



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegence; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: É Mesmo
Composer: Torcato, Marcelo
Arranger: Torcato, Marcelo
Licence: creative commons licence
Publisher: Torcato, Marcelo
Instrumentation: Piano, Bass
Style: Pop

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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Marcelo Morales Torcato
(Marcelo Torca)

The first system of music is in 4/4 time. The treble clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a whole note C3. The second measure features a beamed eighth-note triplet in the treble: C4, D4, E4, followed by a quarter note F4. The bass clef staff contains a whole note C3. The third measure features a half note G4 in the treble and a whole note C3 in the bass.

The second system continues the melody. The treble clef staff has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff has a whole note C3. The second measure has a beamed eighth-note triplet: C4, D4, E4, followed by a quarter note F4. The bass clef staff has a whole note C3. The third measure has a half note G4 in the treble and a whole note C3 in the bass.

The third system introduces triplets. The treble clef staff has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff has a whole note C3. The second measure has a beamed eighth-note triplet: C4, D4, E4, followed by a quarter note F4. The bass clef staff has a whole note C3. The third measure has a beamed eighth-note triplet: C4, D4, E4, followed by a quarter note F4. The bass clef staff has a whole note C3.

The fourth system continues with triplets. The treble clef staff has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff has a whole note C3. The second measure has a beamed eighth-note triplet: C4, D4, E4, followed by a quarter note F4. The bass clef staff has a whole note C3. The third measure has a beamed eighth-note triplet: C4, D4, E4, followed by a quarter note F4. The bass clef staff has a whole note C3.

The fifth system concludes the piece. The treble clef staff has eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff has a whole note C3. The second measure has a beamed eighth-note triplet: C4, D4, E4, followed by a quarter note F4. The bass clef staff has a whole note C3. The third measure has a beamed eighth-note triplet: C4, D4, E4, followed by a quarter note F4. The bass clef staff has a whole note C3.