



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Aqui
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: creative commons licence
Publisher: Torcato, Marcelo
Instrumentation: 1 Piano, 3 hands
Style: Classical

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Aqui

♩ = 99

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a quarter rest followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of quarter and eighth notes.

The second system of music continues from the first. The upper staff shows more melodic development with eighth and quarter notes. The lower staff continues its accompaniment, with some notes marked with a 'z' symbol, possibly indicating a specific articulation or ornament.

The third system of music features a triplet of eighth notes in the upper staff, marked with a '3' and a bracket. The lower staff has a triplet of eighth notes in the bass line, also marked with a '3' and a bracket. The melody continues with quarter and eighth notes.

The fourth system of music starts at measure 13. The upper staff continues the melodic line with eighth and quarter notes. The lower staff features a long, sweeping line with a slur and a fermata, indicating a sustained or gliding accompaniment.

17

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including some grace notes. The bass staff contains a bass line with quarter and eighth notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 4/4.

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the bass line with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the bass line with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the bass line with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

33

Musical notation for measure 33. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a whole note chord. The bass staff contains a whole note chord. The key signature has one flat (B-flat), and the time signature is 4/4.