



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Nor Silver nor Gold
Composer:	Towner, D. B.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	From the composer of At Calvary comes a lesser known, but also well-written, rousing hymn. Like At Calvary, it celebrates our salvation through Jesus' death on the cross. This hymn, though, focuses more on the price that purchased our salvation. Silver and gold may be valuable treasures on earth, but our sin debt was something that no riches of this world could even begin to repay. Only the blood of Jesus can free us from our sins. 1. No... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Nor Silver nor Gold

words by James M. Gray
music by Daniel B. Towner
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano

f *accel.*

Faster (□=c. 160)

Tempo 1

Pno.

pesante rit. *mf*

Pno.

Pno.

rit. *a tempo*

Pno.

17

3

3

Pno.

21

3

3

3

3

rit.

Andante (♩=c. 80)

Pno.

25

mp

Pno.

27

Pno.

29

Pno.

31

mf

mp

simile

Pno.

34

mf

mp

Pno.

38

f

rit.

Pno.

Tempo 1

41

ff

f

Pno.

44

f

Piano score for 'Nor Silver nor Gold', measures 47-62. The score is written for piano (Pno.) in treble and bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as triplets, accents, dynamics (ff, f, mp, mf, f cresc.), and performance instructions (rit., a tempo, 8va, 15ma). Measure 47 starts with a treble clef and a bass clef, with a triplet of eighth notes in the treble. Measure 50 features a forte (ff) dynamic and a crescendo. Measure 53 has a triplet of eighth notes in the bass. Measure 56 includes a ritardando (rit.) instruction and a dynamic change to mezzo-piano (mp). Measure 59 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes in the treble. Measure 62 ends with a forte (f) dynamic and a crescendo, with a 4/4 time signature change.

Nor Silver nor Gold

62

Pno.

poco rit.

ff a tempo

mf

V

V

V

V

V

66

Pno.

f

p

ff

V

V