



Jérémie Brenner

France, montbeliard

WE AM CLIM'IN' JACOB'S LADDER Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	WE AM CLIM'IN' JACOB'S LADDER
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Flute & Electronic Tape
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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American négro spirituals

We am clim'in Jacob's ladder

Conducteur

Moderately Slow

The musical score is written for Flute (Fl.) and Synthetiseur (Synth.). It is in 4/4 time and B-flat major. The tempo is 'Moderately Slow'. The score is divided into four systems, each with a Flute staff and a Synthetiseur staff. The lyrics are written below the Flute staff.

System 1: Flute staff has rests for measures 1-4, then notes for measures 5-6. Synthetiseur staff has chords for measures 1-4, then notes for measures 5-6. Lyrics: We am clim' in' / Ev'ry roun' goes.

System 2: Flute staff has notes for measures 7-11. Synthetiseur staff has chords for measures 7-11. Lyrics: Jac ob's lad der We am clim' in' Jac ob's / high er, high er Ev'ry roun' goes High er,

System 3: Flute staff has notes for measures 12-17. Synthetiseur staff has chords for measures 12-17. Dynamics: *poco a poco cresc.* (measures 13-15), *dim.* (measures 16-17). Lyrics: lad der, We am clim' in' Jac ob' lad der, Sol diers / high er Ev'ry roun' goes high er, High er, Sol diers

System 4: Flute staff has notes for measures 18-22. Synthetiseur staff has chords for measures 18-22. Dynamics: *cross.* (measures 19-20), *cross.* (measures 21-22). Lyrics: of de cross. O, cross. / of de cross. O, cross.

Rehearsal Markings: **D.S. al Fine** appears above measure 19 and below measure 21.