



Claude Torrent

France, Fontenay sous bois

DOUCE NUIT (orchestre corde et flûte à bec)

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: DOUCE NUIT (orchestre corde et flûte à bec)

Composer: Torrent, Claude

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Publisher: Torrent, Claude

Instrumentation: String orchestra

Style: Opera

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Acte 1

C'est la nuit de Noël .Des réverbères s'allument. Au fond, dans son atelier Geppeto termine une marionnette en bois

The musical score is arranged in two systems. The first system includes:

- chant (Soprano): Treble clef, 4/4 time, *p*.
- Chant (Alto): Treble clef, 4/4 time, *p*.
- Chant (Tenor): Treble clef, 4/4 time, *p*.
- Flûte à bec Alto: Treble clef, 4/4 time, *p*.
- Violon I: Treble clef, 4/4 time, *p*.
- Violon II: Treble clef, 4/4 time, *p*.
- Alto: Bass clef, 4/4 time, *p*.
- Violoncelle: Bass clef, 4/4 time, *p*.
- Cloches: Treble clef, 4/4 time, *p*.

The second system includes:

- c (Cymbal): Treble clef, 4/4 time, *p*.
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- FLA.: Treble clef, 4/4 time, *p*.
- Vln. I: Treble clef, 4/4 time, *p*.
- Vln. II: Treble clef, 4/4 time, *p*.
- alt.: Bass clef, 4/4 time, *p*.
- Vc.: Bass clef, 4/4 time, *p*.
- Cls.: Treble clef, 4/4 time, *p*.

The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *p* (piano) is consistently used across all parts.

Musical score for 'DOUCE NUIT', page 2, measures 11-16. The score is for a full orchestra and includes parts for Flute A (Fl.A.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), Clarinet (Cls.), and three Cymbals (c). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 11 with a dynamic marking of *mf*. The Flute A part features a trill in measure 15. The Violin I part has a melodic line with a trill in measure 15. The Violin II part has a rhythmic accompaniment. The Alto part has a melodic line with a trill in measure 15. The Viola part has a rhythmic accompaniment. The Clarinet part has a melodic line. The Cymbals part has a rhythmic accompaniment. The score ends at measure 16.

21

Score for measures 21-25. The score includes parts for C (three staves), Fl.A., Vln. I, Vln. II, alt., Vc., and Cls. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature of one sharp. The C parts feature a melody in the first staff and accompaniment in the second and third. The Fl.A. part has a rest in measure 21 and enters in measure 22. Vln. I has a rest in measure 21 and enters in measure 22. Vln. II plays a rhythmic pattern of eighth notes. alt. has a rest in measure 21 and enters in measure 25. Vc. has a bass line. Cls. has a rest throughout.

26

Score for measures 26-30. The score includes parts for C (three staves), Fl.A., Vln. I, Vln. II, alt., Vc., and Cls. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 starts with a treble clef and a key signature of one sharp. The C parts continue with their respective parts. Fl.A. has a rest throughout. Vln. I has a rest in measure 26 and enters in measure 29. Vln. II continues with the rhythmic pattern. alt. has a rest in measure 26 and enters in measure 29. Vc. continues with the bass line. Cls. has a rest throughout.

31

Fl.A.

Vln. I

Vln. II

alt.

Vc.

Cls.

37

Fl.A.

Vln. I

Vln. II

alt.

Vc.

Cls.