



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** W & #380; & #322; obie le & #380; y (Infant Holy, Infant Lowly) [Polish Christmas carol, XVIII Century - Version for Piano solo]  
**Composer:** Traditional  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Christmas - Carols

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# W żłobie leży (Infant Holy, Infant Lowly)

Polish Christmas carol, XVIII Century - Version for Piano solo

Arr. An&An

Andante cantabile

Piano

Measures 1-6 of the piano solo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante cantabile. Dynamics include *mp* (measures 1-4) and *mf* (measures 5-6).

Measures 7-12 of the piano solo. Measure 7 starts with a triplet of eighth notes. Dynamics include *mp* (measures 8-10) and *p* (measures 11-12).

Measures 13-18 of the piano solo. Dynamics include *mp* (measures 13-15) and *mf* (measures 16-18).

Measures 19-25 of the piano solo. Measure 19 starts with a triplet of eighth notes. Measure 20 has a repeat sign. Dynamics include *p* (measures 19-20) and *mp* (measures 21-25).

Measures 26-31 of the piano solo. Measure 26 starts with a triplet of eighth notes. Dynamics include *mf* (measures 26-28) and *mp* (measures 29-31).

32

*p* *mp*

37

*mf* *p* *mp*

44

*mf*

50

*mp* *p* *mp*

56

*mf* *mp*