



Marcelo Torcato

Brazil, Pauliceia

Curso de Música Gratuito: Grupo Instrumental

About the artist

It studied piano, birth Barueri - BRASIL. City that inhabits Paulicéia - BRASIL. Music projects GI - Instrumental Group Music Piano.

Qualification: 1 Recorder Sopranino 1 Recorder Soprano 1 Recorder Alto 1 Melodica 1 Mandolin 1 Ukelele 1 Guitar 1 Guitar pedal 1 Viola Caipira 1 Bass 1 Accordeon 1 Keyboard 1 Piano 1 Drums 1 percussion atabaque, pandeiro Triangulo elegance pandeirola.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

About the piece

Curso de Música Gratuito
Grupo Instrumental

Claro de Sol

A Partitura possui cinco folhas e quatro opções de paginação.

Nome do Claro de Sol

Instrumentos recomendados: Clarinetto, Flauto, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Saxofone Soprano, Saxofone Contralto, Saxofone Contrabaixo, Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Saxofone Soprano, Saxofone Contralto, Saxofone Contrabaixo.

G A B C D E F G A B
Sol La Si Do Ré Mi Fa Sol La Si

C D E F G C B C D E
Do Ré Mi Fa Sol La Si Do Ré

www.free-scores.com

Title: Curso de Música Gratuito: Grupo Instrumental

Composer: Torcato, Marcelo

Arranger: Torcato, Marcelo

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Publisher: Torcato, Marcelo

Instrumentation: Sopran recorder, accordeon, guitar, latin percussions

Style: Instructional

Marcelo Torcato on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Marcelo Morales Torcato

Curso de Música Gratuito

Grupo Instrumental

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2012

Pauliceia, 24 de maio de 2012.

Prefácio.

Este Curso de Música Gratuito é voltado aos iniciantes, indo até o Nível 2 de dificuldade. Fazem parte deste Curso o ensino de Canto e os instrumentos musicais: Flauta-doce(sopranino, soprano, contralto, tenor e baixo); Bandolim; Cavaquinho; Escaleta; Clarineta; Violão; Guitarra Elétrica; Viola Caipira; Baixo Elétrico; Acordeão; Teclado(Sintetizador); Piano; Metalofone; Bateria; Cajón; Timba; Caixa; Pandeiro; Tamborim; Ganzá; Pandeirola. Triângulo; Recorreco.

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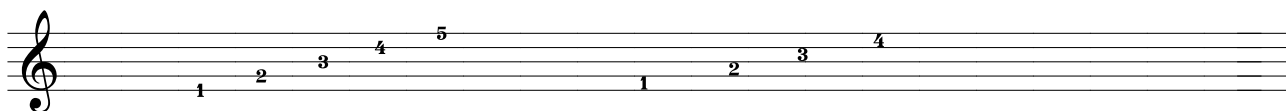
Curso de Música Gratuito

Grupo Instrumental



Clave de Sol.

A Pauta possui cinco linhas e quatro espaços equidistantes.



Notas na Clave de Sol.

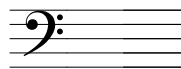
As notas musicais são sete: dó; ré; mi; fá; sol; lá; si.
Também podem ser chamada de : C; D; E; F; G; A; B.

| | | | | | | | | | |
|-----|----|----|----|----|----|----|-----|----|----|
| G | A | B | C | D | E | F | G | A | B |
| | | | | | | | | | |
| Sol | Lá | Si | Dó | Ré | Mi | Fá | Sol | Lá | Si |

| | | | | | | | | | |
|----|----|----|----|-----|----|----|----|----|----|
| C | D | E | F | G | C | B | C | D | E |
| | | | | | | | | | |
| Dó | Ré | Mi | Fá | Sol | Lá | Si | Dó | Ré | Mi |

Curso de Música Gratuito

Grupo Instrumental



Clave de Fá.

Notas na Clave de Fá.

As notas musicais são sete: dó; ré; mi; fá; sol; lá; si.
Também podem ser chamada de : C; D; E; F; G; A; B.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| G | A | B | C | D | E | F | G | A | B |
|---|---|---|---|---|---|---|---|---|---|

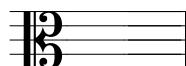
| | | | | | | | | | |
|-----|----|----|----|----|----|----|-----|----|----|
| Sol | Lá | Si | Dó | Ré | Mi | Fá | Sol | Lá | Si |
|-----|----|----|----|----|----|----|-----|----|----|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| C | D | E | F | G | C | B | C | D | E |
|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | |
|----|----|----|----|-----|----|----|----|----|----|
| Dó | Ré | Mi | Fá | Sol | Lá | Si | Dó | Ré | Mi |
|----|----|----|----|-----|----|----|----|----|----|

Curso de Música Gratuito

Grupo Instrumental



Clave de Dó.

Notas na Clave de Dó.

As notas musicais são sete: dó; ré; mi; fá; sol; lá; si.
Também podem ser chamada de : C; D; E; F; G; A; B.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| G | A | B | C | D | E | F | G | A | B |
|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | |
|-----|----|----|----|----|----|----|-----|----|----|
| Sol | Lá | Si | Dó | Ré | Mi | Fá | Sol | Lá | Si |
|-----|----|----|----|----|----|----|-----|----|----|

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| C | D | E | F | G | C | B | C | D | E |
|---|---|---|---|---|---|---|---|---|---|

| | | | | | | | | | |
|----|----|----|----|-----|----|----|----|----|----|
| Dó | Ré | Mi | Fá | Sol | Lá | Si | Dó | Ré | Mi |
|----|----|----|----|-----|----|----|----|----|----|

01. Figuras Rítmicas.

A musical staff showing five rhythmic figures: a semibreve (whole note), a mínima (half note), a semínima (quarter note), a colcheia (eighth note), and a semicolcheia (sixteenth note).

02. Valores das Figuras Rítmicas. No início é considerado apenas a notação do compasso 4/4.

A musical staff showing the numerical values of the rhythmic figures from the previous section: 4, 2, 1, 1/2, and 1/4. A common time signature 'C' is shown at the end of the staff.

03. Semibreve.

A musical staff showing four semibreves in 4/4 time. Each semibreve is accompanied by the counting '1,2,3,4'. The staff ends with a double bar line and a 4/4 time signature.

04. Mínima

A musical staff showing four measures of mínima notes in 4/4 time. Each measure contains two half notes. The counting '1,2' and '3,4' is written below each pair of notes. The staff ends with a double bar line and a common time signature 'C'.

05. Semínima

A musical staff showing four measures of semínima notes in 4/4 time. Each measure contains four quarter notes. The counting '1, 2, 3, 4' is written below each group of notes. The staff ends with a double bar line and a 4/4 time signature.

06 Colcheia

A musical staff showing four measures of colcheia notes in 4/4 time. Each measure contains eight eighth notes. The counting '1 e 2 e 3 e 4 e' is written below each group of notes. The staff ends with a double bar line and a common time signature 'C'.

07. Semicolcheia.

08. Rítmo 1.

09 Rítimo 2.

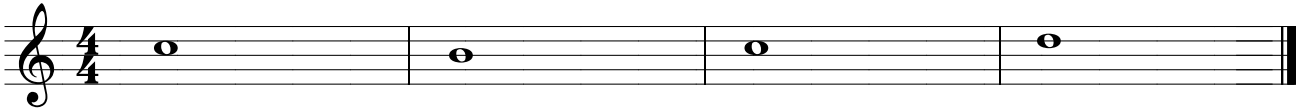
10 Rítimo 3.

11. Rítimo 4.

12. Rítimo 5.

13. Rítimo 6.

14. As Semibreves 1.



15. As Semibreves 2.



16. As Semibreves 3.



17. As Semibreves 4.



18. As Semibreves 5.



19. As Semibreves 6.



20. As Semibreves 7.



21. As Semibreves 8.



22. As Semibreves 9.



23. As Semibreves 10.



24. As Mínimas 1.



25. As Mínimas 2.



26. As Mínimas 3.



27. As Mínimas 4.



28. As Semínimas 1.



29. As Semínimas 2.



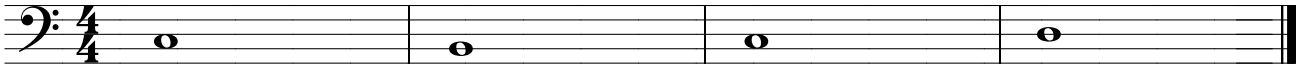
30. As Colcheias 1.



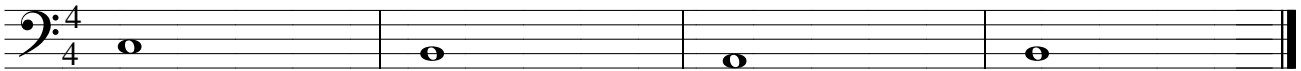
31. As Notas.



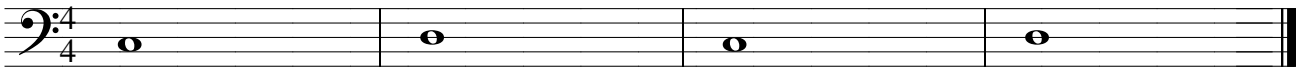
As Semibreves 1.



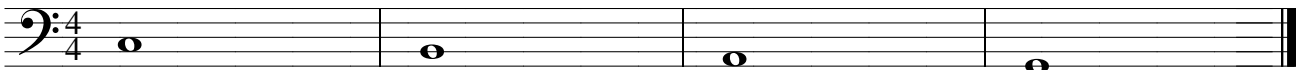
As Semibreves 2.



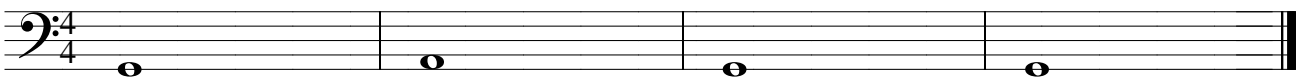
As Semibreves 3.



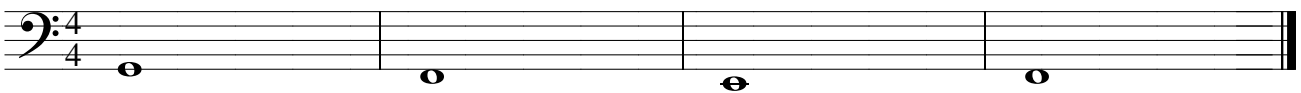
As Semibreves 4.



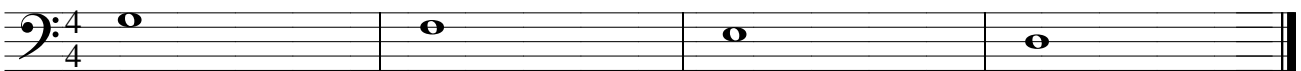
As Semibreves 5.



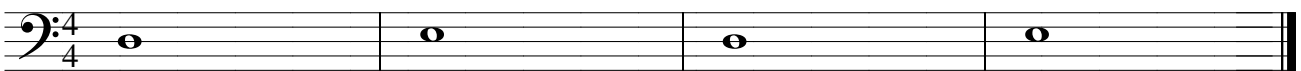
As Semibreves 6.



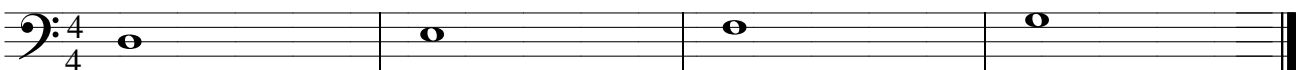
As Semibreves 7.



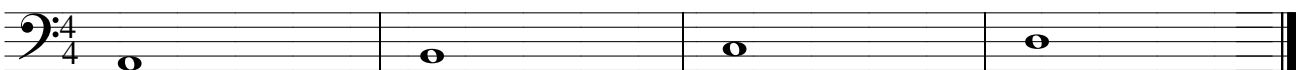
As Semibreves 8.



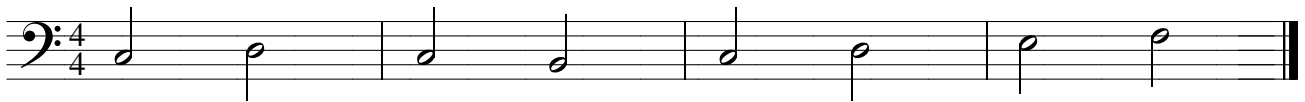
As Semibreves 9.



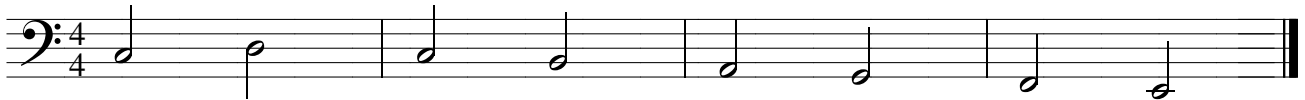
As Semibreves 10.



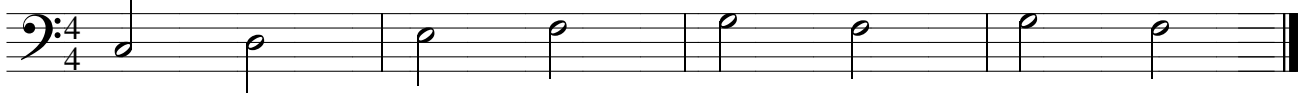
As Mínimas 1.



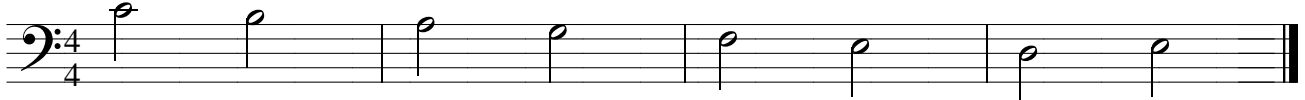
As Mínimas 2.



As Mínimas 3.



As Mínimas 4.



As Semínimas 1.



As Semínimas 2.



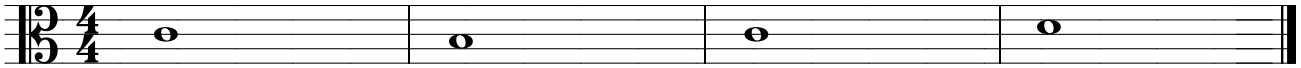
As Colcheias 1.



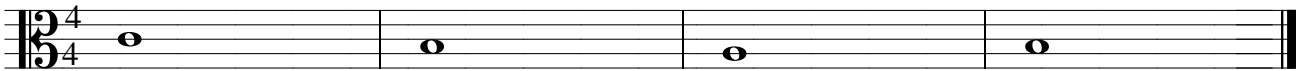
As Notas.



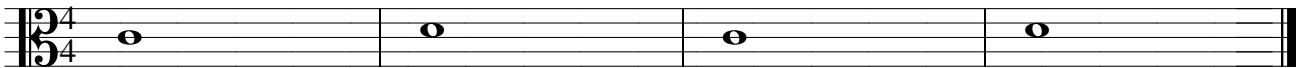
As Semibreves 1.



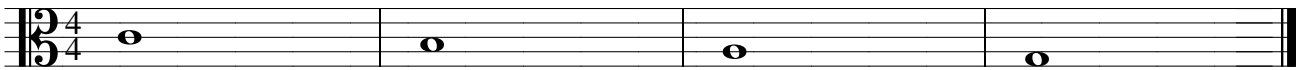
As Semibreves 2.



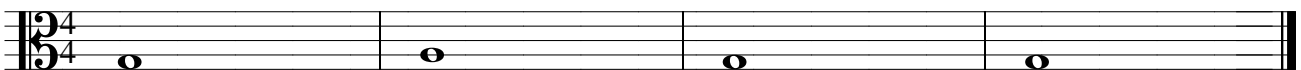
As Semibreves 3.



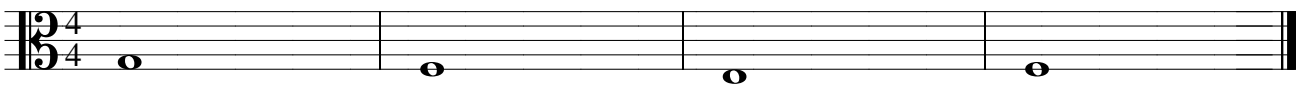
As Semibreves 4.



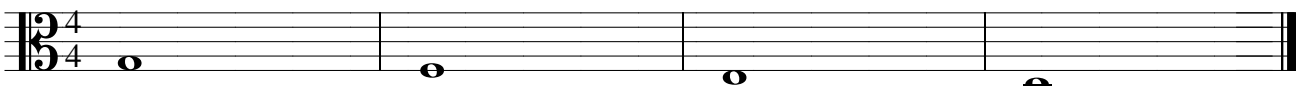
As Semibreves 5.



As Semibreves 6.



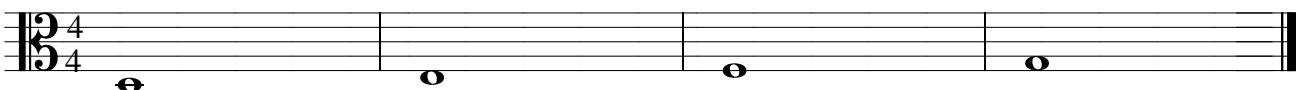
As Semibreves 7.



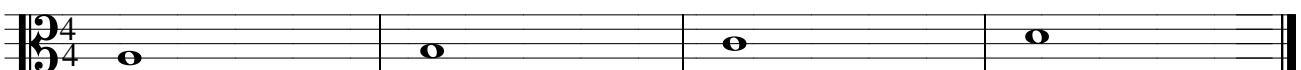
As Semibreves 8.



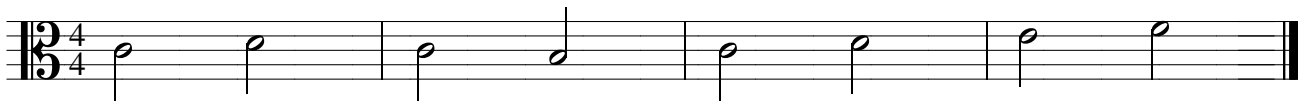
As Semibreves 9.



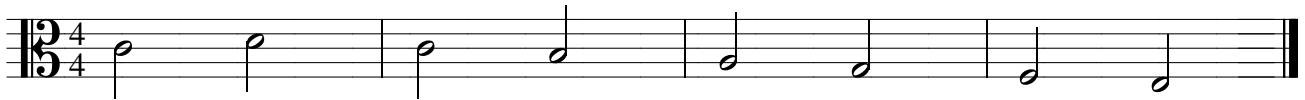
As Semibreves 10.



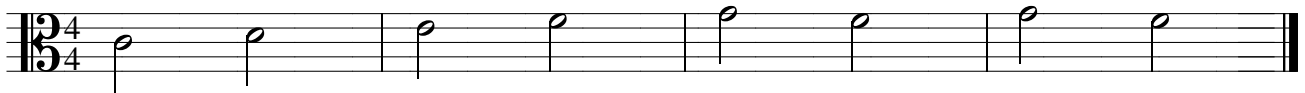
As Mínimas 1.



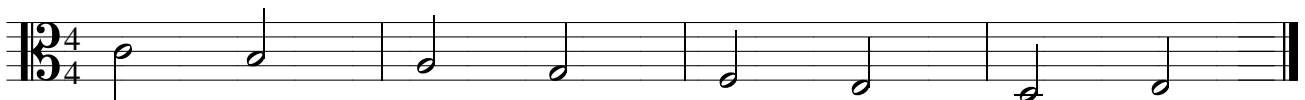
As Mínimas 2.



As Mínimas 3.



As Mínimas 4.



As Semínimas 1.



As Semínimas 2.



As Colcheias 1.



As Notas.



Alegre

Nível 1.

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 100

Musical score for 'Alegre' in 4/4 time, starting at measure 1. The score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 100. The score includes the following chords: C, F, C, F, Dm, C, Dm, C, G7, F, C, Dm, F, C, G7, C.

Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

Musical score for 'Escala em Dó Maior: Exercício 1' in 4/4 time, starting at measure 19. The score consists of three staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 60 a ♩ = 120. The score includes the following chords: C, Dm, Em, F, G, Am, Bdim, C, G, C.

Escala em Sol Maior: Exercício 2

Nível 1.

♩ = 60 a ♩ = 120

Marcelo Morasles Torcato
(Marcelo Torca)

The image shows a musical score for a guitar exercise in G major, 5/4 time. The score consists of ten staves of music, each starting with a measure number (1, 4, 6, 9, 12, 15, 18, 21, 24, 27). Chord symbols are placed above the notes on each staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and a half note. The key signature has one sharp (F#), and the time signature is 5/4. The exercise ends with a double bar line and a fermata on the final note.

Chord symbols used in the score:

- Staff 1: G, Am, Bm
- Staff 4: C, D
- Staff 6: Em, F#dim, G
- Staff 9: D7, G, G
- Staff 12: Am, Bm, C
- Staff 15: D7, Em, F#dim
- Staff 18: G, Am, Bm
- Staff 21: C, D, Em
- Staff 24: F#dim, G, Am, Bm, C
- Staff 27: D, Em, F#dim, G

A Pedra

Nível 1.

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 110

1 C G F

4 C Dm G

7 Dm G Am

10 G Am

13 Bm G Am

16 G Am G F

19 C Dm Em

22 Am F G

25 C C G F C

28 Dm G C

A Cesta

Nível 1.

Marcelo Morasles Torcato
(Marcelo Torca)

1 F C⁷ F C⁷

5 Dm Am Dm Am

9 Dm F G⁷ C

13 F C⁷ B^b

17 C F Am Dm

21 F Am Dm F

25 B^b C⁷ F C⁷

29 F C⁷ B^b C⁷

33 B^b C⁷ F C⁷

37 F C⁷ B^b C⁷ F

Escala em Mib Maior: Exercício 3

Nível 2.

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 90

1 E_b Fm Gm A_b

5 B_b Cm Ddim E_b

9 Fm Gm A_b B_b

13 Cm Ddim E_b Fm

17 Gm A_b B_b Cm

21 Ddim E_b Fm Gm

25 A_b B_b Cm Ddim

29 E_b Fm Gm A_b

33 B_b Cm Ddim E_b

37 A_b B_b E_b B_b E_b

Simples 2

Nível 3.

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 220

1 D^b A^b7

5 D^b A^b7 D^b A^b7 D^b Fm E^bm

9 G^b E^bm G^b A^b7

13 D^b A^b7

17 D^b

21 A^b B^b7 F^b G^b7

25 B^b $C7$ C $D7$

29 D^b A^b7 D^b

33 D^b A^b7

37 D^b A^b7 D^b A^b7 D^b A^b D^b

Notas nos Instrumentos Musicais

Bandolim

Notas Soltas.

Musical notation for 'Notas Soltas' (Open Notes) on a mandolin. The notation shows a single note on the treble clef staff and the corresponding fret number '0' on the strings A, B, and G.

Notas Naturais.

Musical notation for 'Notas Naturais' (Natural Notes) on a mandolin. The notation shows a sequence of notes on the treble clef staff and the corresponding fret numbers on the strings A, B, and G.

Musical notation for 'Notas Naturais' (Natural Notes) on a mandolin. The notation shows a sequence of notes on the treble clef staff and the corresponding fret numbers on the strings A, B, and G.

Musical notation for 'Notas Naturais' (Natural Notes) on a mandolin. The notation shows a sequence of notes on the treble clef staff and the corresponding fret numbers on the strings A, B, and G.

Notas nos Instrumentos Musicais

Cavaquinho

Notas Soltas. Afinação Moderna.

Musical notation for free notes in modern tuning. The staff shows four measures of music. The first measure has a single note on the first line. The second measure has a note on the second line. The third measure has a note on the second space. The fourth measure has a note on the third line. The bass staff shows the fretting for each measure: 0, 0, 0, 0.

Notas Naturais.

Musical notation for natural notes. The staff shows three measures of music. The first measure has two notes on the first and second lines. The second measure has two notes on the second and third lines. The third measure has two notes on the third and fourth lines. The bass staff shows the fretting for each measure: 0 2, 3 0, 2 0.

Musical notation for natural notes. The staff shows three measures of music. The first measure has two notes on the second and third lines. The second measure has two notes on the third and fourth lines. The third measure has two notes on the fourth and fifth lines. The bass staff shows the fretting for each measure: 1 3, 0 1, 3 5, 7 8.

Musical notation for natural notes. The staff shows three measures of music. The first measure has two notes on the fifth line and first space. The second measure has two notes on the first and second spaces. The third measure has two notes on the second and third spaces. The bass staff shows the fretting for each measure: 10 12, 13 15, 17 19.

Notas nos Instrumentos Musicais

Viola Caipira

Notas Soltas. Afinação Cebolão em Ré.

The first system of notation consists of five measures. The top staff is a treble clef with a whole note in each measure: G4, A4, B4, C5, and D5. The bottom staff is a three-line staff labeled T, A, B from top to bottom. The fret numbers for each measure are: 0, 0, 0, 0, and 0.

Notas Naturais.

The second system of notation consists of four measures. The top staff is a treble clef with quarter notes: G4, A4, B4, and C5. The bottom staff is a three-line staff labeled T, A, B from top to bottom. The fret numbers for each measure are: 0 2, 3 0, 2 3, and 1 0.

The third system of notation consists of four measures. The top staff is a treble clef with quarter notes: D5, E5, F5, and G5. The bottom staff is a three-line staff labeled T, A, B from top to bottom. The fret numbers for each measure are: 2 3, 0 2, 3 5, and 7 9.

The fourth system of notation consists of three measures. The top staff is a treble clef with quarter notes: A5, B5, and C6. The bottom staff is a three-line staff labeled T, A, B from top to bottom. The fret numbers for each measure are: 10 12, 14 15, and 17 19.

Notas nos Instrumentos Musicais

Violão e Guitarra

Notas Soltas.

Notas Naturais.

Notas nos Instrumentos Musicais

Contrabaixo Elétrico

Baixo

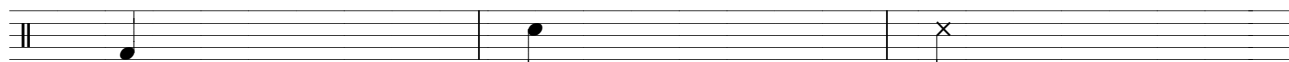
Notas Soltas.

Notas Naturais.

Notas nos Instrumentos Musicais

Bateria

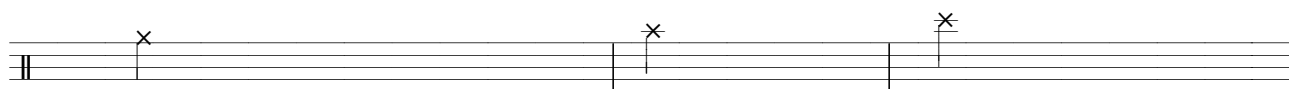
Notas na Bateria.



Bumbo

Caixa

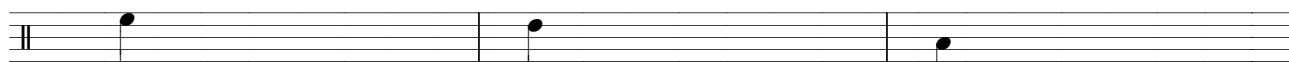
Aro da Caixa



Hi-Hat ou Prato de Choque

Prato Ride

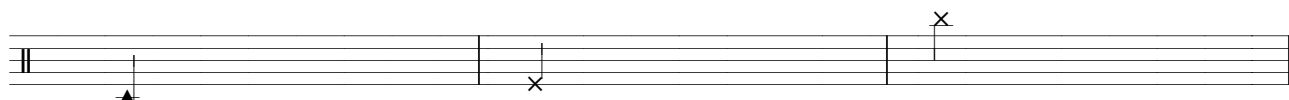
Prato Splash



Ton-ton 1

Ton-ton 2

Surdo



Cowbel

Pedaleira do Hi-Hat

Prato China

Perdão Senhor

Marcelo Morales Torcato
 Maria José Morales Torcato

Canto

6 Cm Fm Gm Cm
 per-dão se-nhor per-dão se-nhor a vi-da só se tor-na-rá be-la

10 Gm Fm Cm Cm Fm Gm Cm
 quan-do a-pren-der a pe-dir per-dão

18 Fm Cm Gm
 per-dão se-nhor per-dão se-nhor per-dão se-nhor per-dão se-nhor

22 Cm Fm Gm Cm

28 Fm Gm Fm Cm
 o per-dão nos dei-xa mais-sim-pá-ti-co e a-le-gre

32 Gm Fm Gm Cm
 na es-pe-ran-ça de ser tam-bém per-do-a-do

36 Cm Fm Gm Cm

41 Fm Cm Gm
 per-dão se-nhor per-dão se-nhor per-dão se-nhor per-dão se-nhor

45 Cm *D.C. al Fine* Cm
 per-dão

49 Fm Gm Cm

Sonho

Marcelo Morales Torcato
(Marcelo Torca)

Canto

1 D⁷ G D⁷ G D⁷ G D⁷ G

9 D⁷ G D⁷

12 G D⁷ G

15 C D⁷

18 G D⁷ G D⁷ G D⁷ G D⁷ G

27 D⁷ G D⁷

30 G C G

33 Bm Em C

36 G C C G

39 C A D⁷

nu - ma des - sas noi - tes so - nhei ha - vi - am di - ze - res na
lá - pi - de que a - vis - tei
a - qui já s o po - de - ro - so rio Pa - ra -
ná
ta - ma - nho - sus - to le - - vei não po - de - rei ma - is na
- dar nas pra - ias do - ces
nem po - de - ri - a a - vis - tar as a - ves pes - can - do os
pei - xes Rio Pa - ra - ná de
á - guas re - bel - des de pra - ias se - re - nas num por de

42 Em D7 G
sol se des - fez

45 C G C
ha - ve - ri - a expli - ca - ção pa - ra ta - ma - nha fa -

48 G Em Bm
ça - nha só a po - lui - ção

51 Em Bm Am 3
te - ria a con - di - ção de - im - pe -

54 D7 C G
dir o flu - xo das á - guas - -

57 C G C
Rio Pa - ra - ná de á - guas re - bel - des de

60 A D7 Em
pra - ias se - re - nas num por de sol

63 D7 G D.C. al Coda D7
se des - fez

66 G D7 G D7

71 D7 G D7 G

Em Casa

Marcelo Morales Torcato
(Marcelo Torca)

Canto

1 A E A E A E A E

9 A E A
em mi - nha casa on - de moro em mi - nha terra

12 E A E
on - de trabalho já pro - du - ziu to - do o sus - ten - to de

15 C#m F#m C#m
vã - rias ge - ra - ções a - trás mas ho - je per -

18 F#m C#m F#m
deu seu po - ten - ci - al eu gos - ta - ri - a de ven

21 Bm F#m
- der meus fran - ços cai - pi - ras

24 Bm E7 A
na in - gla - ter - ra e fran - ça os meus to - ma - tes

27 F#m Bm E7
na es - pa - nha e mi - nhas abó - bo - ras na ar - gen - ti - na

30 A F#m Bm
de mi - nha ca - sa po - de - ri - a fa -

33 E7 A F#m
zer tu - do - is - so de mi - nha ter - ra

36 Bm E7 C#m
po - de - ri - a pro - du - zir tu - do - is - so mas co - mo ul - tra - ps

39 **F#m** **A** **E7**
 - sar as bar - rei - ras co - mer - ci - ais?

42 **A** **E7** **A**
 co - mo vou po - der i - g - no - rar os a - cor - dos

45 **F#m** **Bm** **E7**
 in - ter - na - cio - nais? eu não sei mas sei que pre - ci - so co

48 **A** **E7** **A**
 - mer masei que pre - ci - so tra - ba - lhar

51 **F#m** **Bm** **E7**
 mas sei tam - bém a ca - pa - ci - da - de de nos - sa so - cie - da - de

54 **A** **F#m** **Bm**
 o fa - tor ne - go - cia - ção as - sim quem sa - be

57 **E7** **A** **F#m**
 a - que - les que sem - pre ga - nha - ram vão per - der um

60 **C#m** **F#m** **C#m**
 pou - co pa - ra quem sem - pre per - de

63 **A** **E7** **A**
 ga - nhar um pou - co e as - sim

66 **F#m** **Bm** **E7**
 vou pro - du - zir em mi - nha ter - ra on - de eu mo - ro

69 **Bm** **E7** **A**
 em mi - nha ca - sa na ter - ra que há em ca - sa

72 **A** **E** **A** **E** **A** **E** **A** **E**

Dezembro

Marcelo Morales Torcato
(Marcelo Torca)

Teclado
Flauta-doce ST
Metalofone

Bandolim
Acordeão
Flauta-doce Sni, CB
Piano
Cavaquinho
Guitarra
Violão
Viola Caipira

Baixo
Piano
Teclado

The first system of the musical score is for the instruments listed on the left. It consists of five staves, each with a 4/4 time signature. The top staff (Teclado) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The second staff (Flauta-doce ST) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The third staff (Bandolim) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The fourth staff (Acordeão) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The fifth staff (Flauta-doce Sni, CB) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The sixth staff (Piano) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The seventh staff (Cavaquinho) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The eighth staff (Guitarra) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The ninth staff (Violão) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The tenth staff (Viola Caipira) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The eleventh staff (Baixo) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The twelfth staff (Piano) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The thirteenth staff (Teclado) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody.

The second system of the musical score consists of four staves. The top staff has a treble clef and contains a quarter note melody in the first measure, followed by a quarter note melody in the second measure, a quarter note melody in the third measure, a quarter note melody in the fourth measure, and a quarter note melody in the fifth measure. The second staff has a treble clef and contains a quarter rest in the first measure, followed by a quarter note melody in the second measure, a quarter note melody in the third measure, a quarter note melody in the fourth measure, and a quarter note melody in the fifth measure. The third staff has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, and a whole note chord in the fifth measure. The fourth staff has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, and a whole note chord in the fifth measure.

The third system of the musical score consists of four staves. The top staff has a treble clef and contains a quarter note melody in the first measure, followed by a quarter note melody in the second measure, a quarter note melody in the third measure, a quarter note melody in the fourth measure, and a quarter note melody in the fifth measure. The second staff has a treble clef and contains a quarter note melody in the first measure, followed by a quarter rest in the second measure, a quarter note melody in the third measure, a quarter rest in the fourth measure, and a quarter note melody in the fifth measure. The third staff has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, and a whole note chord in the fifth measure. The fourth staff has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, and a whole note chord in the fifth measure.

The first system of music consists of four staves. The top staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The second system of music consists of four staves. The top staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

The third system of music consists of four staves. The top staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (treble clef) contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Piano Musical

Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano, Metalofone.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira, Clarineta.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira, Clarineta.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Flauta-doce, Cavaquinho, Teclado.

9 - 3 solo Escaleta, Bandolim, Violão, Guitarra, Viola Caipira, Clarineta.

10 - 3 solo Piano Solo.

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton I. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

12 - 1 Percussão.

Cajón, timba. Caixa, Pandeiro, Tamborim, Ganzá, Reco-reco. Triângulo, Pandeirola.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2 $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2

7 - 2

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

5

♩ = 120

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p

p

p

mf

mf

mf

f

f

f

p

p

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

11

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

Detailed description: This is a musical score for 12 instruments, organized into 12 staves. The score covers measures 11, 12, and 13. Staves 1-3 are in treble clef, and staves 4-7 are in bass clef. Staves 8 and 9 are marked 'solo' and contain complex rhythmic patterns. Staff 10 is also marked 'solo' and contains rests. Staves 11 and 12 are in alto and bass clefs respectively. The notation includes various note values, rests, and articulation marks.

14

1 - 1

2 - 1

3 - 1

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo

10 - 3 solo *mf*

11 - 2

12 - 1

Detailed description of the musical score: The score is for 12 instruments. Staves 1-3 (1-1, 2-1, 3-1) contain simple rhythmic patterns. Staves 4-7 (4-2, 5-2, 6-2, 7-2) feature melodic lines with a mezzo-forte (*mf*) dynamic. Staves 8 and 9 (8-3, 9-3) are marked 'solo' and contain whole rests. Staff 10 (10-3) is a grand staff with a 'solo' marking and *mf* dynamic, featuring a complex, fast-moving texture. Staves 11 and 12 (11-2, 12-1) contain rhythmic accompaniment with 'x' marks above notes in staff 11.

17

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p

p

p

p

p

p

p

20

1 - 1

2 - 1

3 - 1

4 - 2 *mf* *p*

5 - 2 *mf* *p*

6 - 2 *mf* *p*

7 - 2 *mf* *p*

8 - 3 solo *mf*

9 - 3 solo *mf* *p*

10 - 3 solo *mf* *p*

11 - 2

12 - 1

23

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

The musical score is arranged in 12 staves. Staves 1-3 are vocal parts. Staves 4-7 are melodic parts. Staves 8-10 are solo parts with a piano (*p*) dynamic. Staff 11 is a percussion part with 'x' marks. Staff 12 is a bass line. The key signature has one flat (Bb) and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is one flat (B-flat) and the time signature is 4/4. The dynamic marking *p* (piano) is present at the beginning of each staff. The score is divided into three measures. Staff 1-3 (treble and bass clefs) play whole notes. Staff 4-7 play quarter notes. Staff 8 (solo) plays a continuous sixteenth-note pattern. Staff 9-10 (solo) are rests. Staff 11 (treble clef) plays a pattern of eighth notes with 'x' marks above them. Staff 12 (bass clef) plays quarter notes.

29

Musical score for 12 staves, measures 1-12. The score is in a key with one flat (B-flat) and a common time signature. The staves are numbered 1-1 through 12-1. Staves 1-3 (1-1, 2-1, 3-1) contain whole notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain eighth notes. Staves 8-3 (solo), 9-3 (solo), and 10-3 (solo) contain sixteenth notes. Staves 11-2 and 12-1 contain eighth notes. The score includes dynamic markings *p* and *cresc.* and a repeat sign in measure 11.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32 ♩ = 120

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

35

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

38

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

41

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

44

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

47

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

3/4

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

54

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

58

The image shows a musical score for 12 instruments, arranged in 12 staves. The score is in the key of D major (one sharp) and 4/4 time. The instruments are numbered 1 through 12. Staves 1-3 are treble clefs, 4-7 are bass clefs, 8-10 are treble clefs, and 11-12 are percussion staves. The score consists of four measures. Measure 58 starts with a treble clef and a key signature of one sharp. The instruments play various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Staves 8, 9, and 10 are marked 'solo' and contain rests. Staff 11 has 'x' marks above the notes, indicating a specific playing technique. Staff 12 has a double bar line at the beginning of the first measure.

62

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

66

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

70

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

74

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

78

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. A double bar line is placed at the end of the fourth measure. The instruments and their parts are as follows:

- 1-1: Treble clef, quarter notes G4, A4, B4, C5.
- 2-1: Treble clef, quarter notes G4, A4, B4, C5.
- 3-1: Bass clef, quarter notes G3, A3, B3, C4.
- 4-2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- 5-2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- 6-2: Treble clef, quarter notes G4, A4, B4, C5.
- 7-2: Bass clef, quarter notes G3, A3, B3, C4.
- 8-3 solo: Treble clef, rests in measures 78 and 79, then quarter notes G4, A4, B4, C5 in measure 80.
- 9-3 solo: Treble clef, rests in measures 78 and 79, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 in measure 80.
- 10-3 solo: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 in measure 80. Bass clef, quarter notes G3, A3, B3, C4 in measure 80.
- 11-2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 with triplets in measures 78 and 79. Measure 80 has quarter notes G4, A4, B4, C5 with 'x' marks. Measure 81 has quarter notes G4, A4, B4, C5 with 'x' marks.
- 12-1: Bass clef, quarter notes G3, A3, B3, C4.

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

86

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

90

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

94

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

98

The musical score consists of 12 staves, numbered 1-12 on the left. A vertical bar line is placed at the beginning of measure 98. The key signature has two flats (Bb and Eb).
- Staff 1-1: Treble clef, contains a half note followed by a quarter note in each of the four measures.
- Staff 2-1: Treble clef, contains a half note followed by a quarter note in each of the four measures.
- Staff 3-1: Bass clef, contains a half note followed by a quarter note in each of the four measures.
- Staff 4-2: Treble clef, contains a quarter note followed by a quarter note in each of the four measures.
- Staff 5-2: Treble clef, contains a half note followed by a quarter note in each of the four measures.
- Staff 6-2: Treble clef, contains a quarter note followed by a quarter note in each of the four measures.
- Staff 7-2: Bass clef, contains a half note followed by a quarter note in each of the four measures.
- Staff 8-3: Treble clef, labeled 'solo', contains a whole rest in each of the four measures.
- Staff 9-3: Treble clef, labeled 'solo', contains a quarter note followed by a quarter note in each of the four measures.
- Staff 10-3: Treble clef, labeled 'solo', contains a quarter note followed by a quarter note in each of the four measures.
- Staff 11-2: Treble clef, contains a quarter note followed by a quarter note in each of the four measures.
- Staff 12-1: Bass clef, contains a half note followed by a quarter note in each of the four measures.

102

Musical score for 12 instruments, measures 102-105. The score is in 3/4 time and B-flat major. The instruments are numbered 1-12. Measures 102-104 contain a steady accompaniment of quarter notes. Measure 105 features a solo for instruments 8, 9, and 10, which play eighth-note patterns. Instruments 11 and 12 play a rhythmic accompaniment of eighth notes with 'x' marks above them, indicating a specific technique.

106

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

110

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

114

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

118

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

122

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

126

The image shows a musical score for 12 instruments, numbered 1-12. The score is in 4/4 time and the key signature has one sharp (F#). The instruments are arranged in a grand staff format. Instruments 1-3 are in the top three staves, 4-7 in the next three, 8-9 are labeled 'solo', 10 is a grand staff labeled 'solo', 11 is a guitar staff with 'x' marks for fretted notes, and 12 is a bass staff. The score consists of four measures. Measure 126 shows the beginning of the piece with various rhythmic patterns. Measure 127 continues the patterns. Measure 128 features a triplet of eighth notes in instruments 10 and 11. Measure 129 concludes the section with various rhythmic patterns and rests.

130

The musical score consists of 12 staves, numbered 1-12 on the left. A vertical bar line is placed at the beginning of the first measure. The key signature has one sharp (F#).
- Staff 1 (1-1): Treble clef, whole notes: G4, A4, B4, C5.
- Staff 2 (2-1): Treble clef, whole notes: G4, A4, B4, C5.
- Staff 3 (3-1): Bass clef, whole notes: G3, A3, B3, C4.
- Staff 4 (4-2): Treble clef, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 5 (5-2): Treble clef, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 6 (6-2): Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Staff 7 (7-2): Bass clef, quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Staff 8 (8-3 solo): Treble clef, whole rests.
- Staff 9 (9-3 solo): Treble clef, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 10 (10-3 solo): Treble and Bass clefs, whole rests.
- Staff 11 (11-2): Percussion, quarter notes with 'x' above: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 12 (12-1): Percussion, quarter notes with 'z' below: G4, A4, B4, C5, D5, E5, F#5, G5.

134

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. Staves 1-3 are the upper register, and staves 4-7 are the lower register. Staves 8-10 are marked 'solo' and feature a melodic line with triplets. Staves 11-12 are the bass register, with staff 11 marked '2' and staff 12 marked '1'. The score includes various musical notations such as notes, rests, and triplets.

138

Musical score for 12 instruments, measures 138-141. The score is written in G major (one sharp) and 4/4 time. The instruments are numbered 1 through 12. Measures 138 and 139 feature a simple harmonic accompaniment with dotted quarter notes in staves 1-3 and eighth-note patterns in staves 4-7. Measures 140 and 141 feature a more complex texture with eighth-note patterns in staves 4-7 and a melodic line in staves 8-10. Staves 11 and 12 provide a rhythmic accompaniment with eighth-note patterns and chords.

142

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

146

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

150

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

154 09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. Staves 1-7 and 11-12 contain the main instrumental parts. Staves 8, 9, and 10 are marked 'solo' and contain rests in the first two measures, followed by melodic lines in the third and fourth measures. Staff 11 includes 'x' marks above the notes, likely indicating fingerings or breath marks. Staff 12 provides a bass line for the ensemble.

158

Musical score for 12 instruments, measures 158-161. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12. Measures 158 and 159 contain whole notes for all instruments. Measure 160 features a solo for instruments 8, 9, and 10, with a melodic line in the treble clef and rests in the bass clef. Measure 161 features a rhythmic pattern for instruments 11 and 12, with 'x' marks above notes in the treble clef and notes in the bass clef.

162

The image shows a musical score for 12 instruments, arranged in 12 staves. The score is in a key with two flats (B-flat and E-flat) and a common time signature. A vertical bar line is placed at the beginning of the first measure. The instruments are numbered 1 through 12. Staves 1-3 are treble clefs, staff 4 is a bass clef, and staves 5-7 are treble clefs. Staves 8-10 are marked 'solo' and contain rests. Staff 11 is a double bass clef with 'x' marks above notes. Staff 12 is a double bass clef. The music consists of rhythmic patterns and melodic lines across the staves.

166

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3
solo

9-3
solo

10-3
solo

11-2

12-1

170

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

174 10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

The musical score is arranged for 12 instruments across 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are numbered 1 through 12. Staves 1-3 are strings (Violin I, Violin II, Viola). Staves 4-7 are woodwinds (Flute, Clarinet, Bassoon, Trumpet). Staves 8-10 are woodwinds (Soprano Saxophone, Alto Saxophone, Tenor Saxophone). Staves 11-12 are percussion (Snare Drum, Bass Drum). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A vertical bar line is present at the beginning of the first measure.

178

Musical score for 12 instruments, measures 178-181. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1-12. Measures 178 and 179 show the beginning of the piece with various rhythmic patterns. Measure 180 features a solo section for instruments 8, 9, and 10, marked with a '3' indicating a triplet. Measure 181 continues the solo section for instruments 8, 9, and 10, also marked with a '3' indicating a triplet. The score includes various musical notations such as notes, rests, and accidentals.

182

The image shows a musical score for 12 instruments, arranged in 12 staves. The score is in G major (one sharp) and 4/4 time. A double bar line with repeat dots is placed at the beginning of measure 183. The instruments are numbered 1-12 on the left side of the staves. Staves 1-3 (1-1, 2-1, 3-1) contain whole notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain eighth-note patterns. Staves 8-10 (8-3 solo, 9-3 solo, 10-3 solo) contain rests. Staff 11 (11-2) contains a complex rhythmic pattern with 'x' marks above notes. Staff 12 (12-1) contains a simple bass line.

186

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#).
- Staff 1 (1-1): Treble clef, whole notes.
- Staff 2 (2-1): Treble clef, whole notes.
- Staff 3 (3-1): Bass clef, whole notes.
- Staff 4 (4-2): Treble clef, eighth notes.
- Staff 5 (5-2): Treble clef, eighth notes.
- Staff 6 (6-2): Treble clef, eighth notes.
- Staff 7 (7-2): Bass clef, eighth notes.
- Staff 8 (8-3 solo): Treble clef, eighth notes.
- Staff 9 (9-3 solo): Treble clef, quarter note followed by rests.
- Staff 10 (10-3 solo): Treble clef, eighth notes; Bass clef, rests.
- Staff 11 (11-2): Percussion staff with 'x' marks above notes.
- Staff 12 (12-1): Percussion staff with notes.

190

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

194

$\text{♩} = 80$

The score is arranged for 12 instruments across 12 staves. The instruments are numbered 1-12. Staves 1-3 are strings (1-1, 2-1, 3-1). Staves 4-7 are woodwinds (4-2, 5-2, 6-2, 7-2). Staves 8-9 are flutes (8-3 solo, 9-3 solo). Staff 10 is piano (10-3 solo). Staves 11-12 are percussion (11-2, 12-1). The score is in 12/8 time, with a key signature of one sharp (F#). A vertical bar line is present at the end of the first system. The tempo is marked as quarter note = 80.

198

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

201

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).
- Staff 1-1: Treble clef, quarter notes.
- Staff 2-1: Treble clef, quarter notes.
- Staff 3-1: Bass clef, quarter notes.
- Staff 4-2: Treble clef, quarter notes.
- Staff 5-2: Treble clef, chords (triads and dyads).
- Staff 6-2: Treble clef, quarter notes.
- Staff 7-2: Bass clef, quarter notes.
- Staff 8-3: Treble clef, marked 'solo', contains rests.
- Staff 9-3: Treble clef, marked 'solo', contains rests.
- Staff 10-3: Treble and Bass clefs, marked 'solo', contains a complex melodic line with trills and grace notes.
- Staff 11-2: Treble clef, marked with 'x' symbols, contains a rhythmic pattern of eighth notes.
- Staff 12-1: Bass clef, marked with 'x' symbols, contains a rhythmic pattern of eighth notes.

204

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has two flats (B-flat and E-flat).
- Staff 1-1: Treble clef, quarter notes.
- Staff 2-1: Treble clef, quarter notes.
- Staff 3-1: Bass clef, half notes.
- Staff 4-2: Treble clef, quarter notes.
- Staff 5-2: Treble clef, chords.
- Staff 6-2: Treble clef, quarter notes.
- Staff 7-2: Bass clef, half notes.
- Staff 8-3: Treble clef, rests, labeled 'solo'.
- Staff 9-3: Treble clef, quarter notes, labeled 'solo'.
- Staff 10-3: Treble and Bass clefs, eighth notes, labeled 'solo'.
- Staff 11-2: Percussion, quarter notes with 'x' marks.
- Staff 12-1: Percussion, half notes.

207

This musical score is arranged for 12 instruments, organized into three systems of four staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are numbered 1 through 12. Instruments 1-7 are standard melodic instruments (likely trumpets, trombones, and saxophones). Instruments 8 and 9 are marked 'solo' and play melodic lines. Instrument 10 is also marked 'solo' and plays a complex, fast melodic line. Instruments 11 and 12 are a drum set, with 'x' marks indicating cymbal hits. The score is divided into three measures, with various rests and melodic phrases.

210

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has two flats (B-flat and E-flat).
- Staff 1-1: Treble clef, quarter notes.
- Staff 2-1: Treble clef, quarter notes.
- Staff 3-1: Bass clef, quarter notes.
- Staff 4-2: Treble clef, quarter notes.
- Staff 5-2: Treble clef, chords.
- Staff 6-2: Treble clef, quarter notes.
- Staff 7-2: Bass clef, quarter notes.
- Staff 8-3: Treble clef, rests, labeled 'solo'.
- Staff 9-3: Treble clef, rests, labeled 'solo'.
- Staff 10-3: Grand staff (treble and bass clefs), complex rhythmic patterns, labeled 'solo'.
- Staff 11-2: Percussion, marked with 'x' for hits.
- Staff 12-1: Percussion, marked with 'x' for hits.

213

Musical score for 12 instruments, measures 213-215. The score is in 3/4 time and B-flat major. The instruments are numbered 1-12. Measures 213 and 214 are marked with a '1' in the first measure of each staff. Measure 215 is marked with a '2' in the first measure of each staff. The score includes a solo section for instruments 8, 9, and 10 in measure 215. Instrument 10 has a triplet of eighth notes in measure 215. Instrument 11 has a series of 'x' marks in measure 215, indicating a specific technique. Instrument 12 has a series of 'x' marks in measure 215, indicating a specific technique.

216

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).
- Staff 1-1: Treble clef, contains a melodic line with quarter and eighth notes.
- Staff 2-1: Treble clef, contains a melodic line with quarter notes.
- Staff 3-1: Bass clef, contains a melodic line with quarter notes.
- Staff 4-2: Treble clef, contains a melodic line with quarter notes.
- Staff 5-2: Treble clef, contains a complex accompaniment with chords and moving lines.
- Staff 6-2: Treble clef, contains a melodic line with quarter notes.
- Staff 7-2: Bass clef, contains a melodic line with quarter notes.
- Staff 8-3: Treble clef, labeled 'solo', contains a line with rests.
- Staff 9-3: Treble clef, labeled 'solo', contains a line with rests.
- Staff 10-3: Treble and Bass clefs, labeled 'solo', contains a complex, fast-moving accompaniment.
- Staff 11-2: Treble clef, contains a melodic line with quarter notes and rests.
- Staff 12-1: Bass clef, contains a melodic line with quarter notes.

219

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

222

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).
- Staff 1-1: Treble clef, contains a melodic line with quarter and eighth notes.
- Staff 2-1: Treble clef, contains a melodic line with quarter notes.
- Staff 3-1: Bass clef, contains a melodic line with quarter notes.
- Staff 4-2: Treble clef, contains a melodic line with quarter notes.
- Staff 5-2: Treble clef, contains a chordal accompaniment with chords.
- Staff 6-2: Treble clef, contains a melodic line with quarter notes.
- Staff 7-2: Bass clef, contains a melodic line with quarter notes.
- Staff 8-3: Treble clef, marked 'solo', contains rests.
- Staff 9-3: Treble clef, marked 'solo', contains a melodic line with eighth notes and rests.
- Staff 10-3: Treble and Bass clefs, marked 'solo', contains a complex melodic line with sixteenth notes and chords.
- Staff 11-2: Percussion, contains a rhythmic pattern of quarter notes and rests, with 'x' marks above the notes.
- Staff 12-1: Percussion, contains a rhythmic pattern of quarter notes and rests.

225

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).
- Staves 1-7: Standard instrumental parts with various rhythmic patterns and rests.
- Staves 8-9: Labeled 'solo' and contain whole rests.
- Staff 10: Labeled 'solo' and features a complex piano solo with triplets and a section marked '8va' (octave up).
- Staves 11-12: Labeled '11-2' and '12-1' respectively, featuring rhythmic patterns with 'x' marks above the notes, likely representing a drum or percussion part.

228

| | | | |
|----------------|--|-----------------|--|
| 1 - 1 | | Cadência | |
| 2 - 1 | | Cadência | |
| 3 - 1 | | Cadência | |
| 4 - 2 | | Cadência | |
| 5 - 2 | | Cadência | |
| 6 - 2 | | Cadência | |
| 7 - 2 | | Cadência | |
| 8 - 3 solo | | Cadência | |
| 9 - 3 solo | | Cadência | |
| 10 - 3 solo | | Cadência | |
| 11 - 2 | | Cadência | |
| 12 - 1 | | Cadência | |

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

231

♩ = 100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

p legato

p

p

legato

legato

p legato

3 3 3 3 3 3 3 3 3 3 3 3 3

234

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3

solo

9 - 3

solo

10 - 3

solo

11 - 2

12 - 1

legato

237

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

240

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

243

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

p

p

246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

249

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

mf

p

f

dim.

p

252

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

255

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3
solo

9 - 3
solo

10 - 3
solo

11 - 2

12 - 1

pp

pp

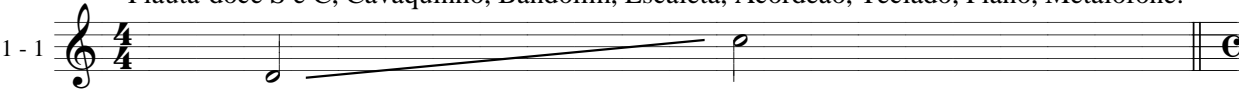
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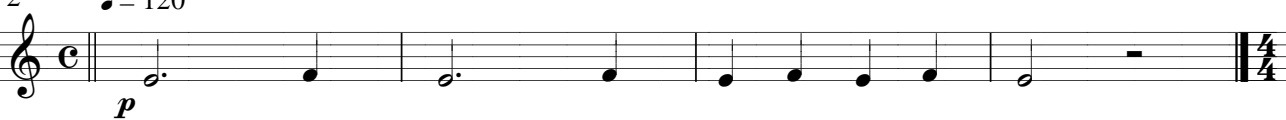
Piano Musical Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano, Metalofone.

1 - 1 


01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2 $\text{♩} = 120$



02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6 $\text{♩} = 120$



03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10 $\text{♩} = 120$




15 

20 

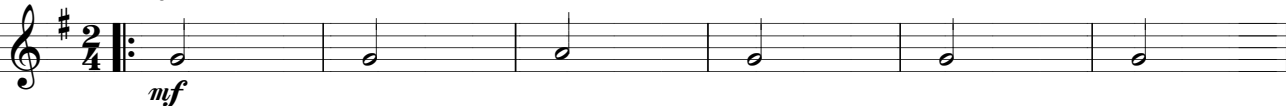
04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26 $\text{♩} = 120$



05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34 $\text{♩} = 120$



40 

46 

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

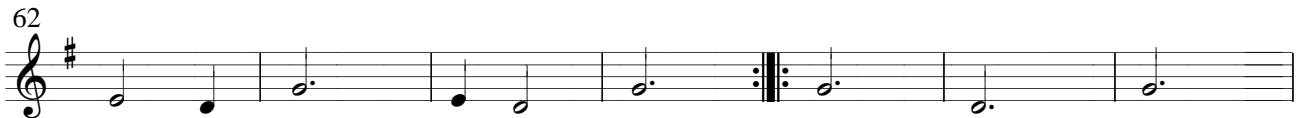
1 - 1




56



62



69

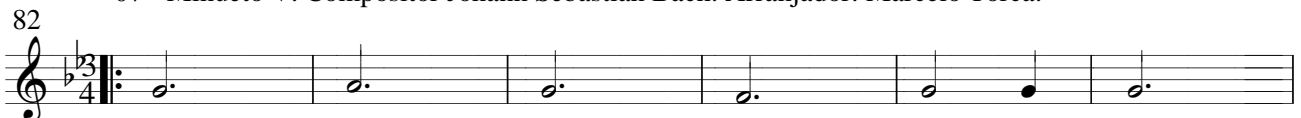


76

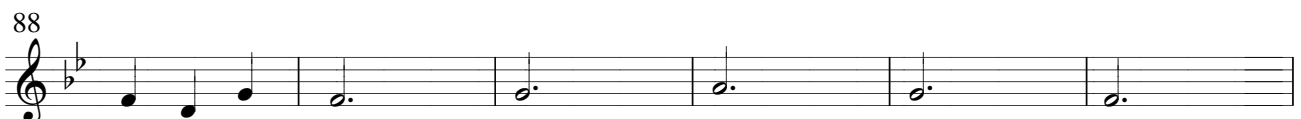


07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82



88



94



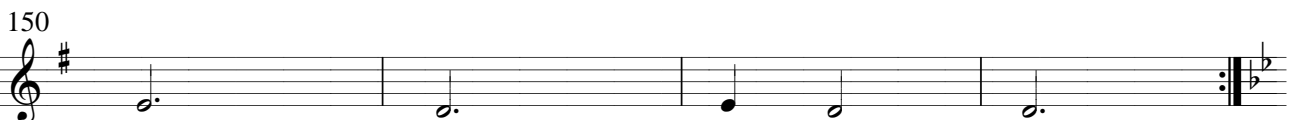
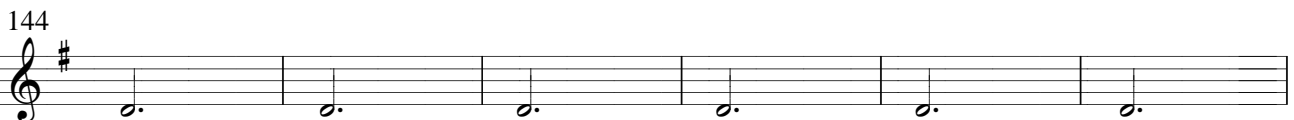
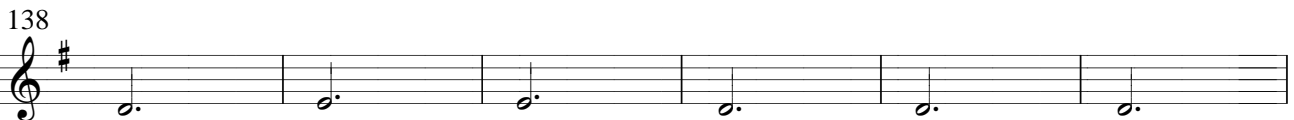
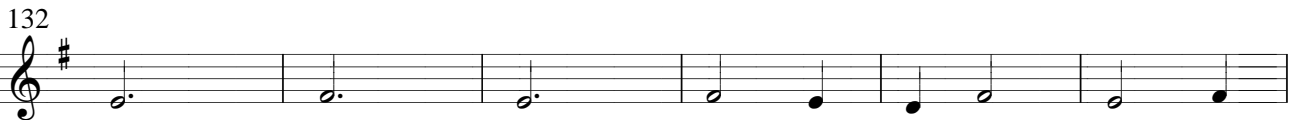
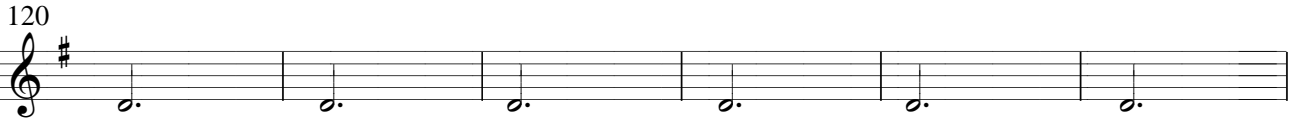
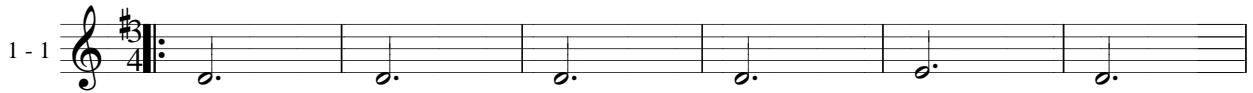
101



107



114 08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.



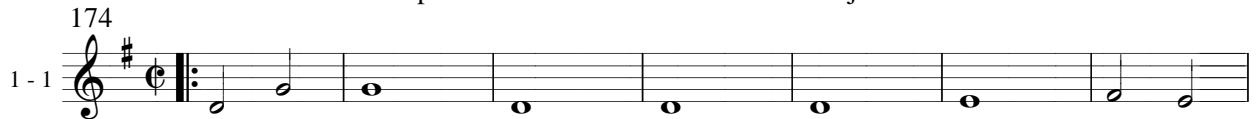
154 09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.



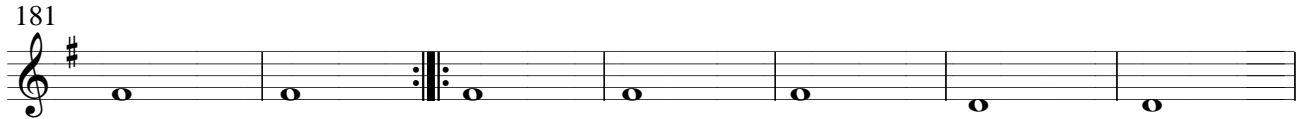
10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

1 - 1



181



188



11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

$\text{♩} = 80$



201



206



211



216



222



228

Cadência



12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232 $\text{♩} = 100$
1 - 1

237

242

247

252

Piano Musical Vol. II

1 Violão, Guitarra, Viola Caipira.

2 - 1

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

16

22

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34

40

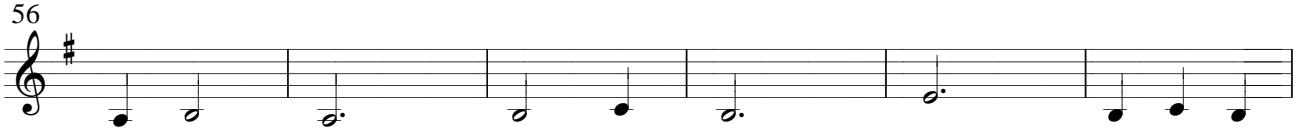
46

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50
2 - 1



56



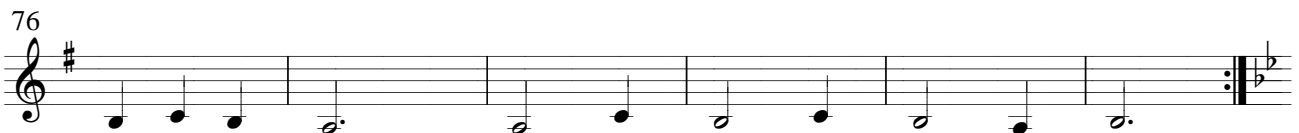
62



69

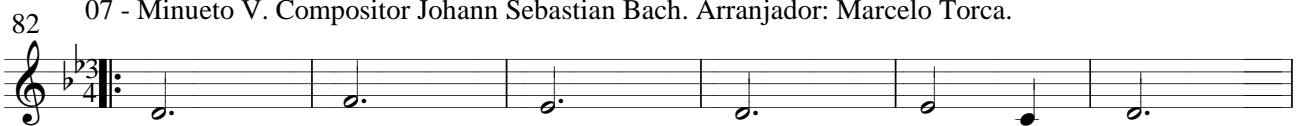


76



07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82



88



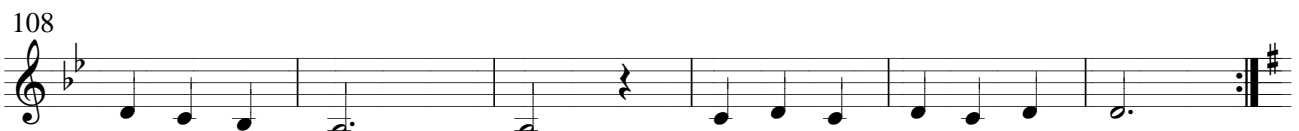
94



101



108



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

2 - 1

121

128

135

142

149

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

160

166

171

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

2 - 1

Musical staff for measure 174, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a double bar line with repeat dots, followed by a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G#5, and a whole note A5.

181

Musical staff for measure 181, starting with a treble clef and a key signature of one sharp (F#). The staff contains a double bar line with repeat dots, followed by a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, and a whole note F#5.

188

Musical staff for measure 188, starting with a treble clef and a key signature of one sharp (F#). The staff contains a double bar line with repeat dots, followed by a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G#5, and a whole note A5. The staff ends with a double bar line, a key signature change to two flats (Bb), and a time signature change to 12/8.

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

Musical staff for measure 196, starting with a treble clef, a key signature of two flats (Bb), and a time signature of 12/8. The staff contains a double bar line with repeat dots, followed by a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G#5, and a whole note A5.

201

Musical staff for measure 201, starting with a treble clef, a key signature of two flats (Bb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G#5, and a whole note A5.

206

Musical staff for measure 206, starting with a treble clef, a key signature of two flats (Bb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G#5, and a whole note A5.

211

Musical staff for measure 211, starting with a treble clef, a key signature of two flats (Bb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G#5, and a whole note A5.

216

Musical staff for measure 216, starting with a treble clef, a key signature of two flats (Bb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G#5, and a whole note A5.

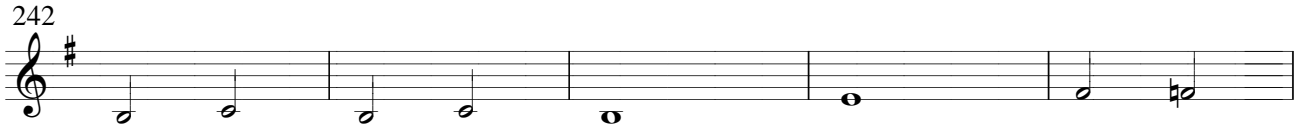
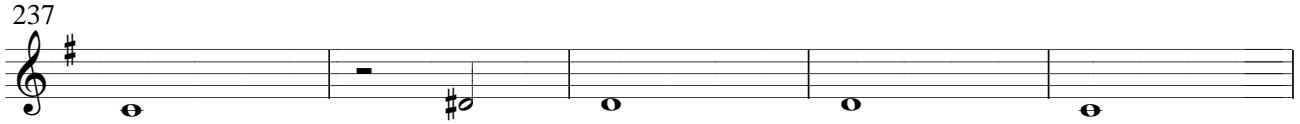
222

Musical staff for measure 222, starting with a treble clef, a key signature of two flats (Bb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G#5, and a whole note A5.

228

Musical staff for measure 228, starting with a treble clef, a key signature of two flats (Bb), and a time signature of 12/8. The staff contains a double bar line, the word "Cadência" in bold, another double bar line, a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G#5, and a whole note A5. The staff ends with a double bar line, a key signature change to one sharp (F#), and a common time signature.

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.



Piano Musical Vol. II

1 Clarineta. Som real. Som escrito.

2 - 1

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

p

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

p

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

p

16

22

26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

p

34 05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34

mf

40

46

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50
2 - 1

56

62

69

76

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

88

94

101

108

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114
2 - 1



121



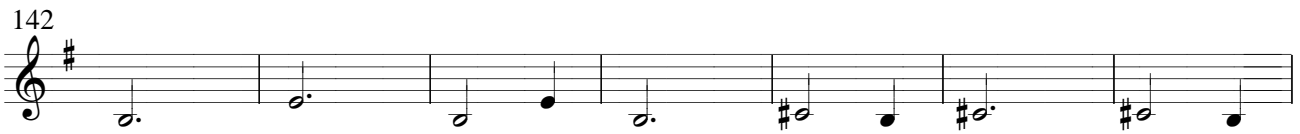
128



135



142

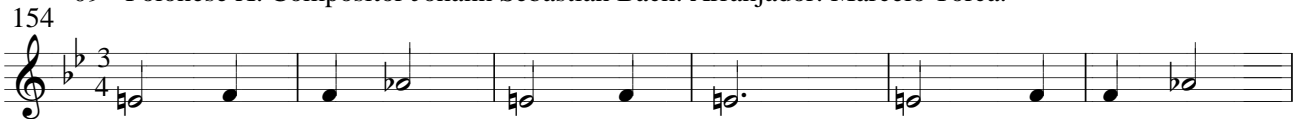


149



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154



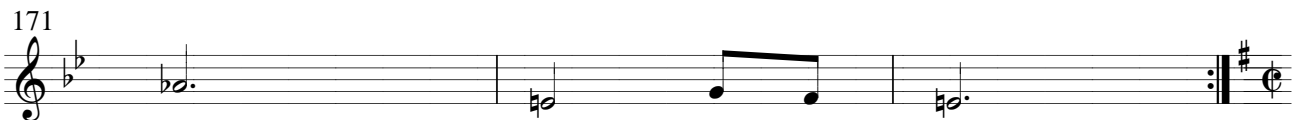
160



166



171



10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

181

188

196

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

201

206

211

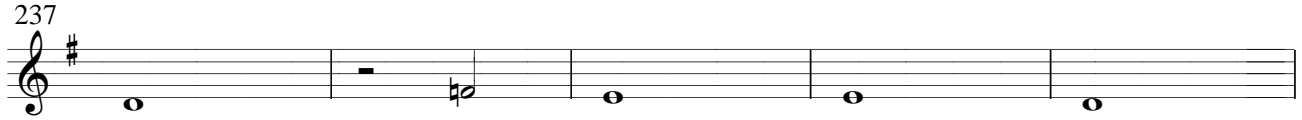
216

222

228

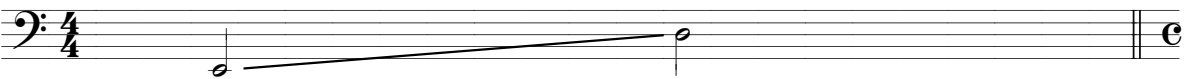
Cadência

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

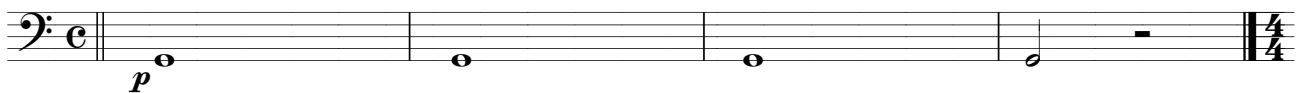


Piano Musical Vol. II

1 Baixo, Teclado, Piano, Baixo do Acordeão.

3 - 1 

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.



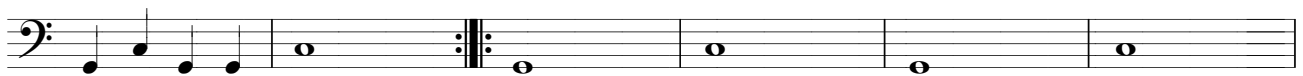
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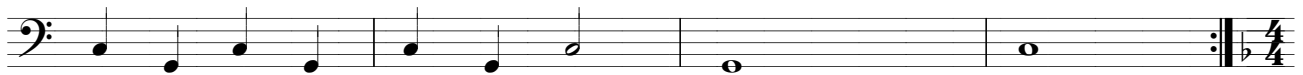
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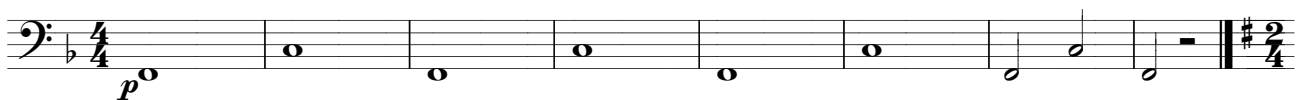
16



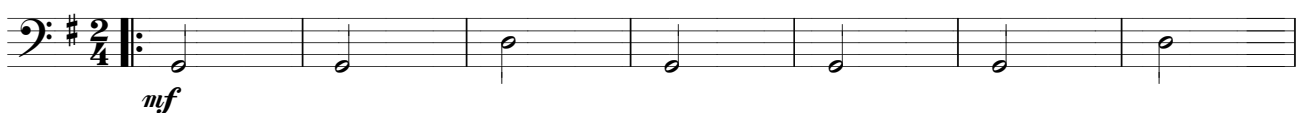
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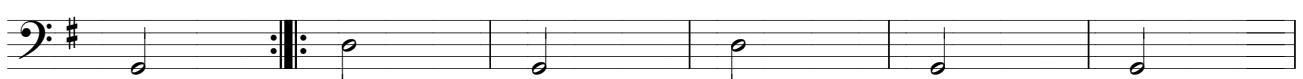
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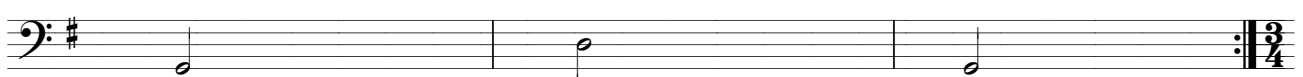
34 05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.



41



47



06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50



57



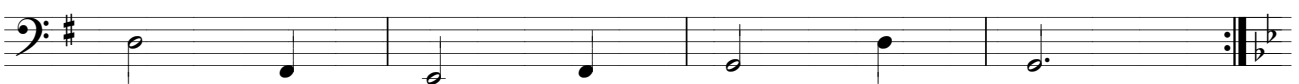
64



71



78

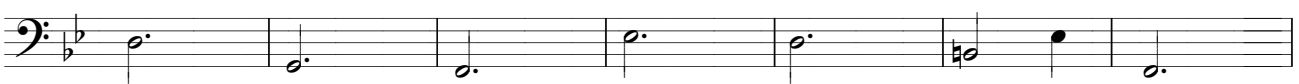


07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82



89



96



103



110



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114



121



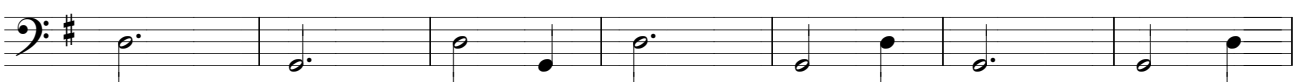
128



135



142



149



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

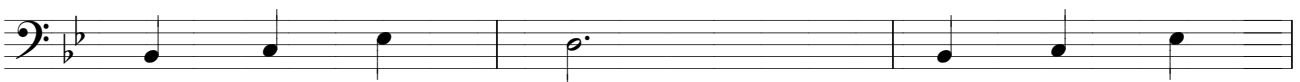
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161



168

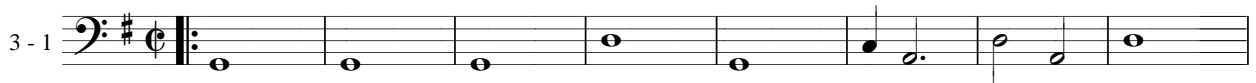


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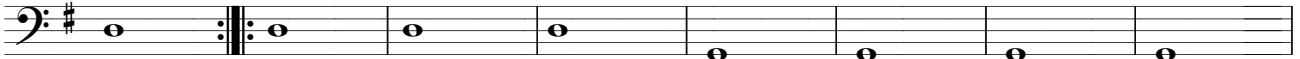


10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174



182



190



196

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.



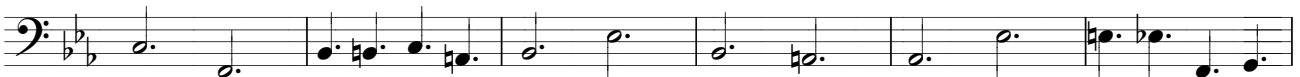
201



207



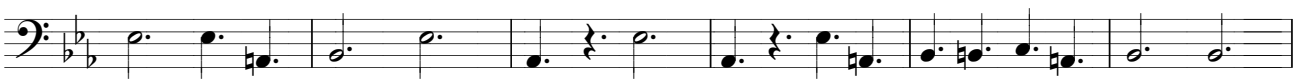
210



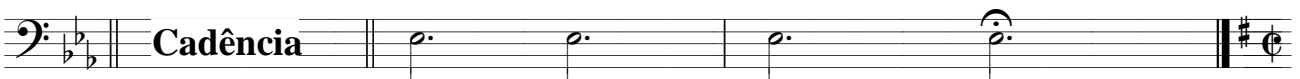
216



223

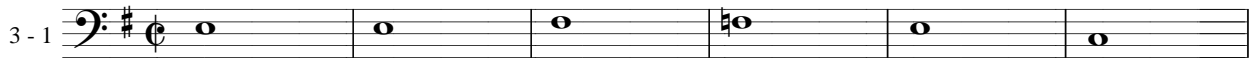


229

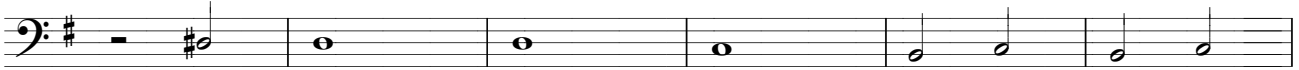


12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232



238



244



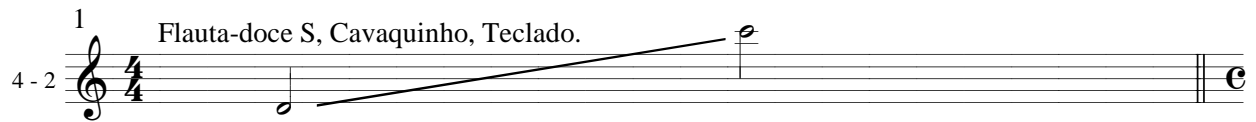
251



Piano Musical

Vol. II

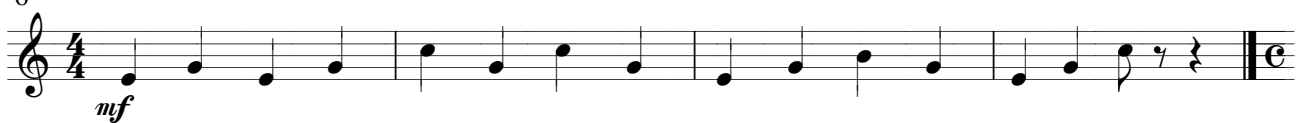
1 Flauta-doce S, Cavaquinho, Teclado.



2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.



6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.



10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.



14



18



22



26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.



30



05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34
4 - 2
mf

38

42

46

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

55

60

65

70

76

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82
4 - 2

88

95

101

108

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

122

130

138

146

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

4 - 2

159

164

169

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

178

182

186

190

193

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

4 - 2

199

203

207

211

215

219

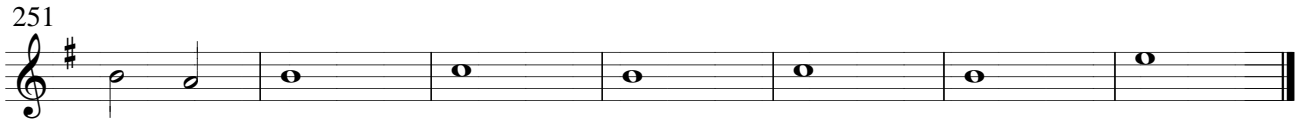
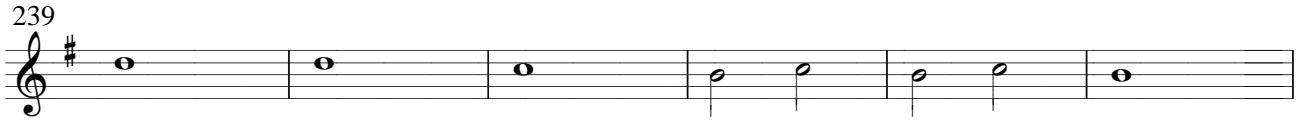
223

226

229

Cadência

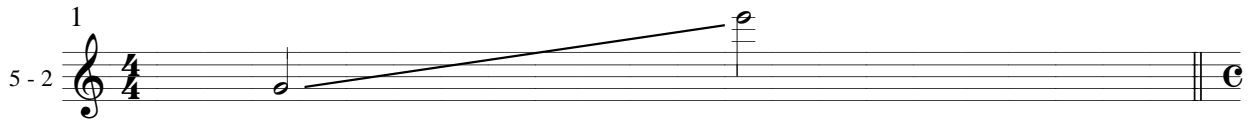
12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.



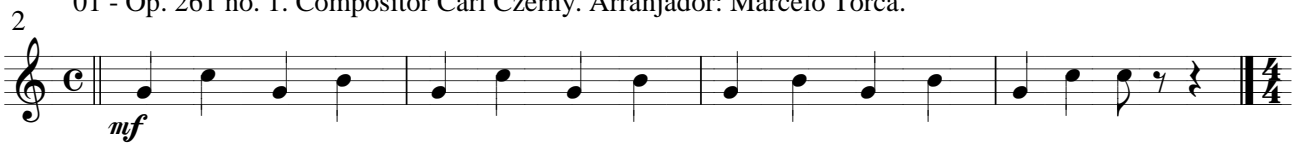
Piano Musical

Vol. II

Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.



01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.



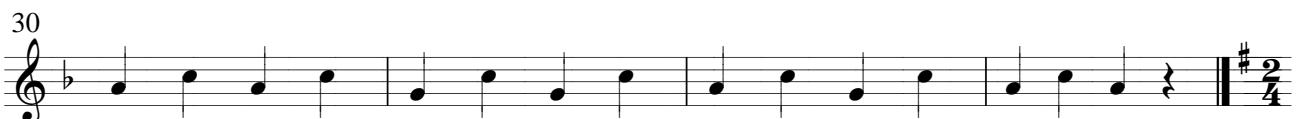
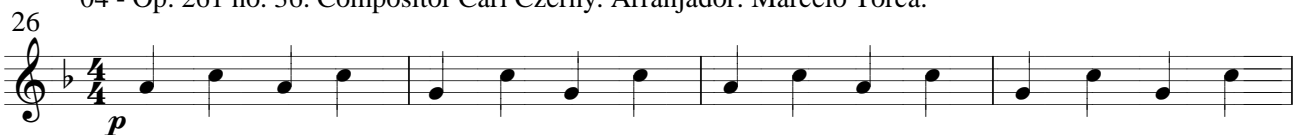
02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.



03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.



04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.



05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34
5 - 2
mf

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

5 - 2

160

166

171

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

177

180

184

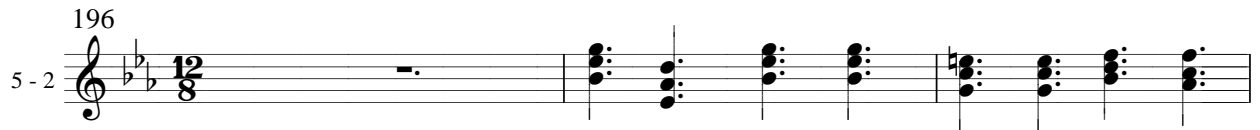
188

192

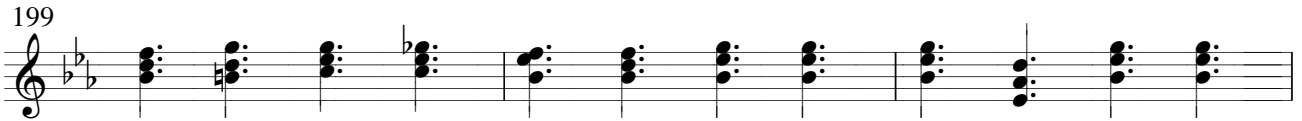
11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

5 - 2




199



202



205



209



213



217



221

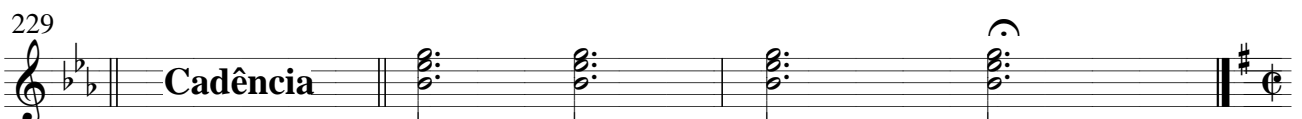


225



229

Cadência



12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232
5 - 2

p legato

239

246

mf *p*

253

pp

Piano Musical Vol. II

1 Violão, Guitarra, Viola Caipira.

6-2

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

mf

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

p

14

mf

18

p

mf

21

26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

p

30

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34
6-2
mf

40

45

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

55

60

65

70

74

79

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82
6-2

87

94

101

108

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

122

130

138

146

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

6 - 2

160

165

171

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

177

181

185

189

192

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

6 - 2

196 197 198

199

199 200 201

202

202 203 204

205

205 206 207

208

208 209 210

212

212 213 214

216

216 217 218

220

220 221 222

224

224 225 226

228

Cadência

228 229 230

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

6 - 2

p legato

239

246

253

Piano Musical Vol. II

1 Clarineta. Som real. Som escrito.

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

mf

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

p

14

mf

18

p *mf*

21

26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

p

30

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34
6-2 *mf*

40

45

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

55

60

65

70

74

79

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

6-2

87

94

101

108

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

122

130

138

146

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

6 - 2

160

165

171

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

177

181

185

189

192

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

6-2

Musical staff for measures 196-198. Measure 196 has a whole rest. Measures 197 and 198 contain eighth notes.

199

Musical staff for measures 199-201. Measures 199 and 200 contain eighth notes. Measure 201 contains eighth notes.

202

Musical staff for measures 202-204. Measures 202 and 203 contain eighth notes. Measure 204 contains eighth notes.

205

Musical staff for measures 205-207. Measures 205 and 206 contain eighth notes. Measure 207 contains eighth notes.

208

Musical staff for measures 208-210. Measure 208 has a whole rest. Measures 209 and 210 contain eighth notes.

212

Musical staff for measures 212-214. Measures 212 and 213 contain eighth notes. Measure 214 contains eighth notes.

216

Musical staff for measures 216-218. Measure 216 has a whole rest. Measures 217 and 218 contain eighth notes.

220

Musical staff for measures 220-222. Measures 220 and 221 contain eighth notes. Measure 222 contains eighth notes.

224

Musical staff for measures 224-226. Measures 224 and 225 contain eighth notes. Measure 226 contains eighth notes.

228

Cadência

Musical staff for measures 228-230. Measure 228 contains eighth notes. Measure 229 contains a whole note. Measure 230 contains a whole note.

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232
6 - 2

p legato

239

246

mf *p*

253

pp

Piano Musical

Vol. II

1
7-2 Baixo, Piano, Teclado.

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

15

20

23

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

30

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34

7-2

mf

39

44

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

57

64

71

78

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82



88



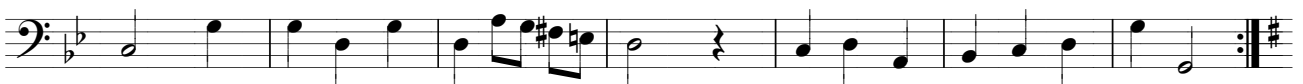
94



101



107



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114



122



130



138



146



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154



160



167



10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

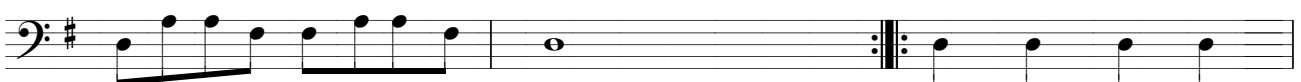
174



177



181



184



188

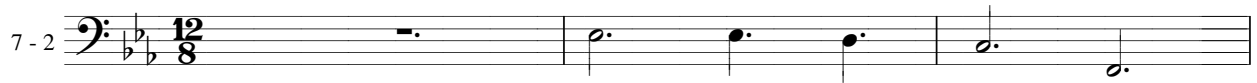


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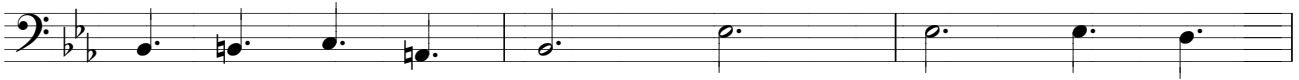


11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196



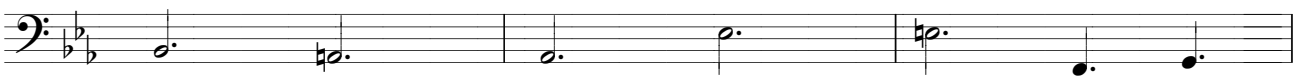
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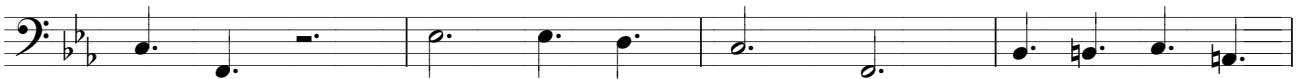
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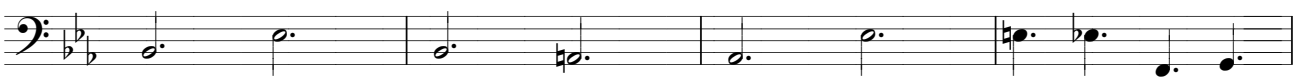
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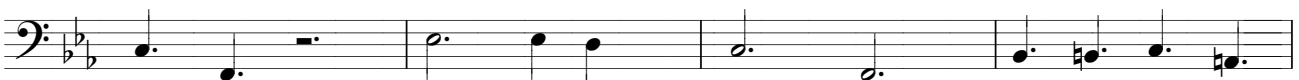
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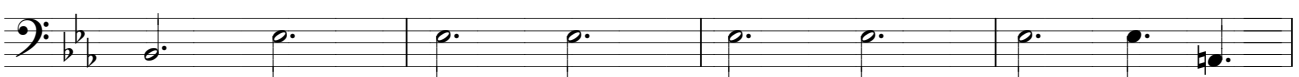
212



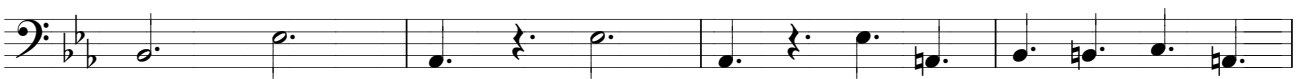
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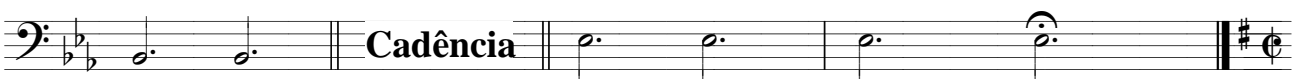
220



224



228



12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

7 - 2

p

239

246

253

pp

Piano Musical Vol. II

1
8 - 3
solo

Flauta-doce, Cavaquinho, Teclado.

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

f

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

p

13

18

p *mf*

23

p

26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

p

29

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34
8 - 3
solo

42

45

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

58

62

66

74

78

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82
8 - 3
solo

87

90

102

106

111

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

118

124

127

134
8 - 3
solo

138

142

149

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

158

161

166

169

172

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174
8 - 3
solo

177

180

183

186

189

193

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

199

202

208

8 - 3
solo



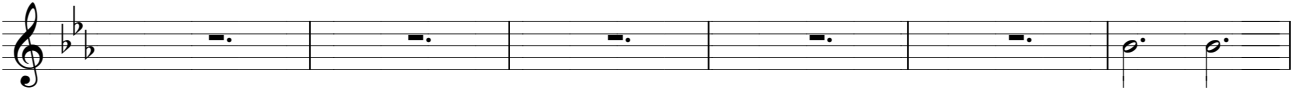
214



217



223



229



12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

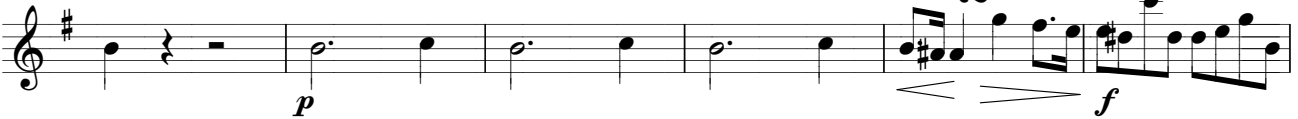
232



239



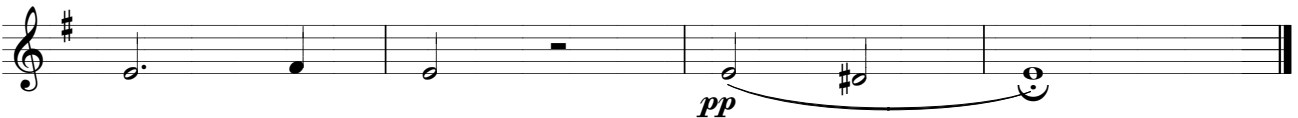
244



250



254



Piano Musical

Vol. II

Escaleta, Bandolim, Violão, Guitarra, Viola Caipira.

1
9 - 3
solo

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

f

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

f

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

13

18

p *mf* *p*

23

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

p

30

cresc.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34
9 - 3
solo

37

40

43

47

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

54

58

74

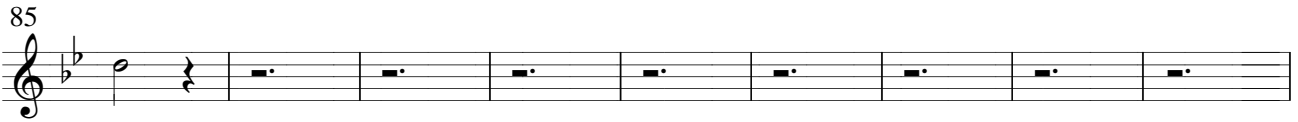
78

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82
9-3 solo



85



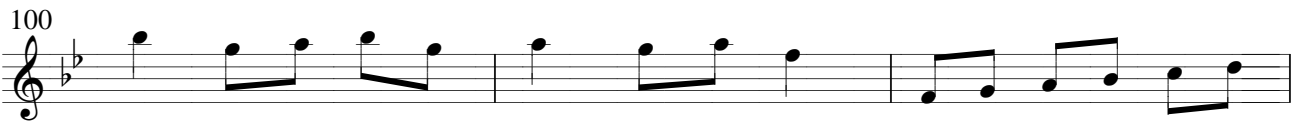
94



97




100



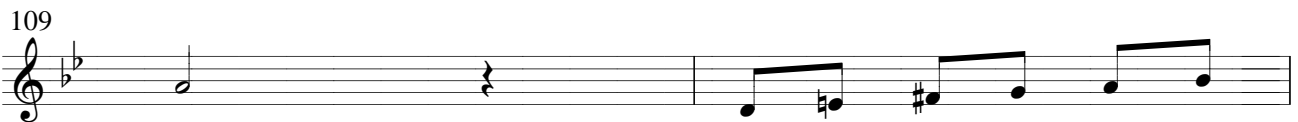
103



106



109



111



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114
9 - 3
solo

119

124

130

133

136

139

143

147

151

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154
9-3 solo $\frac{3}{4}$

159

164

169

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

178

182

186

190

193

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196
9 - 3
solo

199

202

206

209

214

218

221

224

230

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232
9 - 3 solo
legato
p

235

238

241

244
p

247
f

250
dim.
p

253

256
pp

Piano Musical Vol. II

Clarineteta.

1
9 - 3
solo

Som Real. Som Escrito.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

f

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

f

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

13

18

p *mf* *p*

23

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

p

30

crest.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34
9 - 3
solo

37

40

43

47

50
06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

54

58

74

78

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82
9 - 3
solo

85

94

97

100

103

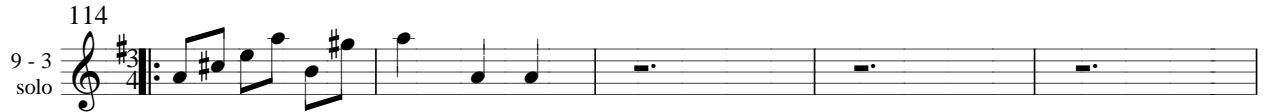
106

109

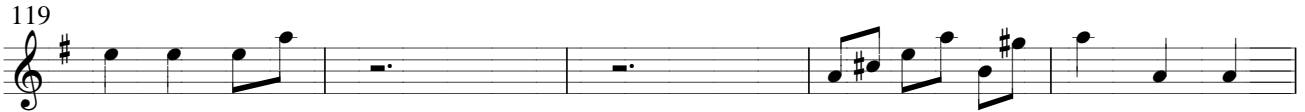
111

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114
9 - 3
solo



119



124



130



133



136



139



143



147



151



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154
9 - 3
solo $\frac{3}{4}$

159

164

169

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

178

182

186

190

193

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196
9 - 3
solo

199

202

206

209

214

218

221

224

Cadência

230

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232
9 - 3
solo
legato
p

235

238

241

244
p

247
f

250
dim. *p*

253

256
pp

Piano Musical Vol. II

10 - 3 solo

1

Piano Solo.

8va

2

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

f

6

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

f

10

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14

mf

17

p

21

10 - 3
solo

mf

p

24

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

p cresc.

31

34 05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10 - 3 solo

Musical notation for measures 34-36. Treble clef is empty. Bass clef has a forte (*f*) dynamic marking and a continuous eighth-note ascending scale.

Musical notation for measures 37-39. Treble clef is empty. Bass clef has a continuous eighth-note ascending scale.

Musical notation for measures 40-41. Treble clef is empty. Bass clef has a continuous eighth-note ascending scale that ends with a quarter rest.

Musical notation for measures 42-44. Treble clef has a continuous eighth-note ascending scale. Bass clef is empty.

Musical notation for measures 45-46. Treble clef has a descending eighth-note scale. Bass clef has a continuous eighth-note ascending scale.

Musical notation for measures 47-49. Treble clef is empty. Bass clef has a continuous eighth-note ascending scale. The piece ends with a double bar line and a 3/4 time signature.

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

10 - 3 solo

66

69

72

76

79

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

10 - 3 solo

90

95

99

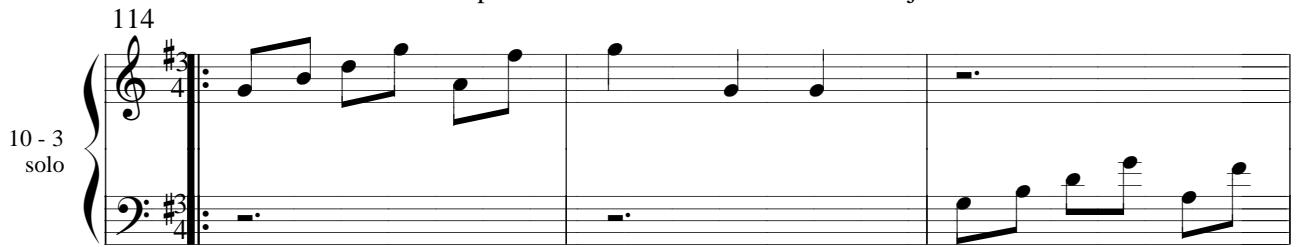
104

109

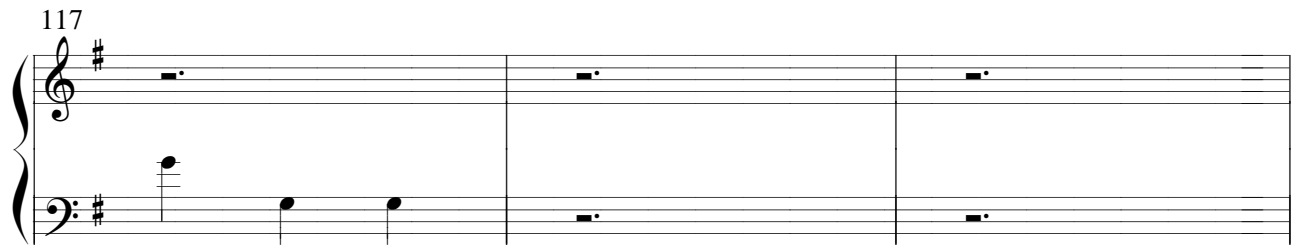
08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

10 - 3 solo



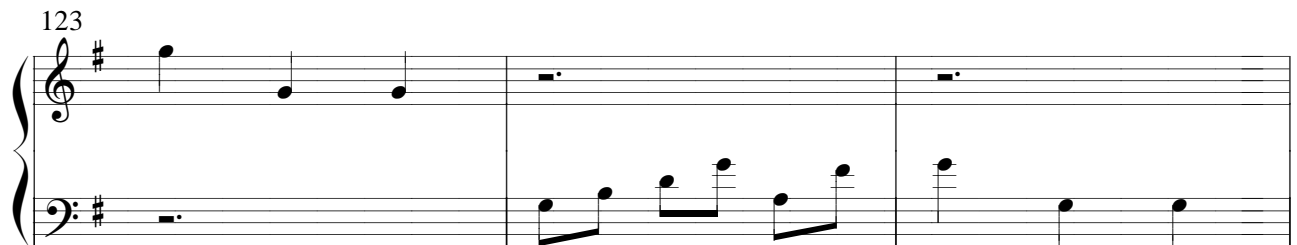
117



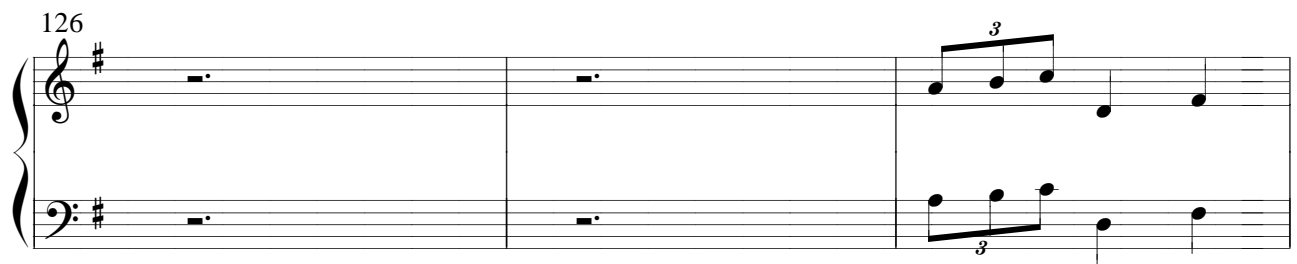
120



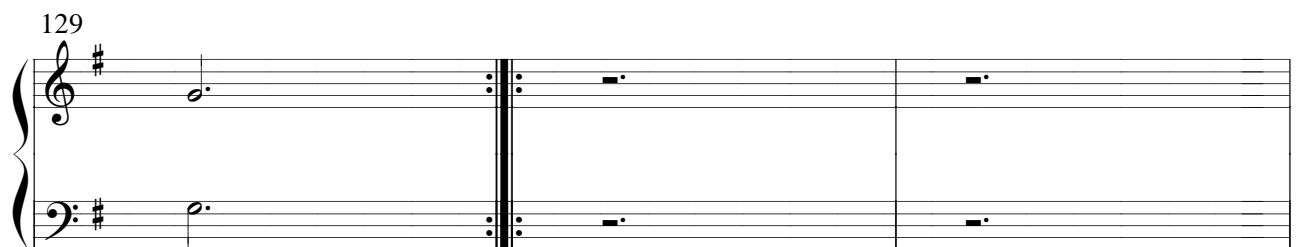
123



126



129



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

10 - 3 solo

Musical notation for measures 154-157. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music consists of whole notes in both staves.

158

Musical notation for measures 158-161. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The treble staff has eighth notes, and the bass staff has whole notes.

162

Musical notation for measures 162-164. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 162 has a repeat sign. The treble staff has eighth notes, and the bass staff has whole notes.

165

Musical notation for measures 165-167. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The treble staff has eighth notes, and the bass staff has whole notes.

168

Musical notation for measures 168-170. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The treble staff has eighth notes, and the bass staff has whole notes.

171

Musical notation for measures 171-174. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The treble staff has eighth notes, and the bass staff has eighth notes. The piece ends with a double bar line and repeat signs.

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

10 - 3 solo

178

184

187

190

193

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

10 - 3 solo

Musical score for measures 196-197. The right hand has a whole rest in both staves. The left hand plays a descending eighth-note pattern with chords in the bass clef.

198

Musical score for measures 198-199. The right hand has a whole rest in both staves. The left hand continues the descending eighth-note pattern with chords in the bass clef.

200

Musical score for measures 200-201. The right hand has a whole rest in measure 200 and a melodic line in measure 201. The left hand continues the descending eighth-note pattern with chords in the bass clef.

202

Musical score for measures 202-203. The right hand has a melodic line in measure 202 and a whole rest in measure 203. The left hand continues the descending eighth-note pattern with chords in the bass clef.

204

Musical score for measures 204-205. The right hand has a melodic line in measure 204 and a whole rest in measure 205. The left hand continues the descending eighth-note pattern with chords in the bass clef.

206

Musical score for measures 206-207. The right hand has a whole rest in both staves. The left hand continues the descending eighth-note pattern with chords in the bass clef.

208

10 - 3
solo

210

212

214

216

218

The image shows a musical score for a guitar solo, spanning measures 208 to 218. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems, each with a treble and bass clef staff. The first system (measures 208-209) is labeled '10 - 3 solo'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' over the notes). The bass line is primarily composed of chords and single notes, providing a harmonic foundation for the melodic lines in the treble. The notation includes various accidentals (flats and naturals) and dynamic markings.

220

10 - 3 solo

3

222

224

226

8^{va}

228

Cadência

230

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

10 - 3 solo

p legato

236

240

244

248

253

pp

Piano Musical Vol. II

1 Bateria.

11 - 2

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Cowbel.
Chimbal. Ride. Prato China.

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

p

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

p

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

p

14

17

20

23

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

11 - 2

29

32

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34

37

40

44

47

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

11 - 2

53

56

60

63

66

69

73

76

79

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

11 - 2

85

89

93

96

99

102

105

108

111

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

118

122

126

130

134

138

142

146

150

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154 11-2 3/4

157

160

163

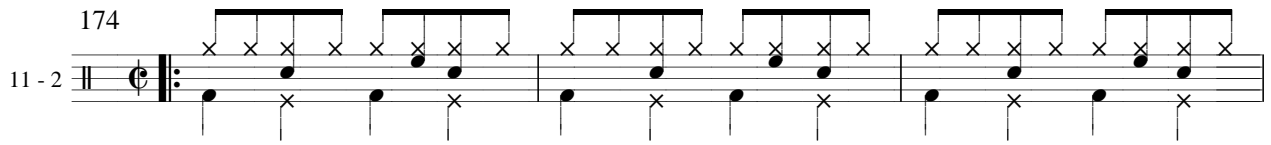
166

168

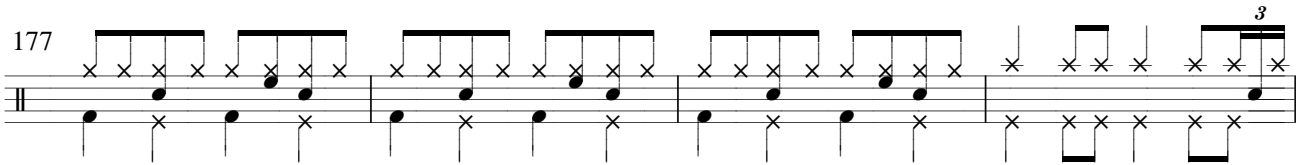
171

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

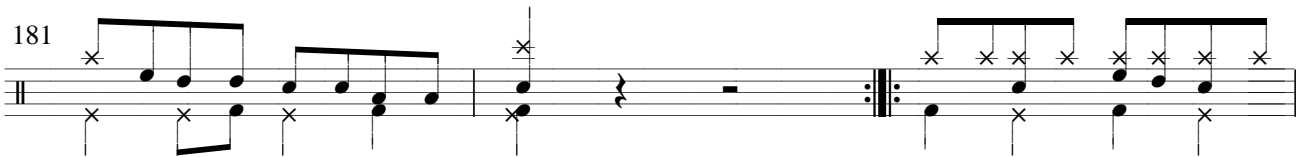
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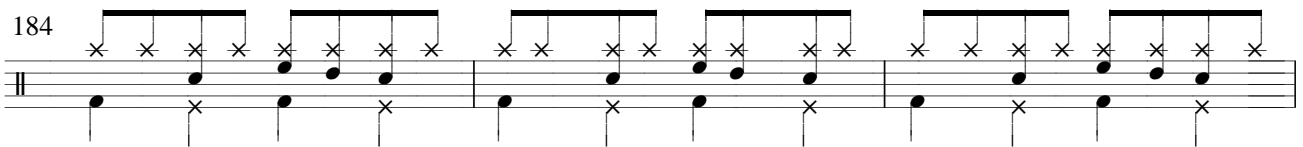
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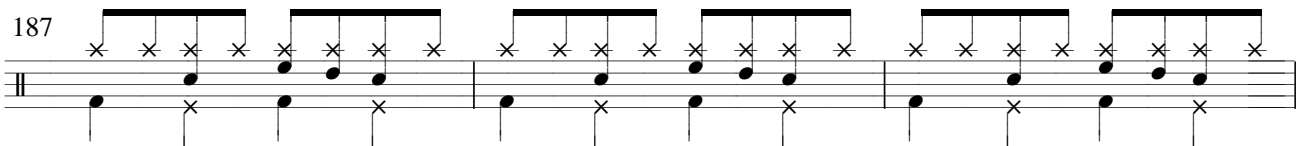
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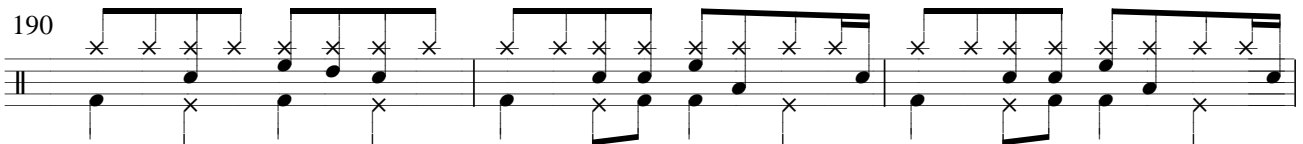
184



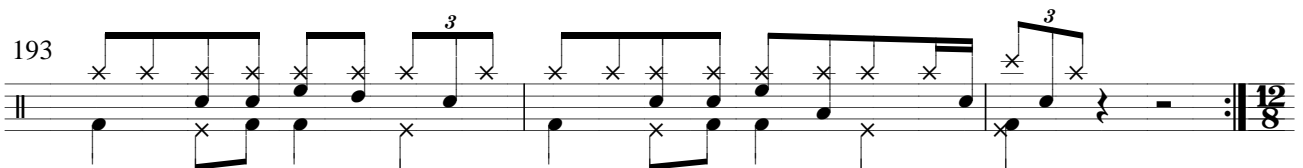
187



190



193



11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

11 - 2 $\frac{12}{8}$

200

205

209

213

217

222

226

230

Cadência

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

11 - 2

236

240

244

248

252

256

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34

12 - 1

p

40

46

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

56

62

68

74

79

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

12 - 1

88

94

100

107

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

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122

130

138

146

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

12 - 1

160

167

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

178

182

186

191

12/8

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

12 - 1 $\frac{12}{8}$

200

204

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216

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224

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Cadência

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

12 - 1

236

240

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256