



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Bamba
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Harpe

The first system of musical notation for 'La Bamba' is written for harp. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The music begins with a rest in the treble staff and a quarter note in the bass staff. The treble staff contains a series of chords and melodic lines, while the bass staff provides a steady rhythmic accompaniment.

4

The second system of musical notation for 'La Bamba' starts at measure 4. It features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. The treble staff has a repeat sign at the beginning of the system.

8

The third system of musical notation for 'La Bamba' starts at measure 8. It features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. The treble staff has a triplet of chords in the first measure.

12

The fourth system of musical notation for 'La Bamba' starts at measure 12. It features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. The treble staff has a triplet of chords in the first measure.

La Bamba

2
16

Musical notation for measures 16-19. Measure 16 starts with a treble clef and a 2/4 time signature. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. Measures 17 and 18 feature a triplet of eighth notes in the right hand. Measure 19 continues the bass line and chordal accompaniment.

20

Musical notation for measures 20-23. Measure 20 continues the bass line and chordal accompaniment. Measure 21 has a rest in the right hand. Measure 22 features a triplet of eighth notes in the right hand. Measure 23 continues the bass line and chordal accompaniment.

24

Musical notation for measures 24-27. Measure 24 has a rest in the right hand. Measure 25 features a triplet of eighth notes in the right hand. Measure 26 has a first ending bracket over the right hand. Measure 27 continues the bass line and chordal accompaniment.

28

Musical notation for measures 28-31. Measure 28 has a first ending bracket over the right hand. Measure 29 has a second ending bracket over the right hand. Measure 30 continues the bass line and chordal accompaniment. Measure 31 ends with a double bar line and repeat dots.