



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Amazing grace  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Hymn

## Guy Bergeron on [free-scores.com](http://free-scores.com)



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Score

# Amazing grace

Christian hymn  
arr.: Guy Bergeron

$\text{♩} = 66$  A start loop here

The score is for a trumpet and brass ensemble. The top staff is for the trumpet, marked *mf*. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The melody continues with quarter notes G4, F4, E4, and D4. A box labeled 'A' is placed above the first measure, with an arrow pointing to the start of the melody and the text 'start loop here'. The remaining staves are for the brass section: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. Each of these staves begins with a whole rest in the first measure, followed by a repeat sign. The key signature and time signature are consistent with the trumpet part.

Amazing grace

2

The image shows a musical score for the hymn "Amazing Grace". The score is written for a trumpet and five brass instruments. The trumpet part is in the top staff, starting with a measure number of 5. It features a melodic line with several triplet markings (indicated by a '3' over a group of notes). The five brass parts (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba) are shown as empty staves with a flat key signature and a common time signature, indicating they are to play a sustained harmonic accompaniment.

Amazing grace

The image shows a musical score for the hymn "Amazing Grace". The score is written for a brass ensemble and includes the following parts:

- Trumpet 1 (B♭):** This part contains the main melody, starting at measure 11. It features a series of eighth notes, a triplet of eighth notes, and a final measure with a fermata. The notation includes a dynamic marking of *11* and a rehearsal mark *3*.
- Trumpet 2 (B♭):** This staff is empty, with a flat key signature and a treble clef.
- Horn (Hn.):** This staff is empty, with a flat key signature and a treble clef.
- Trombone (Tbn.):** This staff is empty, with a flat key signature and a bass clef.
- Tuba:** This staff is empty, with a flat key signature and a bass clef.

The score is divided into six measures. The first measure is marked with a dynamic of *11*. The third measure contains a triplet of eighth notes. The sixth measure is marked "end loop here" and includes a fermata. The key signature is one flat (B♭), and the time signature is 4/4.

Amazing grace

4  
B

17 play loop 3

B $\flat$  Tpt. 1

start loop here

*mp* 3

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Amazing grace

6

27

The musical score is arranged in a system with five staves. The top staff is for Bb Tpt. 1, the second for Bb Tpt. 2, the third for Hn., the fourth for Tbn., and the fifth for Tuba. The Bb Tpt. 1 staff contains a melodic line starting at measure 27. It features a triplet of eighth notes in measure 29. The text "end loop here" is written above the final measure of the Bb Tpt. 1 staff. The other staves (Bb Tpt. 2, Hn., Tbn., and Tuba) contain rests, indicating they are silent during this section.

end loop here

C

33

play loop

3

3

B $\flat$  Tpt. 1

play loop

3

start loop here

*mp*

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

The musical score is written for a brass ensemble. It consists of six staves: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horns, Trombones, and Tuba. The key signature has one flat (B $\flat$ ), and the time signature is 3/4. The score begins at measure 33, marked with a 'C' in a box. The B $\flat$  Tpt. 1 part features a melodic line with a 'play loop' instruction and a triplet of eighth notes. The B $\flat$  Tpt. 2 part has a similar melodic line, also with a 'play loop' instruction and a triplet. The Horns, Trombones, and Tuba parts are marked with a 'start loop here' instruction and play a rhythmic accompaniment of quarter notes. The dynamic marking *mp* (mezzo-piano) is indicated for the B $\flat$  Tpt. 1 part. The score is divided into four measures, with a repeat sign at the end of the fourth measure.



Amazing grace

8

38

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The musical score is for the hymn 'Amazing Grace'. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Horns (Hn.), Trombones (Tbn.), and Tuba. The B♭ Tpt. 1 staff contains the main melody, starting at measure 38. The B♭ Tpt. 2, Hn., Tbn., and Tuba staves contain rests, indicating they are silent for this section. The B♭ Tpt. 1 staff includes several musical notations: a treble clef, a key signature of one flat (B♭), and a time signature of 4/4. The melody consists of eighth and quarter notes, with some triplets and slurs. A '3' above a triplet of eighth notes appears in measures 41 and 43. A '7' above a quarter note appears in measures 40 and 42. A 'b' symbol is placed above a note in measure 39. The score is divided into measures by vertical bar lines.

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

end loop here

3

Detailed description: This is a musical score for the hymn 'Amazing Grace'. The score is for a brass section consisting of two B-flat Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn.), Trombones (Tbn.), and a Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 43. The B-flat Trumpet 1 part has a melodic line with a triplet of eighth notes in measure 45. The B-flat Trumpet 2 part plays a rhythmic accompaniment. The Horns, Trombones, and Tuba parts are marked with a flat sign on the first line of their respective staves, indicating they are to play a sustained low note. The score ends with the instruction 'end loop here' in the final measure.

Amazing grace

10  
D

49

play loop

3

3

B♭ Tpt. 1

play loop

3

play loop

B♭ Tpt. 2

*mp*

*p*

*mp*

Hn.

*mp*

*p*

*mp*

Tbn.

*mp*

*mf*

Tuba

*mp*

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The image shows a musical score for a brass section, starting at measure 54. The score is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in a key with one flat (B♭ major or D minor) and a 4/4 time signature. The B♭ Tpt. 1 part features a melodic line with eighth and sixteenth notes, including a triplet in the fourth measure. The B♭ Tpt. 2 part has a similar melodic line with accents and a triplet. The Horn part plays a rhythmic pattern of eighth notes with accents. The Trombone and Tuba parts provide a harmonic foundation with a mix of quarter and eighth notes, including triplets. The score is divided into four measures, with a brace on the left side grouping the instruments.

Amazing grace

12

59

stop loop

3

B $\flat$  Tpt. 1

stop loop

stop loop

B $\flat$  Tpt. 2

3

Hn.

Tbn.

Tuba

E

65

switch to piccolo trumpet

*allargando*

*fr*

*a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The musical score is written for six brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The score is divided into four measures. The first measure starts with a dynamic of *f* for the trumpets and *mf* for the other instruments. The second measure continues the melodic lines. The third measure features a tempo change to *allargando* and a dynamic of *fr* for the trumpets. The fourth measure returns to *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Amazing grace

14

70

The musical score for measures 70-74 of "Amazing Grace" is arranged for a brass section. The parts are: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (Bb). The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with tempo markings *rit.* (ritardando) and *a tempo*. The Bb Tpt. 1 part has a crescendo leading to *mf* and a *rit.* marking. The Bb Tpt. 2 part has a crescendo leading to *mp* and a *rit.* marking. The Hn. part has a crescendo leading to *mp* and a *rit.* marking. The Tbn. part has a crescendo leading to *mp* and a *rit.* marking. The Tuba part has a crescendo leading to *mp* and a *rit.* marking. The *a tempo* markings appear in measures 72 and 73 for several parts.

75 *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

B♭ Tpt. 1 *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

B♭ Tpt. 2 *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Hn. *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Tbn. *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Tuba *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*



Trumpet in Bb 1

# Amazing grace

Christian hymn  
arr.: Guy Bergeron

$\text{♩} = 66$  A start loop here

*mf*

6

12 end loop here

B play loop

17 start loop here

*mp*

Amazing grace

2

22

Musical notation for measures 22-26. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The left hand provides a bass line with a flat sign (b) in measure 23 and a triplet of eighth notes in measure 25.

27

Musical notation for measures 27-32. The right hand continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 28. The left hand continues the bass line. The system ends with the instruction "end loop here" in the right hand.

C

33

play loop

Musical notation for measures 33-37. A box containing the letter 'C' is positioned above measure 33. The right hand starts with a triplet of eighth notes in measure 33 and continues with eighth and sixteenth notes. The left hand starts with a triplet of eighth notes in measure 33. The system ends with the instruction "start loop here" in the left hand. The dynamic marking *mp* is placed below the first measure.

38

Musical score for measures 38-42. The score is written for three staves (treble, middle, and bass clefs) in a key signature of one sharp (F#). Measure 38 starts with a treble clef and a key signature of one sharp. The music features a melody in the treble staff and accompaniment in the middle and bass staves. There are triplets in measures 39, 40, and 41. A 'b2' marking is present in measure 39. The system ends with a double bar line in measure 42.

43

Musical score for measures 43-48. The score is written for three staves (treble, middle, and bass clefs) in a key signature of one sharp (F#). Measure 43 starts with a treble clef and a key signature of one sharp. The music features a melody in the treble staff and accompaniment in the middle and bass staves. There are triplets in measures 43, 44, and 45. The system ends with a double bar line in measure 48, with the text "end loop here" written below the bass staff.

**D**

49

Musical score for measures 49-53. The score is written for three staves (treble, middle, and bass clefs) in a key signature of one sharp (F#). Measure 49 starts with a treble clef and a key signature of one sharp. The music features a melody in the treble staff and accompaniment in the middle and bass staves. There are triplets in measures 49, 50, and 51. The text "play loop" is written above the treble staff in measures 49, 50, and 51. The system ends with a double bar line in measure 53.

Amazing grace

4

54

Musical score for measures 54-58. The score is written for three staves (treble, middle, and bass clefs). It features a key signature of one sharp (F#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 58. A dynamic marking of *pp* is present in measure 55.

59

Musical score for measures 59-64. The score continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in measure 61. The phrase 'stop loop' is written above the staff in measures 63 and 64. The key signature remains one sharp.

E

switch to piccolo trumpet

65

Musical score for measures 65-69. The score is written for a single staff with a treble clef. It begins with a dynamic marking of *f*. The music features sixteenth-note patterns. A dynamic marking of *pp* is present in measure 65. The phrase 'switch to piccolo trumpet' is written above the staff in measure 65. The tempo marking *allargando* is present in measure 68, followed by a dynamic marking of *sfz* and a key signature change to one flat (Bb) in measure 69. The tempo marking *a tempo* is present in measure 69.

70

Musical score for measures 70-74. The score continues with sixteenth-note patterns. A dynamic marking of *mp* is present in measure 70. The tempo marking *rit.* is present in measure 71, followed by a dynamic marking of *mf* in measure 72. The tempo marking *a tempo* is present in measure 73.

75

Musical score for measures 75-79. The score continues with sixteenth-note patterns. A dynamic marking of *p* is present in measure 75. The tempo marking *rit.* is present in measure 75, followed by the instruction 'slower' in measure 76. The tempo marking *rit.* is present in measure 77. The tempo marking *a tempo* is present in measure 78, followed by a dynamic marking of *sfz* in measure 79.

Trumpet in B $\flat$  2

# Amazing grace

Christian hymn  
arr.: Guy Bergeron

$\text{♩} = 66$

A

B

C

16 16 16



D

49

*mp* *p*



53

*mp*



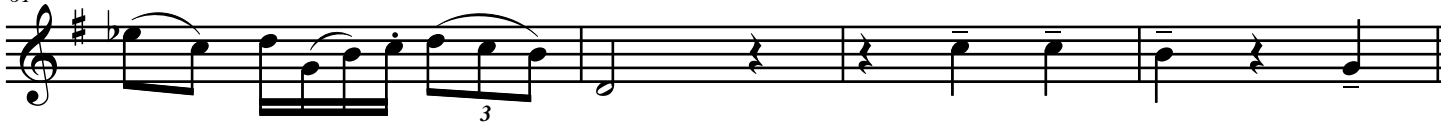
57

3



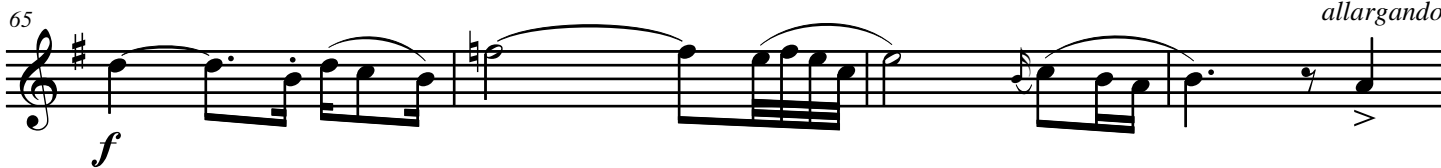
61

3



E

65 *f* *allargando*



69

*a tempo* *rit.* *mp*



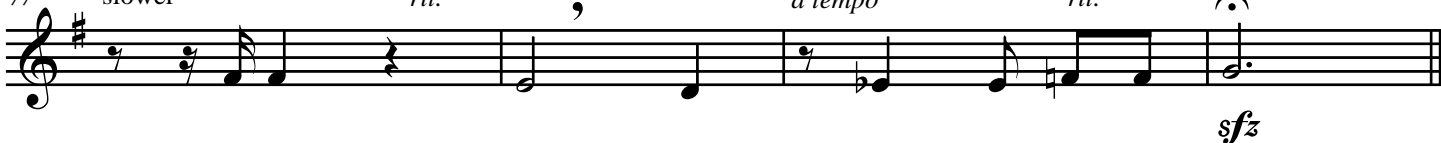
73

*a tempo* *rit.* *mp* *p*



77

*slower* *rit.* *a tempo* *rit.* *sfz*



Horn in F

# Amazing grace

Christian hymn  
arr.: Guy Bergeron

♩ = 66

A B C D

16 16 16

*mp*

50

*p mp*

55

3

60

E

65 *mf* *allargando*

69 *a tempo* *rit.* *mp*

73 *a tempo* *rit.* *p*

77 *slower* *rit.* *a tempo* *rit.* *sfz*

Trombone

# Amazing grace

Christian hymn  
arr.: Guy Bergeron

♩ = 66

A

B

C

D

16 16 16

*mp*

50

*mf*

55

3

60

E

65

*mf* *allargando*

69

*a tempo*

*rit.* *mp*

73

*a tempo*

*rit.* *p*

77

*slower*

*rit.* *a tempo* *rit.* *sfz*

Tuba

# Amazing grace

Christian hymn  
arr.: Guy Bergeron

♩ = 66      A      B      C      D

16      16      16

*mp*

50

55

60

E

65

*mf*      *allargando*

69 *a tempo*

*rit.*      *mp*

73 *a tempo*

*rit.*      *p*

77 *slower*

*rit.*      *a tempo*      *rit.*      *sfz*