



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	Anywhere with Jesus
<b>Composer:</b>	Towner, D. B.
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of the hymn Anywhere with Jesus, perfect for prelude, offertory, or other special service music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Anywhere with Jesus

words by Jesse B. Pounds and Helen G. Alexander  
music by Daniel B. Towner  
arranged by Matthew Zisi

**Allegro**

Piano

*mp* *f* *mf*

6

Pno.

12

Pno.

18

Pno.

Pno.

24

*mf* *mp*

Detailed description: This system contains measures 24 through 29. The right hand features a melodic line with a long slur over measures 24-29, starting with a half note G4 and moving through various chords. The left hand plays a steady eighth-note accompaniment. Dynamics are marked *mf* at measure 24 and *mp* at measure 29.

Pno.

Andante

30

*mf* *p*

Detailed description: This system contains measures 30 through 34. The tempo is marked *Andante*. The right hand has a melodic line with a slur over measures 30-34. The left hand continues with eighth-note accompaniment. Dynamics are marked *mf* at measure 30 and *p* at measure 32. A key signature change to D major occurs at measure 30.

Pno.

35

*mf* *p*

Detailed description: This system contains measures 35 through 37. The right hand has a melodic line with a slur over measures 35-37. The left hand continues with eighth-note accompaniment. Dynamics are marked *mf* at measure 35 and *p* at measure 37.

Pno.

38

*mf* *p*

Detailed description: This system contains measures 38 through 40. The right hand has a melodic line with a slur over measures 38-40. The left hand continues with eighth-note accompaniment. Dynamics are marked *mf* at measure 38 and *p* at measure 40.

Pno.

41

*mf* *p*

Detailed description: This system contains measures 41 through 43. The right hand has a melodic line with a slur over measures 41-43. The left hand continues with eighth-note accompaniment. Dynamics are marked *mf* at measure 41 and *p* at measure 43.

44

Pno.

47

Pno.

50

Pno.

53

Pno.

*mp*

56

Pno.

**Vivace**

*mp*

Pno.

61

Pno.

67

Pno.

73

Pno.

79

Pno.

86