



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Sonata Da Chiesa [Opus 3 n°10]
Composer: Torelli, Giuseppe
Arranger: Cumant, Micheline
Licence: Domaine Public arrangement Micheline Cumant
Publisher: Cumant, Micheline
Instrumentation: String orchestra
Style: Baroque

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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<http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

Sonata Da Chiesa n° 10 opus 3 (circa 1680)

Giuseppe TORELLI (1658-1709)
arrangement de Micheline Cumant

Adagio

Violins 1
Violins 2
Violas
Violoncellos
Contrabass

Allegro **Adagio**

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cb.

Allegro

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cb.

Adagio

13

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

f

f

f

f

f

segue subito Allegro

18

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mf

mf

mf

mf

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mf

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

33

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

41

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

46

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

52

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

rall...

Adagio

Allegro

57

57

Vlins. 1 *p* *pp*

Vlins. 2 *p* *pp* *mf*

Vlas. *p* *pp*

Vlcs. *p* *pp*

Cb. *p* *pp*

8

Detailed description: This system contains measures 57 through 65. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and begins with a dynamic of *p*. The tempo changes from Adagio to Allegro at measure 65. Dynamics include *pp* and *mf*. A rehearsal mark '8' is located below the Contrabass staff.

66

66

Vlins. 1 *mf* *tr*

Vlins. 2 *mf* *tr*

Vlas. *mf*

Vlcs. *mf*

Cb. *mf*

8

Detailed description: This system contains measures 66 through 73. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music continues in 3/4 time. Dynamics are primarily *mf*. Trills (*tr*) are marked above notes in measures 66, 67, and 73. A rehearsal mark '8' is located below the Contrabass staff.

74

74

Vlins. 1 *tr*

Vlins. 2 *tr* *tr*

Vlas. *tr*

Vlcs. *tr*

Cb. *tr*

8

Detailed description: This system contains measures 74 through 81. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music continues in 3/4 time. Trills (*tr*) are marked above notes in measures 74, 75, 76, 77, and 78. A rehearsal mark '8' is located below the Contrabass staff.

82

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

90

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

99

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

107

Vlins. 1 *tr*

Vlins. 2

Vlas.

Vlcs.

Cb.

8

114

Vlins. 1 *rall...* *tr* **Adagio**

Vlins. 2 *tr* *mp* *tr*

Vlas.

Vlcs.

Cb.

8

121

Vlins. 1 *rall...* *tr*

Vlins. 2 *p*

Vlas.

Vlcs.

Cb.

8