



# Matthew Zisi

United States (USA)

## All Your Anxiety Traditional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	All Your Anxiety
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of All Your Anxiety, perfect for offertory or other church special: 1. Is there a heart o'er-bound by sorrow? Is there a life weighed down by care? Come to the cross, each burden bearing, All your anxiety—leave it there. 2. No other Friend so keen to help you; No other Friend so quick to hear; No other place to leave your burden; No other one to hear your prayer. 3. Come then, at once, delay no longer; Heed His entreaty, k... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# All Your Anxiety

words & air by Lieut. Col. E. H. Joy; arranged by Matthew Zisi

Allegro ♩ = 152

*mf* *rit.* *f*

9

*mf*

19

*mf*

29

*f* *mf*

39

*mp*  
*legato*

47

Musical notation for measures 47-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with various chords and intervals.

54

Musical notation for measures 54-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with the established bass line and melodic development in the right hand.

61

Musical notation for measures 61-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with the established bass line and melodic development in the right hand.

68

Musical notation for measures 68-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with the established bass line and melodic development in the right hand.

75

Musical notation for measures 75-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with the established bass line and melodic development in the right hand. Performance markings include a dynamic marking of *f* (forte) and the instruction *legato*.

83

Musical score for measures 83-88. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

89

Musical score for measures 89-93. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

94

Musical score for measures 94-99. Measure 94 features a whole rest in the right hand. Measures 95-99 show a more active right hand with eighth notes and some chromatic movement.

100

Musical score for measures 100-104. Measure 100 has a whole rest in the right hand. Measures 101-104 feature a melodic line with triplets in both hands.

105

Musical score for measures 105-109. Measure 105 starts with a dynamic marking of *ff* and includes an 8-measure rest in the right hand. The piece concludes with a *f* dynamic marking and a whole rest in the right hand.

111

Musical score for piano, measures 111-116. The score is in G major (one flat) and 4/4 time. It features a treble and bass staff. The treble staff has a melodic line with a long slur over measures 114-116. The bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *p*.