



# Ron Baptiste

Arranger, Composer

Canada, Edmonton

## About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification:** gr 4 Royal Conservatory (piano)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

## About the piece



**Title:** Auld Lang Syne - The Parting Glass

**Composer:** Traditional

**Arranger:** Baptiste, Ron

**Copyright:** Copyright © Ron Baptiste

**Instrumentation:** Flute Ensemble

**Style:** Celebratory

**Comment:** Flute (3), alto flute, oboe (or flute 4), bass flute (or flute 5)

## Ron Baptiste on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

**Buy this license at :**

<http://www.free-scores.com/license?p=ajMTJ7i2ux>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

The musical score is arranged in five staves, each with a woodwind instrument label on the left. The top staff is for Flute, the second for Flute, the third for Flute, the fourth for Oboe, and the fifth for Bass Flute. The Alto Flute part is indicated by a 'b' in the key signature but has no staff. The score is in common time (C) and begins with a tempo marking of quarter note = 80. The first Flute staff has a melodic line with eighth and sixteenth notes. The second Flute staff has a melodic line with slurs and dynamics *p* and *mf*. The third Flute staff has a melodic line with dynamics *p* and *mp*. The Oboe staff has a melodic line with dynamics *p* and *mp*. The Bass Flute staff has a melodic line with dynamics *p* and *mf*. A double bar line with a repeat sign is at the end of the Bass Flute staff.

Dec 2017

9 **A**

Fl. Fl. Fl. Ob. A. Fl. B. Fl.

*mp* *mp*

18

Fl. Fl. Fl. Ob. A. Fl. B. Fl.

*mp* *mp*

26

Fl. *mp*

Fl. *f*

Ob.

A. Fl. *mp*

B. Fl. *mp*

34

Fl.

Fl.

Fl.

Ob.

A. Fl.

B. Fl.

43

Fl. *mf*

Fl. *mf*

Ob.

A. Fl.

B. Fl. <sub>8</sub>

52

Fl.

Fl.

Fl.

Ob.

A. Fl.

B. Fl. <sub>8</sub>

60

Fl.

Fl.

Fl.

Ob.

A. Fl.

B. Fl.

8

Detailed description: This block contains the musical notation for measures 60 through 68. It features six staves: three for Flute (Fl.), one for Oboe (Ob.), one for Alto Flute (A. Fl.), and one for Bass Flute (B. Fl.). The notation includes various note values, rests, and phrasing slurs. A rehearsal mark '8' is located at the beginning of the Bass Flute staff.

69

Fl.

Fl.

Fl.

Ob.

A. Fl.

B. Fl.

8

Detailed description: This block contains the musical notation for measures 69 through 77. It features six staves: three for Flute (Fl.), one for Oboe (Ob.), one for Alto Flute (A. Fl.), and one for Bass Flute (B. Fl.). The notation includes various note values, rests, and phrasing slurs. A rehearsal mark '8' is located at the beginning of the Bass Flute staff.

**B**

The Parting Glass

77

Fl. *f*

Fl. *mp*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

B. Fl. *mp*

8

Detailed description: This block contains the musical notation for measures 77 through 86. It features six staves: Flute 1, Flute 2, Flute 3, Oboe, Alto Flute, and Bass Flute. The key signature has one flat (B-flat). Measure 77 begins with a dynamic of *f* (forte) for the first flute. The second and third flutes, along with the oboe, alto flute, and bass flute, all play at a dynamic of *mp* (mezzo-piano). The bass flute part includes a small '8' below the staff, likely indicating an octave. The music consists of various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together and others held as longer notes.

87

Fl.

Fl.

Fl.

Ob.

A. Fl.

B. Fl.

8

Detailed description: This block contains the musical notation for measures 87 through 96. It features the same six staves as the previous block. The dynamics are not explicitly marked in this section. The music continues with similar note values and phrasing, maintaining the melodic and harmonic structure established in the previous measures. The bass flute part again includes a small '8' below the staff.

97

Fl. *mf*

Fl. *p*

Fl. *p*

Ob. *p*

A. Fl. *p*

B. Fl. *p*

107

Fl. *f*

Fl. *mp*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

B. Fl. *mp*



117

Musical score for measures 117-127. The score is written for six parts: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature has one flat (B-flat). The dynamic marking *mf* is present. The score includes various musical notations such as slurs, accents, and rests.

128

Musical score for measures 128-137. The score is written for six parts: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature has one flat (B-flat). The dynamic marking *f* is present. The score includes various musical notations such as slurs, accents, and rests.

Fl. *mp*

Fl. *p*

Fl. *p*

Ob. *p*

A. Fl. *p*

B. Fl. *p*

8

Detailed description: This page of a musical score, numbered 137, features six staves for woodwind instruments. The top staff is for Flute (Fl.), followed by a second Flute staff, then Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The first Flute staff has a melodic line with slurs and accents, marked *mp*. The second Flute staff has a similar melodic line, marked *p*. The third Flute staff has a melodic line, marked *p*. The Oboe staff has a melodic line, marked *p*. The Alto Flute staff has a melodic line, marked *p*. The Bass Flute staff has a melodic line, marked *p*. There are also some double bar lines and a small '8' at the beginning of the Bass Flute staff.

Flute 1

# Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

**A**

*p* *mf*

*mp*

**B**

The Parting C

*f*

*mf*

108

Musical staff 108: Treble clef, 12 measures. The first six measures are marked with a hairpin crescendo leading to a forte (*f*) dynamic. The last six measures are marked with a hairpin decrescendo leading to a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with some rests.

121

Musical staff 121: Treble clef, 12 measures. The first six measures are marked with a hairpin crescendo leading to a forte (*f*) dynamic. The last six measures are marked with a hairpin decrescendo. The melody features a mix of quarter and eighth notes.

134

Musical staff 134: Treble clef, 12 measures. The first six measures are marked with a hairpin decrescendo. The last six measures are marked with a mezzo-piano (*mp*) dynamic. The melody is primarily composed of quarter notes with some rests.

Flute 2

# Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

**A**

Musical staff 1: Flute 2 part, measures 1-11. Dynamics: *p*, *mp*.

Musical staff 2: Flute 2 part, measures 12-21.

Musical staff 3: Flute 2 part, measures 22-33. Dynamics: *f*.

Musical staff 4: Flute 2 part, measures 34-46. Dynamics: *mf*.

Musical staff 5: Flute 2 part, measures 47-59.

Musical staff 6: Flute 2 part, measures 60-73.

Musical staff 7: Flute 2 part, measures 74-87. Section **B** The Parting Glass. Dynamics: *mp*.

Musical staff 8: Flute 2 part, measures 88-100. Dynamics: *p*.

Musical staff 9: Flute 2 part, measures 101-110.

114

Musical notation for measures 114-127. The notation is on a single staff in treble clef. It begins with a dynamic marking of *mp*. The melody consists of quarter and eighth notes, with some rests. A fermata is placed over the final note of the system.

128

Musical notation for measures 128-141. The notation is on a single staff in treble clef. It continues the melody from the previous system. A dynamic marking of *mp* is present at the beginning. A fermata is placed over the final note of the system.

142

Musical notation for measures 142-144. The notation is on a single staff in treble clef. It begins with a dynamic marking of *p*. The melody consists of quarter and eighth notes, with some rests. The system ends with a double bar line.

Flute 3

# Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

**A**

*p* *mp*

14

26

37

*mf*

50

63

77

**B** The Parting Glass

94

*p*

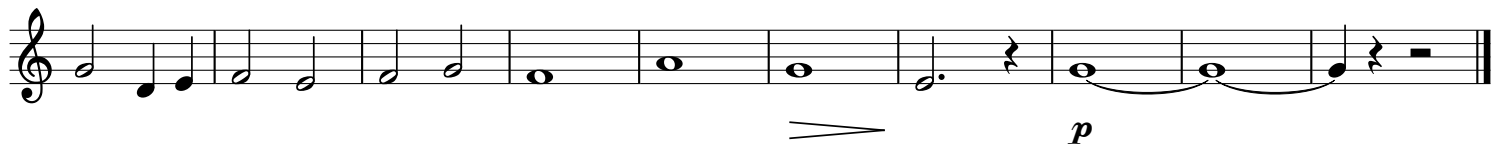
107

*mp*

121



135





Oboe

# Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

**A**

18

35

**B**

The Parting Glass

90

113

137

Alto Flute

# Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

**A**

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-16. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 17-31. Dynamics: *> mp*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 32-47.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 48-63.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 64-78.

**B** The Parting Glass

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 79-98. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 99-114. Dynamics: *p*, *mp*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 115-136. Dynamics: 6.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 137-144. Dynamics: *p*.

Bass Flute

# Auld Lang Syne

traditional - arr R H Baptiste

$\text{♩} = 80$

**A**

8 *p* < *mp*

17

33

49

65

81 **B** The Parting Glass *mp*

98

114 **3**

131 > *p*