



# Claude Torrent

France, Fontenay sous bois

## Stabat Mater

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece



**Title:** Stabat Mater  
**Composer:** Torrent, Claude  
**Copyright:** Copyright © CLAUDE TORRENT  
**Publisher:** Torrent, Claude  
**Instrumentation:** Soli, Chorus and Orchestra  
**Style:** Religious - Sacred

### Claude Torrent on free-scores.com

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=70293>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.



# Claude Torrent

## *Stabat Mater*



Editions Claude TORRENT

# Stabat Mater

## Orchestre

2 hautbois

Violon 1 , violon 2, alto , et violoncelle

Choeur : Sopranos, altos , ténors , basses

Solistes: Soprano, alto, ténor , basse

## Sommaire

*Stabat Mater dolorosa*

*page 3*

*Quis est Homo ?*

*page 27*

*Eja Mater*

*page 40*

*Fac ut ardeat*

*page 43*

*Virgo Virginum*

*page 50*

*Fac me plagis vulneraris*

*page 53*

*Quando corpus morietur*

*page 62*

temps :22'26"

# STABAT MATER

*Stabat Mater Dolorosa*

CLAUDE TORRENT

Andante □□□□□

The musical score is arranged in a system of ten staves. The top six staves are for vocal parts: Hautbois 1, Hautbois 2, Soprano, Alto, Ténor, and Basse. The bottom four staves are for instrumental parts: Violon I, Violon II, Alto, and Violoncelle. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of five squares. The dynamic marking 'pp' (pianissimo) is present in every staff. The vocal parts (Soprano, Alto, Ténor, Basse) and the woodwinds (Hautbois 1 and 2) are mostly silent, indicated by horizontal lines. The strings (Violon I, Violon II, Alto, Violoncelle) play a melodic line in the first measure, which then continues with a sustained harmonic accompaniment of whole notes in the subsequent measures.

# STABAT MATER

7

VI. I  
VI. II  
Alt.  
Vlc.

Detailed description: This system contains the first six measures of the instrumental introduction. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). The Violin parts play a melodic line with slurs and accents. The Alto and Violoncello parts play a lower, more rhythmic accompaniment. Measure numbers 7 through 12 are indicated above the staves.

13

Hb. 1  
Hb. 2

Detailed description: This system contains measures 13 through 18 for the Horn 1 (Hb. 1) and Horn 2 (Hb. 2) parts. Both staves show rests for the first five measures, followed by a whole note in the final measure. The Horn 2 part has a whole note in the final measure, while the Horn 1 part has a whole rest. Measure numbers 13 through 18 are indicated above the staves.

13

S  
A

Sta bat  
Sta bat

Detailed description: This system contains measures 13 through 18 for the Soprano (S) and Alto (A) vocal parts. Both parts have rests for the first five measures. In the final measure, the Soprano part has the lyrics "Sta bat" and the Alto part has the lyrics "Sta bat". Measure numbers 13 through 18 are indicated above the staves.

13

VI. I  
VI. II  
Alt.  
Vlc.

Detailed description: This system contains measures 13 through 18 for the instrumental parts. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The Violin parts play a melodic line with slurs and accents. The Alto and Violoncello parts play a lower, more rhythmic accompaniment. Measure numbers 13 through 18 are indicated above the staves.

## STABAT MATER

5

19

Hb. 1

Hb. 2

S

A

Ma ter do lo ro sa jux ta cru cem la cri mo

Ma ter do lo ro sa jux ta cru ce la cri mo

19

VI. I

VI. II

Alt.

Vlc.



## STABAT MATER

7

32

Hb. 1

Hb. 2

32

S

dum pen— de bat fi li us

A

dum pen— de bat fi li— us

T

8

dum— pen— de— bat— fi li us

B

dum pen— de bat fi li us

32

VI. I

VI. II

Alt.

Vlc.



# STABAT MATER

38

Hb. 1

Hb. 2

VI. I

VI. II

Alt.

Vlc.

44

S

44

VI. I

VI. II

Alt.

Vlc.

solo Sta bat

## STABAT MATER

9

50

S  
Ma ter do lo ro sa

A  
St bat Ma ter do lo ro sa

T  
Sta bat Ma ter do lo ro sa

B  
Sta bat Ma ter do lo ro sa

50

VI. I

VI. II

Vlc.

## STABAT MATER

56

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

jux ta cru cem la cri mo sa dum pen de bat

jux ta cru cem la cri mo sa dum pen de bat

jux ta cru cem la cri mo sa dum pen de bat

jux ta cru cem la cri mo sa dum pen de bat

jux ta cru cem la cri mo sa dum pen de bat

jux ta cru cem la cri mo sa dum pen de bat

jux ta cru cem la cri mo sa dum pen de bat

jux ta cru cem la cri mo sa dum pen de bat

jux ta cru cem la cri mo sa dum pen de bat

jux ta cru cem la cri mo sa dum pen de bat

The image shows a page of a musical score for 'Stabat Mater', page 10, measures 56-61. The score is for a full orchestra and a vocal quartet. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Horns 1 and 2 (Hb. 1, Hb. 2), Violins I and II (VI. I, VI. II), Alto Saxophone (Alt.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: 'jux ta cru cem la cri mo sa dum pen de bat'. The score is written in a standard musical notation with a grand staff for each instrument and voice part. The vocal parts have lyrics written below the notes. The instrumental parts have notes and rests written on the staves. The page number '10' is in the top left corner. The title 'STABAT MATER' is in the top center. The page number '56' is in the top left of the first staff. The website 'free-scores.com' is in the top right corner.

## STABAT MATER

11

62

Hb. 1

Hb. 2

S

fi li us dum pen de bat fi li us

A

fi li us dum pen de bat fi li us

T

8

fi li us dum pen de bat fi li us

B

fi li us dum pen de bat fi li us

62

VI. I

VI. II

Alt.

Vlc.

## STABAT MATER

68

B

solo *mf* cu ju a ni mam ge men tem con tris

VI. I

*mf*

VI. II

*mf*

Alt.

*mf*

Vlc.

*mf*

74

B

tan tam et do lm tem per tran si vit gla

VI. I

74

VI. II

Alt.

Vlc.



STABAT MATER

86

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

si vit gla di us *f*

si vit gla di us *f*

si vit gla di us *f* solo quam tris tris et

si vit gla di us *f*

*f*

*f*

*f*

*f*

STABAT MATER

92

Hb. 1

Hb. 2

T

af flic ta fu it il

VI. I

VI. II

Alt.

Vlc.

*p* *f* *p* *f* *f* *p* *f*

98

Hb. 1

Hb. 2

T

la be ne dic ta Ma ter u ni ge

VI. I

VI. II

Alt.

Vlc.

*p* *p* *p* *p* *p* *p*



STABAT MATER

Musical score for Stabat Mater, page 16, measures 104-108. The score is arranged for a full orchestra and vocal soloists. The instruments and voices are: Horns 1 & 2 (Hb. 1, Hb. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The key signature is B-flat major (two flats). The time signature is common time (C). The score begins at measure 104. The vocal parts (S, A, T, B) have lyrics: "ni ti". The instrumental parts include Horns, Violins, Alto, and Viola. The Tenor part has a small '8' below the first note.

## STABAT MATER

17

110

Hb. 1

Hb. 2

S

110

Quae mo\_\_ re bat et do\_\_

VI. I

VI. II

Alt.

Vlc.

116

S

le bat pi\_\_ a Ma ter cum vi\_\_ de bat na ti po

VI. I

VI. II

Alt.

Vlc.

## STABAT MATER

122

S e nas in cli ti

B

122

VI. I Quar moe re bat et do

VI. II

Alt.

Vlc.

128

B le bat pi a Ma ter cum vi de bat na ti po

128

VI. I

VI. II

Alt.

Vlc.

# STABAT MATER

134

Hb. 1

Hb. 2

S

A

T

B

134

e nas in cli ni Sta bat Ma

VI. I

VI. II

Alt.

Vlc.

tutti Sta bat Ma

Sta bat Ma

Sta bat Ma

134

135

136

137

138

139

Detailed description: This is a page of a musical score for the Stabat Mater, page 19, measures 134-139. The score is in G major (one sharp) and 3/4 time. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Alto, Viola). The vocal parts enter at measure 134 with the lyrics 'tutti Sta bat Ma'. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment. The page number '19' is in the top right corner, and the score number '134' is at the beginning of the first system.



# STABAT MATER

146

Hb. I  
VI. I  
VI. II  
Alt.  
Vlc.

Detailed description: This system contains measures 146 through 151. It features five staves: Horn 1 (Hb. I), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music is written in a common time signature. Measures 146-151 show a melodic line in the upper instruments and a supporting bass line in the lower instruments.

152

VI. I  
VI. II  
Alt.  
Vlc.

Detailed description: This system contains measures 152 through 157. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#). The music continues with melodic lines in the violins and a supporting bass line in the alto and cello.

158

VI. I  
VI. II  
Alt.  
Vlc.

*pp*

Detailed description: This system contains measures 158 through 163. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature changes to one flat (Bb). The music continues with melodic lines in the violins and a supporting bass line in the alto and cello. The dynamic marking *pp* (pianissimo) is indicated in the first measure of this system.

22

## STABAT MATER

164

VI. I

VI. II

Alt.

Vlc.

170

VI. I

VI. II

Alt.

Vlc.

## STABAT MATER

23

176

Hb. 1

Hb. 2

S

A

VI. I

VI. II

Alt.

Vlc.

Sta bat Ma ter do lo ro sa jux ta

Sta bat Ma ter do lo ro sa jux ta

Detailed description: This page of a musical score for 'Stabat Mater' contains measures 176 through 181. The score is arranged in a system with seven staves. The top two staves are for Horns 1 and 2 (Hb. 1 and Hb. 2), both in treble clef with a key signature of two flats. The next two staves are for Soprano (S) and Alto (A) voices, also in treble clef with two flats. The Soprano and Alto parts include the Latin lyrics: 'Sta bat Ma ter do lo ro sa jux ta'. The sixth and seventh staves are for Violins I and II (VI. I and VI. II) in treble clef with two flats, and the eighth staff is for Alto (Alt.) in bass clef with two flats. The bottom staff is for Violoncello (Vlc.) in bass clef with two flats. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.



STABAT MATER

182

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

cru cem la cri mo sa jux ta cru cem do lo

cru cem la cri mo sa jux ta cru cem do lo

Dum pen de

Dum pen de

## STABAT MATER

25

188

Hb. 1

Hb. 2

S

ro sa dum pen— de bat fi li us

A

ro sa dum pen— de bat di li us

T

bat fi li— us

B

bat fi li— us

188

VI. I

VI. II

Alt.

Vlc.

Detailed description: This page of a musical score for 'Stabat Mater' contains measures 188 through 193. The score is arranged in a system with eight staves. The top two staves are for Horns 1 and 2, both in the key of B-flat major. The next four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics: 'ro sa dum pen— de bat fi li us' for Soprano and Alto; 'bat fi li— us' for Tenor; and 'bat fi li— us' for Bass. The bottom four staves are for the string parts: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Viola (Vlc.). The string parts provide harmonic support with various rhythmic patterns and sustained notes. The page number '25' is in the top right corner, and the score is from 'free-scores.com'.

STABAT MATER

194

Hb. 1

Hb. 2

VI. I

VI. II

Alt.

Vlc.

200

*rit.*

Hb. 1

Hb. 2

VI. I

VI. II

Alt.

Vlc.

## STABAT MATER

27

*Quis est homo ?**Allegro moderato* ♩ = 90

207

Hb. 1 *p*

Vlc. *p*

212

Hb. 1

Vlc.

218

Hb. 1

A *p* Quis est ho mo qui non fle ret quis est

B *p* Qui est ho mo — qui non fle ret

218

VI. I

VI. II

Vlc.

STABAT MATER

224

A ho — mo qui non — fle ret Chris — ti ma trem si vi —

B quis est ho mo qui no fle ret Chris ti ma — trem si ve

224

VI. I

VI. II

Vlc.

230

S

A de ret in tan — to sup pli ci o quis

T

B de ret in tab — to sup pli ci o quis

230

VI. I

VI. II

Alt.

Vlc.

## STABAT MATER

29

236

S non pos set con tris ta

A non pos set con tris ta

T non pos set con tris ta

B non pos set con tris ta

236

VI. I non pos set con tris ta

VI. II non pos set con tris ta

Alt. non pos set con tris ta

Vlc. non pos set con tris ta

## STABAT MATER

242

S  
ri Chris ti ma trem con tem \_\_\_\_\_ pla ri do le

A  
ri Chris ti ma trem con tem \_\_\_\_\_ pla ri do len

T  
8  
ri Chris ti ma trem con tem \_\_\_\_\_ pla ri do \_\_\_\_\_ len

B  
ri Chris ti ma trem com tem \_\_\_\_\_ pla ri do len

242

VI. I

VI. II

Alt.

Vlc.

# STABAT MATER

248

Hb. 1

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

tem — cum fi — li — o Quis? Quis?

tem — cum fi li o Quis? Quis?

tem cum fi li o quis — est

tem cum fi — li — o quis — est

tem cum fi — li — o quis — est



254

Hb. I

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Quis? Quis? in

ho mo qui non fle ret ma trem

ho mo qui non fle ret ma trem

Detailed description: This page of a musical score for 'Stabat Mater' covers measures 254 to 258. It features ten staves: Horn 1 (Hb. I), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The vocal parts (S, A, T, B) have lyrics in Latin. The instrumental parts include woodwinds (Hb. I), strings (VI. I, VI. II, Vlc.), and an Alto saxophone (Alt.). The score is in a key with three flats and a common time signature. Measure 254 begins with a treble clef and a key signature of three flats. The vocal lines start with 'Quis? Quis?' in measures 254 and 255, followed by 'in' in measure 256. The tenor and bass parts have lyrics 'ho mo qui non fle ret ma trem' starting in measure 256. The instrumental parts provide harmonic support throughout the passage.

260

S  
tan to sup pli cio

A  
tan to sup pli cio

T  
8  
Chris ti si ve de ret in tan to sup pli ci

B  
Chris ti si ve de ret in tan to sup pli ci

260

VI. I

VI. II

Alt.

Vlc.

266

Hb. 1

Hb. 2

S

A

T

B

266

VI. I

VI. II

Alt.

Vlc.

pro pec

pro pec

o

o

Detailed description: This page of a musical score for 'Stabat Mater' contains measures 266 through 270. The score is arranged in a system with ten staves. The top two staves are for Horns 1 and 2 (Hb. 1 and Hb. 2), both in treble clef. The next four staves are for the vocal choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts include the Latin lyrics 'pro pec' at the end of the system. The Tenor part has a 'o' below it, and the Bass part has an 'o' below it. The bottom four staves are for the string section: Violin I (VI. I), Violin II (VI. II), Viola (Alt.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

272

S  
ca tis su — ae gen tis vi dit je sum in tor men

A  
ca tis su — ae gen tis vi dit je sum in tor men

VI. I

VI. II

Alt.

Vlc.

278

S  
tis vi — dit — je sum in — tor men tis et — fla

A  
tis vi — dit je sum in tot men tis et — fla

VI. I

VI. II

Alt.

Vlc.

284

S  
gel\_\_\_\_ lis\_ sub\_\_\_\_ di tum Vi dit su

A  
ge\_\_\_\_ lis sub di tum vi dit su

T  
vi dit su

B  
vi dit su

284

VI. I  
vi dit su

VI. II

Alt.

Vlc.

290

S  
um dul cem na tum mo

A  
um dul cem na tum mo

T  
um dul cem na tum mo

B  
um dul cem na tum mo

VI. I  
um dul cem na tum mo

VI. II  
um dul cem na tum mo

Alt.  
um dul cem na tum mo

Vlc.  
um dul cem na tum mo

296

S  
ri en do de so la

A  
ri en do de so la

T  
ri en do de so la

B  
ri en do de so la

VI. I  
ri en do de so la

VI. II  
ri en do de so la

Alt.  
ri en do de so la

Vlc.  
ri en do de so la

The image shows a page of a musical score for the Stabat Mater, page 38, measures 296-301. The score is written in G minor (three flats) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Violin II, Alto, and Violoncello). The lyrics are 'ri en do de so la'. The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs (Violin I and II in treble, Alto in alto, and Violoncello in bass). The instrumental parts provide harmonic support for the vocal lines.

302

Hb. 1

Hb. 2

S  
tum dum e mit sit spi ri tum *p*

A  
tum dum e mit sit spi ri tum *p*

T  
tum dum e mit sit spi ri tum *p*

B  
tum dum e mit sit spi ri tum *p*

302

VI. I

VI. II

Alt.

Vlc.

308

Hb. 1

Vlc.

314

Hb. 1

Vlc.



*Eja Mater*

320 *Andante* ♩ = 70

Hb. I *pp*

VI. I *pp*

VI. II *pp*

Vlc. *pp*

326

Hb. I

VI. I

VI. II

Vlc.

332

Hb. I

A

VI. I *E ja Ma ter fons a mo ri me sen ti re vim do lo ris me sen ti re vim*

VI. II

Vlc.

338

Hb. I

A

VI. I

VI. II

Alt.

Vlc.

do lo ris fac ut te cum lu ge am E ja

344

Hb. I

A

VI. I

VI. II

Alt.

Vlc.

Ma — ter fonsa mo — ris me — sen ti re vim do

350

Hb. I

A

VI. I

VI. II

Alt.

Vlc.

lo ris ut fac te cum lu ge am

356

Hb. I

VI. I

VI. II

Vlc.

362

Hb. I

VI. I

VI. II

Vlc.

*Fac ut ardeat*

**Largo**

367

Hb. 1 *pp*

Hb. 2 *pp*

S *pp* fac ut ar de at cor me um in a ma do Chris tum de um in a man do

A *pp* Fac ut ar de at cor me um cor me um in a ma

T *pp* Fac ut ar de at cor me um

B *pp* fac ut ar de at cor me um

367

VI. I *pp*

VI. II *pp*

Alt. *pp*

Vlc. *pp*

Detailed description: This page of a musical score is for the 'Fac ut ardeat' section of the Stabat Mater. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Alto, Viola). The tempo is marked 'Largo' and the dynamics are 'pp' (pianissimo). The music is in 4/2 time and B-flat major. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support. The score is numbered 367 at the beginning of the section.

372

Hb. 1

Hb. 2

S

A

T

B

372

372

VI. I

VI. II

Alt.

Vlc.

Chris tum de um ut si bi com pla ce am ut si bi com pla ce am

do Chris tum de um ut di bi com pla ce am ut si bit com pla ce am

In a man do Chris tum de um ut si bi com pla ce am

In a man do Chris tum de um ut si bi com pla ce am

377

S

Sanc \_\_\_\_\_ ta \_\_\_\_\_ Ma ter Sanc ta \_\_\_\_\_ Ma \_\_\_\_\_ ter Is tud a gas

VI. I

VI. II

Alt.

Vlc.

381

S

Cru ci fi xi fi ge \_\_\_\_\_ pla \_\_\_\_\_ gas cor do me o \_\_\_\_\_ va li de

VI. I

VI. II

Alt.

Vlc.

385

S  
Tu i na ti vul ne ra ti Tam di gna ti pro me pa ti *mf*

VI. I

VI. II

Vlc.

389

Hb. 1  
*mf*

Hb. 2  
*mf*

389

S  
po e nas me cum di vi de Fac me ve re te cum fle re Cru ci fi xo con do le re

A  
*mf*  
Tutti

T  
*mf*

B  
*mf*

389

VI. I  
*mf*

VI. II  
*mf*

Alt.  
*mf*

Vlc.  
*mf*

Fac me ve re te cum fle re cru ci fi xo con do le re

395

Hb. 1

Hb. 2

S

do ne e go vi xe roS

A

T

te cum sta re et mi hi non sis a ma ra fac

B

do nec e go vi xe ro lux ta cru cem te cum sta re et mi hi non sis a ma ra fax

395

VI. I

VI. II

Alt.

Vlc.



401

Hb. 1 *pp*

Hb. 2 *pp*

S *pp* Fac ut ar de at cor me um in a ma do Chris tum de um

A *pp* Fac ut ar de at cor me um cor me um

T *pp* me te cum plan ge re Fac ut ar de at cor me um

B *pp* me te cum plan ge re Fac ut ar de at cor me um

VI. I *pp*

VI. II *pp*

Alt. *pp*

Vlc. *pp*

407

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

in a man do Chris tum de um ut si bi com pla ce am ut si bi com pla ce am

in a ma do Chris tum de um ut di bi com pla ce am ut si bit com pla ce am

In amando Chris tum de um ut si bi com pla ce am

In aman do Chris tum de um ut si bi com pla ce am

*Virgo virginum*

413 *Allegretto*

Hb. I

VI. I

VI. II

Alt.

Vlc.

419

T

Vir go vir gi num prae cla ra mi hi iam non sis a ma ra fac me te — cum plan ge re

VI. I

VI. II

Alt.

Vlc.

425

T  
8  
fac me te cum plan ge re      Fac me te cum plan ge re      Fac ut por tem Chris ti mor tem

VI. I

VI. II

Alt.

Vlc.

431

Hb. I

T  
8  
pas si o nis fac con sor tem      pas sio nis fac con sor tem      Vir go vir gi num prae

VI. I

VI. II

Alt.

Vlc.

437

Hb. 1

T

cla re mi hi iam on sis a ma ra fac me te cum plan ge ra

437

VI. I

VI. II

Alt.

Vlc.

*Fac me plagis vulnerari*

Lento

443

Hb. 1 *f*

Hb. 2 *f*

S *f* fac me pla gis vul ne ra ri fac me cru ce i ne bria ri et cru o re Fi li i

A *f*

T *f* fac me pla gis vul ne ra ri fac me cru ce i ne bria ri et cru o re Fi li i

B *f*

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Detailed description: This is a page of a musical score for the 'Stabat Mater' by Giuseppe Verdi. The page is numbered 53 and contains the section 'Fac me plagis vulnerari'. The tempo is marked 'Lento'. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Horns 1 and 2, Violins I and II, Alto, and Viola. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score starts at measure 443. The dynamics are marked 'f' (forte) for all parts. The vocal lines are in a lower register than the instrumental lines.

449 *Allegro*

Hb. 1

Hb. 2

S

A

T

B

Flam mis ne u rar

Flam mis ne u rar suc cen sus per te cir go sim de fen

449

VI. I

VI. II

Alt.

Vlc.

454

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

Flam mis

Flam mis ne u rar su cen sus per te Vir

suc cen sus per te Vir go sim de fen sus in die ju di cii

sus in die ju di cii per te vir go sum de fen sus in di ju di



459

Hb. 1

Hb. 2

S

A

T

B

459

VI. I

VI. II

Alt.

Vlc.

ne u rar suc cen sus per te Vir go sim de fen us in die ju di  
go sim de fen sus in die ju di cii per te Vir go sim de fen sus in die ju di  
per te Vir go sim de fen sus in die ju di cii in di e ju di  
cii Flam mis ne u rar in di e ju di

464

Hb. 1

Hb. 2

S

A

T

B

VI. I

VI. II

Alt.

Vlc.

cii Chris te cum sit hinc e xi re da per Ma trem ne ni re Ad

cii Chris te cum sit hinc e xi re da per Ma trem ve ni re ad

cii Chris te cum sit hinc e xi re da per Ma trem ve ni re ad

cii Da Ma trem me vi ni re

469

Hb. 1

Hb. 2

S

A

T

B

469

VI. I

VI. II

Alt.

Vlc.

pal mam vic to ri ae

pal mam vic to ria ae

pal mam vic to ri ae

ad pal mam vic to riae Flam mis ne u rar suc cen

474

Hb. 1

Hb. 2

S

A

T

B

474

Flam mis ne u rar

Flam mis ne u rar suc cen sus per te Vir go sim de fen

474

sus per te cir go sim de fen sus in die ju di cii per te vir

VI. I

VI. II

Alt.

Vlc.

479

Hb. 1

Hb. 2

S

A

T

B

479

VI. I

VI. II

Alt.

Vlc.

Flam mis ne u rar suc cen sus per te Vir

su cen sus per te Vir go sim de fen sus in die ju di cii per te Vir

sus in die ju di cii per te Vir go sim de fen sus in die ju

go sum de fen sus in di ju di cii Flam mis ne u rar

484

Hb. 1

Hb. 2

S

A

T

B

484

484

VI. I

VI. II

Alt.

Vlc.

go sim de fen us in die ju di cii

di cii in di e ju di cii

in di e ju di cii

*Quando corpus morietur*

Adagio □□□□□

487

Hb. 1 *pp*

Hb. 2 *pp*

S *pp* Quan do cor pus mo ri e tur fac ut a ni mae do ne tur Pa ra\_\_ di si

A *pp* Quan do cor pus mo ri e tur fac ut a ni mae do ne tur Pa ra\_\_ di si

T *pp* Quan do cor pus mo ri e tur mo\_\_ ri e tur Pa ra\_\_

B *pp* Quan do cor pus mo ri e tur mo\_\_ ri e tur

487

VI. I *pp*

VI. II *pp*

Alt. *pp*

Vlc. *pp*

492

Hb. 1

Hb. 2

S

glo ri a Pa ra di si glo ri a a men in sem pi ter

A

glo ri a Pa ra di si glo ri a a men in sem

T

8 di si glo ri a glo ri a a men

B

Pa ra di si glo ri a

492

VI. I

VI. II

Alt.

Vlc.



497

Hb. 1

Hb. 2

S

na sae cu la a men a men a men

A

pi ter na sae cu la a men a men

T

8 in sem pi ter na sae cu la a men a men

B

A men in sem pi ter na sae cu la a men

497

VI. I

VI. II

Alt.

Vlc.