



Claude Torrent

France, Fontenay sous bois

concerto à la mémoire de mon père allegro poco scherzando

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece



Title: concerto à la mémoire de mon père allegro poco scherzando
Composer: Torrent, Claude
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Style: Classical

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Flûte

Hautbois

Clarinette en Si♭

Basson

Cor en Fa

Cor en Mi♭

Trompette en Si♭

Timbales

Triangle

Violon

Violon I

Violon II

Alto

Violoncelle

Contrebasse

2

Fl. *mf*

Hb. *mf*

Cl. (Si \flat) *mf*

Bn. *mf*

Cor *mf*

Cor (Mi \flat) *mf*

Trp. (Si \flat) *mf*

Timb. *mf*

Trgl. *mf*

VI. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

14

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

mp

mp

mp

mp

f

Pizz.

Pizz.

Pizz.

Detailed description: This is a page of a musical score for the piece 'le mon père'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor (Cornet), Cor in E-flat (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Gong (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto, Violoncello (Vlc.), and Contrabass (Cb.). The score shows measures 14 and 15. The Flute, Horn, and Violin I parts have melodic lines with slurs. The Clarinet and Bassoon parts have sustained notes. The Cor parts play chords. The Trumpet part has a melodic line. The Timpani and Gong parts have rhythmic patterns. The Violin II, Alto, and Violoncello parts have sustained notes. The Contrabass part has a melodic line. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The Violin II, Alto, and Violoncello parts have a *Pizz.* (pizzicato) marking. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

18

Fl. *mp*

Hb. *mp*

Cl. (Si \flat) *mp*

Bn. *mp*

Cor *mp*

Cor (Mi \flat) *mp*

Trp. (Si \flat) *mp*

Timb. *mp*

Trgl. *mp*

VI. *mp*

VI. I *mp*

VI. II *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

ARCO

Pizz.

This musical score is for the piece "The Rose Tree" from the opera "The Tales of Hoffmann" by Jacques Offenbach. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Sib) (Clarinet in B-flat)
- Bn. (Bassoon)
- Cor (Cor Anglais)
- Cor (Mi) (Cor Anglais in F)
- Trp. (Sib) (Trumpet in B-flat)
- Timb. (Timpani)
- Trgl. (Trombone)
- VI. (Violin)
- VI. I (Violin I)
- VI. II (Violin II)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by its melodic and rhythmic complexity, with a focus on the violin and flute parts. The score is divided into five measures, each containing a different musical phrase. The first measure is marked with a "26" above the staff, indicating the start of a new section. The second measure is marked with a "27" above the staff, indicating the start of a new section. The third measure is marked with a "28" above the staff, indicating the start of a new section. The fourth measure is marked with a "29" above the staff, indicating the start of a new section. The fifth measure is marked with a "30" above the staff, indicating the start of a new section. The score is written in a standard musical notation, with notes, rests, and other musical symbols used to represent the music. The score is a high-quality musical score, suitable for use in a professional orchestra.

31

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

31

Timb.

31

Trgl.

31

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

Pizz.

Pizz.

8

35

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

35

35

35

VI.

Pizz.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for a piece titled 'le mon père'. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Cor in B-flat (Cor (Mi \flat)), and Trumpet in B-flat (Trp. (Si \flat)). The percussion section includes Timpani (Timb.) and Trombone (Trgl.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (VI.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into measures, with a 'Pizz.' (Pizzicato) marking for the Violin I part. The key signature is one flat (B-flat). The score is numbered 8 at the top left and 35 at the top of the first system.

39

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

39

Timb.

39

Trgl.

39

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

10

43

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

43

43

43

VI.

ARCO

VI. I

VI. II

Alt.

Vlc.

ARCO

Cb.

47

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

47

Timb.

47

Trgl.

47

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

12

[illegible]

56

Fl.

Hb.

Cl. (Si \flat)

Bn.

56

Cor

Cor (Mi \flat)

Trp. (Si \flat)

56

Timb.

56

Trgl.

56

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

56

14

61

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

61

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

65

Fl.

Hb.

Cl. (Si \flat)

Bn.

65

Cor

Cor (Mi \flat)

Trp. (Si \flat)

65

Timb.

65

Trgl.

65

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

16

69

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

69

Timb.

69

Trgl.

69

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

74

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

74

Timb.

74

Trgl.

74

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

18

78

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

78

Timb.

78

Trgl.

78

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

83

Fl.

Hb.

Cl. (Si \flat)

Bn.

83

Cor

Cor (Mi \flat)

Trp. (Si \flat)

83

Timb.

83

Trgl.

83

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Detailed description of the musical score: The score is for measures 83 to 89. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 83-89 show various musical notations including rests, notes, and pizzicato markings. The Violoncello part has a 'Pizz.' marking in measure 89. The Contrabass part has a 'Pizz.' marking in measure 89.

90

Pizz.

[illegible]

22

101

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

101

101

101

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

The musical score is for a piece titled 'le mon père'. It is page 22 of the score. The key signature has two flats (B-flat and E-flat). The score includes a rehearsal mark '101' at the beginning of the first system. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line with many sixteenth notes. The Horns (Hb.), Clarinet (Cl. (Si \flat)), Bassoon (Bn.), Cor, Cor (Mi \flat), and Trumpet (Trp. (Si \flat)) are mostly silent, indicated by rests. The Timpani (Timb.) and Trombone (Trgl.) are also silent. The Violins (VI. I and VI. II), Viola (Alt.), Cello (Vlc.), and Double Bass (Cb.) have more active parts. The Violins play a melodic line with some slurs. The Viola plays a similar line. The Cello and Double Bass play a rhythmic pattern of eighth notes. The score ends with the instruction 'ARCO' for the Cello and Double Bass.

105

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

105

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

109

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

109

109

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

113

Fl.

Hb.

Cl. (Si \flat)

Bn.

113

Cor

Cor (Mi \flat)

Trp. (Si \flat)

113

Timb.

113

Trgl.

113

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

26

117

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

117

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score for measures 117-120 is as follows:

- Flute:** Measure 117: Rest. Measure 118: Chord (F#4, C5). Measure 119: Chord (F#4, C5). Measure 120: Chord (F#4, C5).
- Horn:** Measure 117: Rest. Measure 118: Chord (F#4, C5). Measure 119: Chord (F#4, C5). Measure 120: Chord (F#4, C5).
- Clarinet (Si flat):** Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Melodic line (F#4, G4, A4, B4).
- Bassoon:** Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Melodic line (F#3, E3, D3, C3).
- Cor Anglais:** Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest.
- Cor (Mi flat):** Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest.
- Trumpet (Si flat):** Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest.
- Timpani:** Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest.
- Trgl.:** Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest.
- Violin I:** Measure 117: Chord (F#4, C5). Measure 118: Chord (F#4, C5). Measure 119: Chord (F#4, C5). Measure 120: Melodic line (F#4, G4, A4, B4).
- Violin II:** Measure 117: Chord (F#4, C5). Measure 118: Chord (F#4, C5). Measure 119: Chord (F#4, C5). Measure 120: Chord (F#4, C5).
- Viola:** Measure 117: Chord (F#4, C5). Measure 118: Chord (F#4, C5). Measure 119: Chord (F#4, C5). Measure 120: Chord (F#4, C5).
- Viola:** Measure 117: Chord (F#4, C5). Measure 118: Chord (F#4, C5). Measure 119: Chord (F#4, C5). Measure 120: Chord (F#4, C5).
- Violoncello:** Measure 117: Rest. Measure 118: Chord (F#4, C5). Measure 119: Chord (F#4, C5). Measure 120: Chord (F#4, C5).
- Contrabass:** Measure 117: Chord (F#4, C5). Measure 118: Chord (F#4, C5). Measure 119: Chord (F#4, C5). Measure 120: Chord (F#4, C5).

Arco

121

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Pizz.

Detailed description of the musical score: The score is for a concert titled 'le mon père'. It consists of 12 measures, numbered 121 to 126. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Si flat) (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Cor (Mi flat) (Cor (Mi \flat)), Trumpet (Si flat) (Trp. (Si \flat)), Timpani (Timb.), Triangle (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 121-126 show various musical notations including chords, melodic lines, and percussion. The score is for a concert titled 'le mon père'.

28

127

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

Pizz.

ARCO

Pizz.

131

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

Arco

Detailed description of the musical score: The score is for measures 131 to 135. Measure 131 features a flute solo with a sixteenth-note scale. The bassoon and strings (violin I, violin II, viola, cello, and double bass) provide harmonic support. Measures 132-135 show a variety of instrumental textures, including woodwinds, brass, and strings. The triangle and timpani are also present. The score is written in a key with two flats (Bb) and a common time signature.

30

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

136

136

136

136

Pizz.

Pizz.

Pizz.

The musical score is for measures 136 to 140. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Cor in E-flat (Cor (Mi \flat)), and Trumpet in B-flat (Trp. (Si \flat)). The percussion section includes Timpani (Timb.) and Gong (Trgl.). The string section includes Violin (VI.), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'Pizz.' (Pizzicato). A rehearsal mark '136' is present at the beginning of measures 136, 137, 138, and 139.

140

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \sharp)

Trp. (Si \flat)

Timb.

Trgl.

140

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 31, measures 140 to 146. The key signature is Bb major. The instruments and their parts are as follows: Flute (Fl.) has a rest in measure 140 and a quarter note G4 in measure 146. Horn (Hb.) has a rest in measure 140 and a melodic line starting in measure 141. Clarinet (Cl. (Si \flat)) has a rest throughout. Bassoon (Bn.) has a rhythmic pattern of eighth notes in measure 140 and a melodic line starting in measure 141. Cor Anglais (Cor) has a rest throughout. Cor (F#) has a rest throughout. Trumpet (Trp. (Si \flat)) has a rest throughout and a quarter note G4 in measure 146. Timpani (Timb.) has a rest throughout. Gong (Trgl.) has a rest in measure 140 and a rhythmic pattern of eighth notes in measure 141. Violin I (VI. I) has a rest in measure 140 and a quarter note G4 in measure 141. Violin II (VI. II) has a rest in measure 140 and a quarter note G4 in measure 141. Viola (Alt.) has a rest in measure 140 and a quarter note G4 in measure 141. Violoncello (Vlc.) has a rest in measure 140 and a melodic line starting in measure 141. Contrabass (Cb.) has a rest throughout.

32

147

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

147

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

ARCO

154

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

154

Timb.

154

Trgl.

154

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. *mf*

Hb. *mf*

Cl. (Si \flat) *mf*

Bn. *mf*

Cor *mf*

Cor (Mi \flat) *mf*

Trp. (Si \flat) *mf*

Timb. *mf*

Trgl. *mf*

VI. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

164

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

Pizz.

Detailed description of the musical score: The score is for page 35, measures 164 to 169. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Cor in E-flat (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Gong (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 164-169 show various musical notations including rests, notes, and dynamic markings like *pp* and *Pizz.*.

36

170

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

This musical score page contains measures 36 through 40 of a piece titled 'le mon père'. The score is for a large orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Bn.), Cor Anglais (Cor), Cor in E-flat (Cor (Mi \flat)), Trumpet in B-flat (Trp. (Si \flat)), Timpani (Timb.), Triangle (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 starts with a rehearsal mark '170'. Measures 37, 38, and 39 are mostly rests for the woodwinds and strings, with some activity in the strings. Measure 40 features more active parts, including a 'Pizz.' (pizzicato) instruction for the Alto. The Violin I part has a melodic line starting in measure 40. The Violin II part has a long note in measure 39 that carries into measure 40. The Viola and Cello parts have long notes in measure 39 that carry into measure 40.

175

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

175

Timb.

175

Trgl.

175

VI.

VI. I

VI. II

Alt.

Pizz.

Vlc.

Cb.

181

181

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

181

181

181

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

185

Fl. *p*

Hb. *p*

Cl. (Si \flat) *p*

Bn. *p*

Cor *p*

Cor (Mi \flat) *p*

Trp. (Si \flat) *p*

Timb. *p*

Trgl. *p*

185

VI. *p* pizz. arco pizz. arco

VI. I arco *p*

VI. II arco *p*

Alt. arco *p*

Vlc. *p*

Cb. *p*

40

189

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

189

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz. arco

pizz. arco

arco

arco

arco

arco

193

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

193

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

198

This musical score page contains measures 198 through 202. The instruments are arranged as follows:

- Fl.**: Flute
- Hb.**: Horn B-flat
- Cl. (Si \flat)**: Clarinet in B-flat
- Bn.**: Bassoon
- Cor**: Cor Anglais
- Cor (Mi \flat)**: Horn E-flat
- Trp. (Si \flat)**: Trumpet in B-flat
- Timb.**: Timpani
- Trgl.**: Triangle
- Vl.**: Violin
- Vl. I**: Violin I
- Vl. II**: Violin II
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The key signature has one flat (B-flat). Measure numbers 198, 199, 200, 201, and 202 are indicated at the beginning of their respective staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions such as *pizz.* (pizzicato), *arco*, and *arco* are present. The score features various musical notations including notes, rests, slurs, and articulation marks.

[illegible]

44

207

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

207

207

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

arco

211

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

211

VI.

VI. I

VI. II

Alt.

arco

Vlc.

Cb.

tr tr tr tr tr tr

tr tr tr tr

tr tr tr tr

2.

2.

2.

2.

46

219 *tr tr* *tr* *adagio* $\text{♩} = 45$

Fl. *pp*

Hb. *pp*

Cl. (Si \flat) *pp*

Bn. *pp* *pp* solo

Cor *pp*

Cor (Mi \flat) *pp*

Trp. (Si \flat) *pp*

Timb. *pp*

Trgl. *pp*

VI. *pp*

VI. I *pp* pizz.

VI. II *pp* pizz.

Alt. *pp* pizz.

Vlc. *pp* pizz.

Cb. *pp*

227

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

227

Timb.

227

Trgl.

227

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

234

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

234

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

rit.

arco

arco

arco

arco

240

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \sharp)

Trp. (Si \flat)

240

Timb.

240

Trgl.

240

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 49, measures 240-245. It features a variety of instruments. The Flute (Fl.) part has a melodic line with a sharp sign. The Horn (Hb.) part has a similar melodic line. The Clarinet (Cl. (Si \flat)) and Bassoon (Bn.) parts have a more rhythmic, eighth-note pattern. The Cor Anglais (Cor) and Cor (Mi \sharp) parts are mostly rests. The Trumpet (Trp. (Si \flat)) part is also mostly rests. The Timpani (Timb.) part has a simple rhythmic pattern. The Gong (Trgl.) part has a single note. The Violin (VI.) part has a complex, fast-moving melodic line. The Viola I (VI. I) and Viola II (VI. II) parts have a similar rhythmic pattern. The Alto (Alt.) part has a melodic line with a sharp sign. The Violoncello (Vlc.) and Contrabass (Cb.) parts have a similar rhythmic pattern.

50

246

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \sharp)

Trp. (Si \flat)

Timb.

Trgl.

246

246

246

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

[illegible]

52

257

Fl. *p*

Hb. *p*

Cl. (Si \flat) *p*

Bn. *p*

Cor *p*

Cor (Mi \flat) *p*

Trp. (Si \flat) *p*

Timb. *p*

Trgl. *p*

VI. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

263

Fl.

f *p*

Hb.

f *p*

Cl. (Sib)

f *p*

Bn.

f *p*

Cor

f *p*

Cor (Mi)

f *p*

Trp. (Sib)

f *p*

263

Timb.

f *p*

263

Trgl.

263

VI.

p

VI. I

p

VI. II

p

Alt.

p

Vlc.

f *p*

Cb.

f *p*

54

269

Fl.

Hb.

Cl. (Si \flat)

Bn.

Cor

Cor (Mi \flat)

Trp. (Si \flat)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

[illegible]

56

280

This musical score page shows measure 56, which is marked with a rehearsal symbol (280). The score is for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, key of B-flat. Rest.
- Hb.** (Horn): Treble clef, key of B-flat. Rest.
- Cl. (Si♭)** (Clarinet in B-flat): Treble clef, key of B-flat. Rest.
- Bn.** (Bassoon): Bass clef, key of B-flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, 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