



Claude Torrent

France, Fontenay sous bois

ARABESQUE

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: ARABESQUE
Composer: Torrent, Claude
Copyright: Copyrith claude Torrent
Instrumentation: Piano solo
Style: Classical

Claude Torrent on [free-scores.com](https://www.free-scores.com)

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Arabesques

à ma fille Morgane

C TORRENT

Avec grâce et sans lenteur

Piano

The first system of the musical score consists of two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The music features a flowing melody in the treble clef with grace notes and a steady accompaniment in the bass clef. The first measure is marked with a fermata over the treble staff.

The second system of the musical score continues the piece. It begins with a measure number '5' at the start of the treble staff. The musical notation follows the same style as the first system, with a melodic line in the treble and a supporting line in the bass.

The third system of the musical score begins with a measure number '9'. This system introduces more complex rhythmic patterns and grace notes in the treble staff, while the bass staff continues with a consistent accompaniment.

The fourth system of the musical score begins with a measure number '13'. The piece concludes with a final melodic flourish in the treble staff and a sustained accompaniment in the bass.

17

Musical score for measures 17-20. The piece is in a minor key with a key signature of three flats. The melody in the right hand features a series of eighth notes and quarter notes, often beamed together, with some notes tied across measures. The left hand provides a bass line with quarter notes and rests.

21

Musical score for measures 21-24. The right hand continues with a rhythmic pattern of eighth notes and quarter notes, often in a triplet or beamed eighth-note group. The left hand has a steady bass line with quarter notes.

25

Musical score for measures 25-28. The right hand features a complex rhythmic pattern with many beamed eighth notes. The left hand continues with a bass line of quarter notes.

29

Musical score for measures 29-32. The right hand maintains the intricate eighth-note pattern. The left hand has a consistent bass line.

33

Musical score for measures 33-36. The right hand continues with the eighth-note pattern, which concludes with a final chord. The left hand has a bass line that ends with a whole note chord.

37

Musical score for measures 37-40. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note runs and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note patterns.

41

Musical score for measures 41-44. The right hand continues the melodic development with more complex rhythmic patterns and slurs. The left hand maintains a steady accompaniment.

45

Musical score for measures 45-48. The right hand features a series of chords and a melodic phrase. The left hand has a more active accompaniment with eighth-note chords and a final melodic flourish.