note B4. Measures 18 and 19 feature first and second endings. The bass clef accompaniment returns to the steady quarter-note bass line from the beginning of the piece.