



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	At Calvary
Composer:	Towner, D. B.
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of At Calvary perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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At Calvary

words by William R. Newell
music by Daniel B. Towner
arranged by Matthew Zisi

Allegro

Piano

f

ff p sf p

5

Pno.

mp *f* *mf*

10

Pno.

15

Pno.

The image shows a piano score for the hymn 'At Calvary'. It is written in 4/4 time and consists of four systems of music. The first system is labeled 'Piano' and includes a tempo marking of 'Allegro'. The first two staves of this system are marked with a forte dynamic 'f'. The first staff has a melodic line with some grace notes, and the second staff has a bass line with chords. The second system is labeled 'Pno.' and starts at measure 5. It features a melodic line in the first staff with dynamics 'mp', 'f', and 'mf', and a bass line with chords. The third system is also labeled 'Pno.' and starts at measure 10. The fourth system is labeled 'Pno.' and starts at measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pno.

20

Pno.

25

Pno.

29

Pno.

33

Pno.

37

Pno.

41

f *mp*

Pno.

45

p *mp* *ff* *mf*

Pno.

49

p

Pno.

53

mf *f*

Pno.

57

fp *fp*

Pno.

62 *f*

66 *ff* *mp* 3 3

70 *ff* *mf* *ff* *fp* *ff* *va*

Detailed description: This page contains three systems of piano music for 'At Calvary'. Each system is labeled 'Pno.' on the left. The first system (measures 62-65) starts with a dynamic of *f* and features complex chordal textures with many accidentals. The second system (measures 66-69) includes dynamics *ff* and *mp*, with triplets in the right hand. The third system (measures 70-73) shows a variety of dynamics: *ff*, *mf*, *ff*, *fp*, and *ff*, ending with a *va* (ritardando) marking. The music is written in a grand staff with treble and bass clefs.