



# Guy Bergeron

Canada, Québec

## L'Acadienne (Quebec trad music) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** L'Acadienne [Quebec trad music]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Instrumentation:** Fiddle tune : Violin, Mandolin, Flute, Guitar, Banjo  
**Style:** Traditional

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# L'ACADIENNE

♩=120

**A**

*f*

(AS PLAYED BY "LA BOTTINE SOURIANTE")

First system of musical notation (measures 1-2). The piece is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The first measure is marked with a box containing 'A' and a forte dynamic marking 'f'. The bass line starts with a G chord. The second measure contains chords labeled 'AMIN' and 'D7'.

Second system of musical notation (measures 3-4). Measure 3 contains a G chord. Measure 4 contains chords labeled 'D' and 'G'. A fermata is placed over the final note of measure 4.

3

Third system of musical notation (measures 5-6). Measure 5 contains a G chord. Measure 6 contains chords labeled 'AMIN' and 'D7'. A fermata is placed over the final note of measure 6.

5

Fourth system of musical notation (measures 7-8). Measure 7 contains a G chord. Measure 8 contains chords labeled 'D' and 'G7'. A fermata is placed over the final note of measure 8.

7

Fifth system of musical notation (measures 9-10). Measure 9 contains chords labeled 'C', 'F', and 'G'. Measure 10 contains chords labeled 'C', 'F', and 'G'. A box containing 'B' is placed above the first measure of this system.

9

2

L'ACADIENNE

C F G C F G E<sup>7</sup>

11

AMIN F G C F G

13

1. 2.  
C F G C F G C C F G C<sup>7</sup>

15

**C**  
F B<sup>b</sup> B<sup>DIM</sup> C<sup>7</sup>

18

F B<sup>b</sup> B<sup>DIM</sup>

20

L'ACADIENNE

3

Musical notation for L'ACADIENNE, measures 22-23. The piece is in G major (one sharp). Measure 22 starts with a treble clef and a bass clef. The treble clef has a melodic line with eighth notes and a flat sign over the second measure. The bass clef has a bass line with quarter notes. Chords are indicated below the staff: F, B<sup>b</sup>, B<sup>DIM</sup>, and C<sup>7</sup>. Measure 23 continues the melodic and bass lines.

22

Musical notation for L'ACADIENNE, measures 24-25. Measure 24 continues the melodic and bass lines from the previous system. Chords are indicated below the staff: F, B<sup>b</sup>, B<sup>DIM</sup>, C<sup>7</sup>, and F. Measure 25 concludes the piece with a final chord of F. The notation includes a treble clef, a bass clef, and a 3-measure rest at the end of the piece.

24

DAL SEGNO