



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Melodious
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Bassoon & Guitar
Style: Classical

Marcelo Torcato on free-scores.com

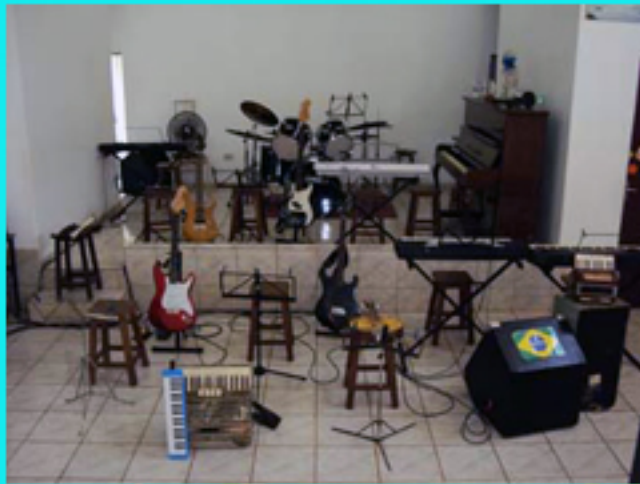
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Melodiano



Marcelo Torca

Melodiando

15 de Maio de 2001

Marcelo Morales Torcato
(Marcelo Torca)

The first system of the score is for three instruments: Fagote (Bassoon), Guitarra (Guitar), and Piano. The music is in 4/4 time and B-flat major. The Fagote part starts with a *mf* dynamic and features a melodic line with eighth-note patterns. The Guitarra part starts with a *p* dynamic and provides a rhythmic accompaniment with chords and eighth notes. The Piano part also starts with a *p* dynamic and features a bass line with chords and eighth notes.

The second system continues the musical score. The Fagote part continues its melodic line. The Guitarra part maintains its rhythmic accompaniment. The Piano part continues its bass line with chords and eighth notes.

The third system continues the musical score. The Fagote part continues its melodic line. The Guitarra part maintains its rhythmic accompaniment. The Piano part continues its bass line with chords and eighth notes.

The fourth system continues the musical score. The Fagote part continues its melodic line. The Guitarra part maintains its rhythmic accompaniment. The Piano part continues its bass line with chords and eighth notes.

First system of musical notation, consisting of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat). The piano part features several triplet markings (indicated by a '3' above the notes).

Second system of musical notation, consisting of four staves. The piano part continues with triplet markings. The vocal line includes dynamic markings: *pp.* (pianissimo) and *f* (forte).

Third system of musical notation, consisting of four staves. The piano part features a prominent triplet pattern in the right hand. The vocal line has a sharp sign (#) above a note in the second measure.

Fourth system of musical notation, consisting of four staves. The piano part continues with a steady accompaniment. The vocal line concludes with a final note and a fermata.

First system of musical notation, consisting of four staves. The top two staves are for vocal or instrumental melody, and the bottom two are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The system contains three measures of music.

Second system of musical notation, consisting of four staves. It continues the piece with three measures. The piano accompaniment features a triplet in the right hand in the third measure.

Third system of musical notation, consisting of four staves. It contains three measures. The piano accompaniment features multiple triplet figures in both the right and left hands.

Fourth system of musical notation, consisting of four staves. It contains two measures. The piano accompaniment features a continuous triplet pattern in the right hand and a steady eighth-note bass line in the left hand.