



Claude Torrent

France, Fontenay sous bois

SUITE SYMPHONIQUE SUR UN CONTE CHINOIS -INTEGRAL

About the artist

Je suis né en 1944 à Alger . Dés l âge de 5 ans je suis rentré à l école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d harmonie et d écriture musicale . Avec mon retour en France , au début des années soixante j ai du interrompre mes études musicales mais la musique est toujours restée au cur de mon activité.Devenu instituteur puis directeur d école jai suivi dans les années 90 une formation à la direction de chorales.J ai dirigé dans mon établissement des chorales d enfants. Dans le cadre d un projet pédagogique , nous avons monté un opéra d enfants sur le thème du Pinnocchio de Collodi , pour lequel j avais écrit la musique.En dehors de quelques stages , d un cursus à l université en musicologie , ma formation reste presque essentiellement autodidacte.Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



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Claude Torrent

Suite symphonique

sur un conte chinois



Composition de l'orchestre

Bois

flûte piccolo , 2 grandes flûtes , 2 hautbois ,2 clarinettes en si bémol , cor anglais ,2 bassons

Cuivres

4 cors en fa , 2 trompettes en si bémol , 2 cornets en mi bémol , 2 trombones
1 trombone basse tuba

Cordes

Violons 1 et 2 , altos, violoncelles , contrebasses , viole d'amour

Célesta ou glockenspiel

Harpe

Percussions

Timbales ,grosse caisse , caisse claire , cymbales , gong ,triangle

Voix à l'orchestre

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Suite symphonique sur un conte chinois

Claude Torrent

Prologue

Lento

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flûte:** Part with dynamics *f* and *pp*.
- Hautbois:** Part with dynamics *f* and *pp*.
- Clarinette en Si:** Part with dynamics *f* and *pp*.
- Cor anglais:** Part with dynamics *f* and *pp*.
- Basson:** Part with dynamics *f* and *pp*.
- Cor en Fa 1:** Part with dynamics *f* and *pp*.
- Cor en Fa 2:** Part with dynamics *f* and *pp*.
- Trompette en Si:** Part with dynamics *f* and *pp*.
- Corne en Mi:** Part with dynamics *f* and *pp*.
- Trombone:** Part with dynamics *f* and *pp*.
- Trombone basse:** Part with dynamics *f* and *pp*.
- Soprano:** Part with dynamics *f* and *pp*.
- Ténor:** Part with dynamics *f* and *pp*.
- Violon:** Part with dynamics *f* and *pp*.
- Violon I:** Part with dynamics *f* and *pp*.
- Violon II:** Part with dynamics *f* and *pp*.
- Alto:** Part with dynamics *f* and *pp*.
- Alto d'amour:** Part with dynamics *f* and *pp*.
- Violoncelle:** Part with dynamics *f* and *pp*.
- Contrebasse:** Part with dynamics *f* and *pp*.
- Célesta ou glockenspiel:** Part with dynamics *f* and *pp*.
- Harpe:** Part with dynamics *f* and *pp*.
- Timbales:** Part with dynamics *f* and *pp*.
- Grosse caisse:** Part with dynamics *f* and *pp*.
- Caisse claire:** Part with dynamics *f* and *pp*.
- Cymbales:** Part with dynamics *f* and *pp*.
- Gong:** Part with dynamics *f* and *pp*.
- Triangle:** Part with dynamics *f* and *pp*.

8

Picc. *mp* *p*

Fl. *mp* *p*

Hb. *mp* *p*

Cl. (Sis) *mp* *p*

Cor. A. *mp* *p*

Bn. *mp* *p* solo

Cor. I. *mp* *p*

Cor. 2. *mp* *p*

VI. I. *mp* *p*

VI. II. *mp* *p*

Alt. *mp* *p*

Vlc. *mp* *p* 2 soli

Cb. *mp* *p*

Hpc. *mp* *p*

15

Fl. *pp*

Hb. *pp*

Cor. A. *pp*

Bn. *pp*

Cor. I. *pp*

Cor. 2. *pp*

VI. I. *pp*

VI. II. *pp*

Alt. *pp*

Vlc. *pizz* *pp*

Cb. *pizz* *pp*

Cé1 ou glock. *pp*

Hpc. *pp*

Trgl. *pp*

Vivo

Musical score for Suite symphonique sur un conte chinois, page 6. The score includes parts for Piccolo, Flute, Horn, Clarinet (Soprano), Cor Anglais, Bassoon, Cor I, Cor II, Trumpet (Soprano), Cornet Mib, Trombone, Trombone Bass, Violin I, Violin II, Alto, Viola, Cello, Double Bass, Cymbals/Glockenspiel, Harp, and Timpani/Triangles. The score is marked with dynamics such as *pp*, *sfz*, and *f*, and includes a *Vivo* tempo marking.

Danse des bonzes

Allegretto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Hb.
- Cl. (Si)
- Cor. A.
- Bn.
- Cor. I.
- Cor. 2.
- Trp. (Si)
- Cornet Mi
- Trb.
- Trb. B.
- VI. I.
- VI. II.
- Alt.
- Vlc.
- Cb.
- Cé|ou glock
- Hpc.
- Timb.
- G. C.
- Cymb.
- Trgl.

The score begins at measure 30. The Piccolo part features a prominent triplet melody. The woodwinds and strings provide harmonic support and rhythmic patterns. The percussion section includes timpani, gong, and cymbals, with the gong and cymbals having specific performance markings.

Picc.
Fl.
Hb.
Cl. (Sis)
Cor. A.
Bn.
Cor. I.
Cor. 2.
Trp. (Sis)
Cornet Mi.
Trb.
Trb. B.
Vl. I.
Vl. II.
Alt.
Vlc.
Cb.
Timb.
G. C.
Cymb.
Gong

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Hb., Cl. (Sis), Cor. A., Bn., Cor. I., Cor. 2., Trp. (Sis), Cornet Mi, Trb., Trb. B., VI. I., VI. II., Alt., Vlc., Cb., Cél ou glock., Timb., G. C., Cymb., and Trgl. The score begins at measure 47. The Piccolo part has a trill-like figure. The Flute and Clarinet parts play a similar melodic line. The Horns play a rhythmic pattern. The Cor Anglais and Bassoon parts have a steady eighth-note accompaniment. The Cor I and Cor II parts play a rhythmic pattern. The Trumpet and Cornet parts play a rhythmic pattern. The Trombone and Trombone Bass parts play a rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola part plays a rhythmic pattern. The Cello and Double Bass parts play a rhythmic pattern. The Cymbal (Céleste) part has a trill-like figure. The Glockenspiel part has a trill-like figure. The Snare Drum part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The Gong part has a trill-like figure.

The musical score for page 10 of 'Suite symphonique sur un conte chinois' features the following instruments and parts:

- Picc.**: Piccolo, with a melodic line starting at measure 37.
- Fl.**: Flute, playing a melodic line with a *p* dynamic marking.
- Hb.**: Horn, playing a melodic line with a *p* dynamic marking.
- Cl. (Sis)**: Clarinet (Soprano), playing a melodic line with a *p* dynamic marking.
- Cor. A.**: Cor Anglais, playing a melodic line with a *p* dynamic marking.
- Bn.**: Bassoon, playing a melodic line with a *p* dynamic marking.
- Cor. I.**: Cor I, playing a rhythmic accompaniment.
- Cor. 2.**: Cor II, playing a rhythmic accompaniment.
- Trp. (Sis)**: Trumpet (Soprano), playing a rhythmic accompaniment.
- Cornet Mib**: Cornet Mib, playing a rhythmic accompaniment.
- Trb.**: Trombone, playing a rhythmic accompaniment.
- Trb. B.**: Trombone Bass, playing a rhythmic accompaniment.
- VI. I.**: Violin I, playing a melodic line.
- VI. II.**: Violin II, playing a melodic line.
- Alt.**: Viola, playing a melodic line.
- Vlc.**: Viola, playing a melodic line.
- Cb.**: Cello, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- Trgl.**: Triangle, playing a rhythmic accompaniment.

66

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor. 1

Cor. 2

Trp. (Sis)

Cornet Mitr.

Trb.

Trb. B.

S.

T.

VI.

VI. I

VI. II

Alt.

Alt. d'am.

Vcl.

Cb.

Célou glock

Hpc

Timb.

G. C.

C. Cl.

Cymb.

Gong

Trgl.

76

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor. I.

Cor. 2.

Trp. (Sis)

Cornet Mib

Trb.

Trb. B.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Célu ou glock.

76

Timb.

76

G. C.

76

Cymb.

84

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

84

Cor. I.

Cor. 2.

Trp. (Sis)

Cornet Mi.

Trb.

Trb. B.

84

VI. I.

VI. II.

Alt.

Vlc.

Cb.

84

Timb.

84

G. C.

84

Cymb.

93

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

93

Cor. I.

Cor. 2.

Trp. (Sis)

Cornet Mib

Trb.

Trb. B.

93

VI. I.

VI. II.

Alt.

Vlc.

Cb.

93

Cé ou glock.

93

Timb.

93

G. C.

93

Cymb.

mp

p

pp

Chant des fées

moderato

102

Picc. *pp* *p*

Fl. *pizz.* *pp* *p*

Hb. *pp* *p*

Cl. (Sis.) *pp* *p*

Cor. A. *pp* *p*

Bn. *pp* *p*

Cor. I. *pp* *pp*

Cor. 2. *pp* *pp*

Cornet Mib. *p*

Trb. *p*

VI. I. *pizz. ppp* *pp* *arco* *p*

VI. II. *pizz. ppp* *pp* *arco* *p*

Alt. *pizz. ppp* *pp* *arco* *p*

Vlc. *pizz. ppp* *pp* *arco* *p*

Cb. *pizz. ppp* *pp* *arco* *p*

Célesta/glock. *pp* *p*

Hpe. *ppp* *p*

Timb. *pizz.* *p*

G.C. *pp*

Cymb. *pp*

118

Picc.

Fl.

Hb.

Cl. (Sis)

Cor. A.

Bn.

Cor I.

Cor 2.

Trb.

VI. I.

VI. II.

Alt.

Vlc.

Cb.

Cé. lou glock.

Hpe.

pp

pizz.

pizz.

This page of the musical score, page 18, features a variety of instruments. The woodwind section includes Piccolo, Flute, Horn, Clarinet (Soprano), Cor Anglais, and Bassoon. The brass section consists of Cor I, Cor II, Trumpet (Soprano), Trombone, and Trombone Bass. The string section includes Violin I, Violin II, Alto, Viola, and Cello. Percussion includes Cello/Glockenspiel, Harp, Timpani, and Gong. The score is written in a key with one sharp (F#) and a common time signature. The music is divided into measures, with some measures containing rests for certain instruments. The Gong part at the bottom is a simple rhythmic pattern of eighth notes.

153

Picc. Fl. Hb. Cl. (Sis) Cor. A. Bn. VI. I. VI. II. Alt. Vcl. Cb. Célou glock. Gong.

162

Hb. Cor. A. VI. I. VI. II. Alt. Vcl. Cb.

La rencontre

Adagio

170

VI. I. VI. II. Hpc.

Au clair de lune

214

Fl. *pp*

Alt. *Div.* *pp*

Vlc.

Hpc. *ppp*

228

Fl.

Vl. I *V* *sourdine*

Vl. II *V* *sourdine*

Alt. *V* *sourdine*

Alt. d'am. *V* *sourdine*

Vlc. *V* *sourdine*

Hpc. *ppp*

245

Fl.

Vl. I

Vl. II

Alt.

Alt. d'am.

Vlc.

Hpc. *pp*

pp *pp* *pp* *pp*

rit.

Jour de Noces

256 *maestoso*

Picc. *ff* *p*

Fl. *ff* *p*

Hb. *ff* *p*

Cl. (Sis) *ff* *p*

Cor. A. *ff* *p*

Bn. *ff* *p*

Cor. I. *ff* *p*

Cor. 2. *ff* *p*

Trp. (Sis) *ff* *p*

Cornet Mis. *ff* *p*

Trb. *ff* *p*

Trb. B. *ff* *p*

VI. I. *ff* *p* *p*

VI. II. *ff* *p* *p*

Alt. *ff* *p*

Alt. d'am. *ff* *p*

Vcl. *ff* *p*

Cb. *ff* *p*

Cél. ou glock. *ff* *p*

Hpe. *ff* *glissando* *p*

Timb. *ff* *p*

G.C. *ff* *p*

C.Cl. *ff* *p*

Cymb. *ff* *p*

Gong *ff* *p*

Trgl. *ff* *p*

Fl.
Cl. (Si)
Cor. A.
Bn.
Cor I
VI. I
VI. II
Alt.
Vlc.
Cb.
Célesta/glock.
Hpc.
Gong

279
287

287
295

Picc. 321

Fl.

Hb.

Cl. (Sis)

Bn.

Cor I.

Cor 2.

Trp. (Sis)

Cornet Mi.

Trb.

Trb. B.

Vi. I.

Vi. II.

Alt.

Vlc.

Cb.

Timb. 321

G.C. 327

C.C.I. 327

Cymb. 327

330

Picc.

Fl.

Hb.

Cl. (Sis)

Bn.

330

Cor 1

Cor 2

Trp. (Sis)

Cornet Mib

Trb.

Trb. B.

330

Vi. I

Vi. II

Alt.

Vlc.

Cb.

330

Timb.

330

G. C.

C. Cl.

330

Cymb.

Gong

Trgl.

336 Picc. *f*

336 Fl. *f*

336 Hb. *f*

336 Cl. (Sis) *f*

336 Cor. A. *f*

336 Bn. *f*

338 Cor. I *f*

338 Cor. 2 *f*

336 Trp. (Sis) *f*

336 Cornet Mib *f*

336 Trb. *f*

336 Trb. B. *f*

338 S. *f*

338 T. *f*

336 Vl. *f*

336 Vl. I *f*

336 Vl. II *f*

336 Alt. *f*

336 Vlc. *f*

336 Cb. *f*

338 Célou glock *f*

338 Hpc *f*

338 Timb. *f*

338 G. C. *f*

338 C. Cl. *f*

338 Cymb. *f*

338 Gong *f*

315

Picc.

Fl.

Hb.

Cl. (Sis)

Bn.

316

Cor 1.

Cor 2.

Trp. (Sis)

Cornet Mi.

Trb.

Trb. B.

317

Vi. I.

Vi. II.

Alt.

Vcl.

Cb.

318

Timb.

319

G.C.

C.C.I.

320

Cymb.

Un rêve

This musical score is for the piece "Un rêve" from a symphonic suite. It is arranged for a large orchestra and includes vocal parts. The score is divided into two systems, with measures 358-374 in the first system and measures 374-381 in the second system. The instruments listed on the left include:

- Cl. (Si)
- Cor. A.
- Bn.
- Cor. I.
- Cor. 2.
- Trb.
- Trb. B.
- VI. I.
- VI. II.
- Alt.
- Vlc.
- Cb.
- Cé. lou glock.
- Hpc.
- Timb.
- Gong.
- S.
- T.
- Vlc.
- Cé. lou glock.
- Hpc.
- Gong.

The score features various dynamic markings such as *pp*, *ppp*, *pppp*, *ff*, and *fff*. There are also performance instructions like "voix à l'orchestre bouche fermée" (vocalists perform with mouths closed) and "rit." (ritardando). The notation includes staves with notes, rests, and articulation marks.

Musical score for Suite symphonique sur un conte chinois, page 35. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Si (Cl. (Si)), Cor Anglais (Cor. A.), Bassoon (Bn.), Cor I, Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), Cello (Cb.), and Harp (Hpc.). The score is in 2/4 time and features various dynamics such as p, pp, and f. The harp part includes a 'C. Chinois' marking.

voixbouche fermée à l'orchestre

431
Fl. *ppp*

Hb. *ppp*

Cl. (Si) *ppp*

Cor. A. *ppp*

Bn. *ppp*

431
Cor. 1. *ppp*

Cor. 2.

Trp. (Si) *ppp*

Cornet Mi.

Trb.

Trb. B.

431
Vi. *ppp*

Vi. I. *ppp*

Vi. II. *ppp*

Alt. *ppp*

Vlc. *ppp*

Cb. *ppp*

431
Hpc. *ppp*

431
Timb. *ppp*

431
G. C.

431
Cymb.

Gong

Epilogue

Lento

438

Picc. *f* *pp*

Fl. *f* *pp*

Hb. *f* *pp*

Cl. (Si) *f* *pp*

Cor. A. *f* *pp*

Bn. *f* *pp*

Cor. I *f* *pp*

Cor. 2 *f* *pp*

Trp. (Si) *f* *pp*

Cornet Mi. *f* *pp*

Trb. *f* *pp*

Trb. B. *f* *pp*

VI. *f* *pp*

VI. I *f* *pp*

VI. II *f* *pp*

Alt. *f* *pp*

Vcl. *f* *pp*

Cb. *f* *pp*

Céleste Glock. *f* *pp*

Hpc. *f* *pp*

Timb. *f* *pp*

G. C. *f* *pp*

Cymb. *f* *pp*

Gong *f* *pp*

Trgl. *f* *pp*

147

Picc. *mp* *p* *pp*

Fl. *mp* *p* *pp*

Hb. *mp* *p* *pp*

Cl. (Sis) *mp* *p* *pp*

Cor. A. *mp* *p* *pp*

Bn. *mp* *p* *pp* *solo*

Cor. I. *mp* *p* *pp*

Cor. 2. *mp* *p* *pp*

Trp. (Sis) *mp* *p* *pp*

Cornet Mib *mp* *p* *pp*

Trb. *mp* *p* *pp*

Trb. B. *mp* *p* *pp*

2 soli

VI. *mp* *p* *pp*

VI. I. *mp* *p* *pp*

VI. II. *mp* *p* *pp*

Alt. *mp* *p* *pp*

Vlc. *mp* *p* *pp* *pizz*

Cb. *mp* *p* *pp* *pizz*

2 soli

Célesta/glock. *mp* *p* *pp*

Hpc. *mp* *p* *pp*

Timb. *mp* *p* *pp*

G. C. *mp* *p* *pp*

Cymb. *mp* *p* *pp*

Gong *mp* *p* *pp*

Trgl. *mp* *p* *pp*

