



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Dança Contemporânea
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: Creative Commons Licence
Instrumentation: guitar, bass, piano, drum set
Style: Contemporary

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Dança Contemporânea

Marcelo Torca

Agosto 2008
Edição

Para Grupo Instrumental:

Flauta-doce Soprano e Contralto

Bandolim

Cavaquinho

Guitarra

Violão

Viola Caipira

Baixo

Acordeão

Teclado

Piano

Bateria

Percussão

www.marcelotorca.com

Paulicéia, 23 de agosto de 2008.

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Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

$\text{♩} = 100$

1

Flauta-doce
Soprano
Contralto

Bandolim

Cavaquinho

Guitarra

Violão

Viola Caipira

Baixo

Acordeão

Teclado

Piano

Bateria

Percussão

4

The musical score is written for a piano and percussion ensemble. It features a complex rhythmic structure with frequent triplets and sixteenth-note patterns. The piano part includes a dense texture of triplets in the upper register and a more melodic line in the lower register. The percussion part consists of a steady eighth-note pattern with accents and rests. The score is divided into three measures, with a key signature of one sharp (F#) and a common time signature. The first measure is marked with a forte (f) dynamic. The second measure features a change in rhythm and dynamics, with a forte (f) dynamic. The third measure continues the rhythmic and melodic patterns.

7

The musical score is written for piano and is divided into three measures. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of several staves. The top two staves are for the right hand, featuring a dense texture of triplets. The bottom two staves are for the left hand, featuring a more rhythmic bass line. The score is marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

This musical score page, numbered 10, is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The first six staves are for individual instruments, and the last six are for a grand piano. The score is divided into three measures. The first measure contains rests for most parts, with some melodic lines in the second and sixth staves. The second measure features a complex rhythmic pattern of eighth notes with triplets in the second, third, and sixth staves. The third measure continues this complexity, with dense triplet patterns in the second, third, and sixth staves, and more melodic activity in the first, fourth, and fifth staves. The piano part (last six staves) includes a rhythmic accompaniment with triplets and rests, and a bass line with eighth notes and rests.

This musical score page contains 13 measures of music across 14 staves. The key signature is one sharp (F#). The score is divided into three measures. The first measure features a complex rhythmic pattern in the upper staves, primarily consisting of eighth-note triplets. The second measure continues this pattern with some melodic development. The third measure concludes the section with a final melodic phrase and a sustained note. The lower staves include a bass line with a steady eighth-note pulse and a piano accompaniment with chords and melodic fragments.

This musical score is for Marcelo Torca's 'Dança Contemporânea' and consists of 16 measures. It is written in G major (one sharp) and 3/4 time. The score is arranged for a piano and a percussion ensemble. The piano part features a complex texture with multiple staves: the right hand has a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and triplets. The percussion part includes a snare drum line with triplets and a bass drum line with specific rhythmic patterns. The score is divided into three measures, each containing a variety of musical notations including notes, rests, triplets, slurs, and dynamic markings like 'f'.

This musical score page, numbered 19, is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The first three staves are for vocal parts: the top staff has a melody with triplets, the second and third staves feature dense, rapid triplet accompaniment. The next three staves (4, 5, and 6) are empty, with only a few notes in the 4th and 5th staves in the third measure. The piano accompaniment begins in the 7th staff, with a treble clef and a bass clef. The right hand (treble clef) plays a melodic line with triplets, while the left hand (bass clef) provides a rhythmic accompaniment. The final three staves (9, 10, and 11) continue the piano accompaniment, with the right hand featuring a complex rhythmic pattern of eighth and sixteenth notes, and the left hand playing a steady bass line with occasional rests.

The musical score on page 22 consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a half note followed by a quarter rest. The second staff has a dynamic marking of *mf* and features a triplet of eighth notes. The third and fourth staves also have *mf* dynamics and contain triplet eighth notes. The fifth staff has a dynamic marking of *f* and contains a half note. The sixth and seventh staves have *mf* dynamics and contain half notes. The eighth staff, which is part of a grand staff, has a dynamic marking of *ff* and contains a triplet of eighth notes. The ninth staff has a dynamic marking of *mf* and contains a triplet of eighth notes. The tenth staff has a dynamic marking of *mf* and contains a half note. The eleventh and twelfth staves are guitar tablature, showing rhythmic patterns with 'x' marks and triplet groupings.

25

The musical score consists of several staves. The top five staves are for individual instruments, each with a treble clef and a key signature of one sharp (F#). The sixth and seventh staves are for the piano, with a grand staff (treble and bass clefs) and the same key signature. The eighth staff is for a percussion instrument, with a treble clef and the same key signature. The bottom two staves are for another percussion instrument, with a bass clef and the same key signature. The score includes various musical notations such as rests, notes, slurs, and triplets. A dynamic marking of *p* (piano) is present in the piano part. The percussion parts use 'x' marks to indicate hits.

The musical score is written in G major (one sharp) and 3/8 time. It consists of three measures. The top system includes a vocal line and two piano accompaniment staves. The piano accompaniment features prominent triplet patterns in the right hand and sustained chords in the left hand. The middle system shows a grand piano (G) accompaniment with a complex rhythmic pattern in the right hand and sustained chords in the left hand. The bottom system features a guitar accompaniment with a rhythmic pattern of chords and triplets in the right hand, and a bass line with triplets in the left hand. The score is marked with a piano (*p*) dynamic.

mf *ff*

p *mf* *ff*

p *mf* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

32

The musical score for page 32 consists of 14 staves. The first seven staves are individual parts, each starting with a treble clef and a key signature of two sharps (F# and C#). Each of these staves contains a single half note with a slur above it. The eighth and ninth staves are grand staff systems, each with a treble and bass clef and a key signature of two sharps. The treble clef part of each grand staff contains a single half note with a slur above it, while the bass clef part contains a whole rest. The tenth and eleventh staves are grand staff systems with the same clefs and key signature. The treble clef part contains a single half note with a slur above it, and the bass clef part contains a whole rest. The twelfth and thirteenth staves are grand staff systems with the same clefs and key signature. The treble clef part contains a single half note with a slur above it, and the bass clef part contains a whole rest. The fourteenth and fifteenth staves are grand staff systems with the same clefs and key signature. The treble clef part contains a single half note with a slur above it, and the bass clef part contains a whole rest. The sixteenth and seventeenth staves are grand staff systems with the same clefs and key signature. The treble clef part contains a single half note with a slur above it, and the bass clef part contains a whole rest.

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

$\text{♩} = 100$

Flauta-doce
Soprano
Contralto

1

mf

4

7

13

16

19

22

f

mf

25

28

mf

31

ff

The musical score is written for three parts: Flauta-doce (Flute), Soprano, and Contralto (Alto). It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of nine staves, each containing four measures. The first staff starts with a dynamic marking of *mf*. The second staff has a measure rest in the second measure. The third staff has measure rests in the first three measures. The fourth staff has a measure rest in the first measure. The fifth staff features triplets in measures 1, 2, and 3. The sixth staff starts with a dynamic marking of *f* and features triplets in measures 2 and 4. The seventh staff features triplets in measures 2, 3, and 4. The eighth staff features triplets in measures 1 and 2, and a dynamic marking of *mf*. The ninth staff features a dynamic marking of *ff* and a long note in the second measure.

23

mf 3 3 3 3

26

3 3 3 3 3 3 3 3

29

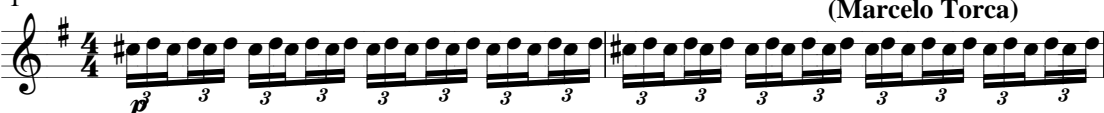
p *mf* *ff*

Detailed description: The image shows three staves of musical notation. The first staff (measures 23-25) features a melodic line with eighth-note triplets and a dynamic marking of *mf*. The second staff (measures 26-28) continues with similar triplet patterns. The third staff (measures 29) shows a dynamic progression from *p* to *mf* to *ff* across its measures. The key signature is one sharp (F#).

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

1
Cavaquinho 

3 

5 

7 

9 

11 

13 

15 

17 

19 

21 

23

mf 3 3 3 3

26

3 3 3 3 3 3 3 3

29

p *mf* *ff*

Detailed description: The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff (measures 23-25) begins with a rest, followed by eighth-note triplets. The second staff (measures 26-28) continues with eighth-note triplets. The third staff (measures 29) features a sequence of notes: a half note (p), a dotted quarter note (mf), a quarter note, a half note, a quarter note, a dotted quarter note, a quarter note, and a half note (ff). The piece concludes with a double bar line.

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

Guitarra

1

mf

4

7

f

10

13

16

19

25

p

28

mf

31

ff

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

Violão

1 *mf*

4 *f*

7

10

13

16

19

22 *f* *mf*

26 *mf*

30 *ff*

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

Viola Caipira

1

mf

4

7

10

13

16

19

26

p

29

mf

ff

Detailed description: This is a musical score for Viola Caipira, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. The first staff starts at measure 1 and includes a dynamic marking of *mf*. The second staff starts at measure 4 and includes a dynamic marking of *mf*. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and includes a dynamic marking of *p*. The sixth staff starts at measure 16. The seventh staff starts at measure 19. The eighth staff starts at measure 26 and includes a dynamic marking of *p*. The ninth staff starts at measure 29 and includes dynamic markings of *mf* and *ff*. The score ends with a double bar line at the end of the ninth staff.

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

1

Baixo

4

7

10

13

16

19

22

25

28

31

mf

ff

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

1

Acordeão

mf

4

f

7

f

10

13

16

f

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

Teclado

1

4

7

10

13

16

19

22

25

28

31

f

mf

ff

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

1

Piano

mf

mf

4

f

7

f

10

f

13

f

16

f

19

Musical notation for measures 19-21. Measure 19 is a whole rest in both staves. Measure 20 is a whole rest in both staves. Measure 21 has a whole note chord of G4 and B4 in the treble clef and a whole note chord of G3 and B3 in the bass clef.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a half note G4, Bass clef has a half note G3. Measure 23: Treble clef has a half note G4, Bass clef has a half note G3. Measure 24: Treble clef has a half note G4, Bass clef has a half note G3. Dynamics: *mf*.

25

Musical notation for measures 25-28. Measure 25: Treble clef has a half note G4, Bass clef has a half note G3. Measure 26: Treble clef has a half note G4, Bass clef has a half note G3. Measure 27: Treble clef has a half note G4, Bass clef has a half note G3. Measure 28: Treble clef has a half note G4, Bass clef has a half note G3. Dynamics: *p*.

26

Musical notation for measures 29-31. Measure 29: Treble clef has a half note G4, Bass clef has a half note G3. Measure 30: Treble clef has a half note G4, Bass clef has a half note G3. Measure 31: Treble clef has a half note G4, Bass clef has a half note G3.

29

Musical notation for measures 32-34. Measure 32: Treble clef has a half note G4, Bass clef has a half note G3. Measure 33: Treble clef has a half note G4, Bass clef has a half note G3. Measure 34: Treble clef has a half note G4, Bass clef has a half note G3. Dynamics: *mf*.

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato

(Marcelo Torça)

1 Bateria $\frac{4}{4}$ *p*

4

7

10

13

16

19

22

25

28

31

Dança Contemporânea

para Grupo Instrumental, contendo grade e partes separadas.

Marcelo Morales Torcato
(Marcelo Torca)

Percussão

1

p

5

9

13

17

21

25

29

Detailed description: The score is for a percussion part in 4/4 time. It consists of seven staves, each representing a four-measure phrase. The first staff starts with a dynamic marking of *p* (piano). The rhythmic pattern is based on eighth and quarter notes. The first four measures of each phrase are: Measure 1: quarter note, quarter note, quarter note, quarter note; Measure 2: quarter note, quarter note, quarter note, quarter note; Measure 3: quarter note, quarter note, quarter note, quarter note; Measure 4: quarter note, quarter note, quarter note, quarter note. From measure 21 onwards, the pattern becomes more complex, incorporating triplets of eighth notes and groups of eighth notes with accents. The score ends with a final measure in the seventh staff.