



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Bamba
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano or organ
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Cor anglais

Piano

Cor. A.

Cor. A.

Cor. A.

The musical score is arranged in four systems. The first system includes parts for Cor anglais and Piano. The second and third systems feature the Cor. A. part and a Piano accompaniment. The fourth system continues the Cor. A. and Piano parts. The Cor. A. part begins with a dynamic marking of *f* and includes triplet markings. The Piano accompaniment consists of chords and a bass line. The score is in 4/4 time and G major.

La Bamba

2
16

Cor. A.

16

This system contains measures 2 through 16. The Cor. A. part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including two triplet markings. The piano accompaniment (bottom two staves) consists of a right hand with chords and a left hand with a steady eighth-note bass line. Measure numbers 2 and 16 are indicated at the start of their respective staves.

20

Cor. A.

20

This system contains measures 17 through 20. The Cor. A. part continues with a melodic line, featuring two triplet markings. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Measure numbers 20 and 20 are indicated at the start of their respective staves.

24

Cor. A.

24

1.

This system contains measures 21 through 24. The Cor. A. part has a first ending bracket over the final two measures. The piano accompaniment continues with the same rhythmic pattern. Measure numbers 24 and 24 are indicated at the start of their respective staves.

28

Cor. A.

28

2.

This system contains measures 25 through 28. The Cor. A. part has a second ending bracket over the final two measures. The piano accompaniment concludes with the eighth-note bass line and chords. Measure numbers 28 and 28 are indicated at the start of their respective staves.