



# Tomaz Janezic

Slovenia

## Romeo and Juliet

### About the artist

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

My web page:

[janezic.webs.com](http://janezic.webs.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amadeo.htm>

### About the piece



**Title:** Romeo and Juliet  
**Composer:** Janezic, Tomaz  
**Copyright:** Copyright © Janezic Tomaz  
**Publisher:** Janezic, Tomaz  
**Style:** Classical  
**Comment:**

Overture concertante for flute and small orchestra. I used fl  
cello and harp in realistic registers, but cellos and horns in  
extreme low registers (octave transposition) to get more con  
between lyrical and dramatic, poetical and intense music.

### Tomaz Janezic on [free-scores.com](http://free-scores.com)



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# Romeo and Juliet

Ouverture concertante

Tomaž Janežič

Allegro non troppo

Flute

Oboe

Horns in F

Timpani

Tubular Bells

Harp

Violins I

Violins II

Violas

Violoncello

Violoncellos

7

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 14 through 20. The score is for a full orchestra. The Flute (Fl.) part begins with a quarter rest in measure 14, followed by a quarter note G4 in measure 15, and then rests for the remainder of the page. The Oboe (Ob.) part starts with a quarter rest in measure 14, followed by a melodic line in measure 15 consisting of quarter notes G4, A4, B4, and C5, then a quarter note B4 in measure 16, and a quarter rest in measure 17. In measure 18, it plays a quarter note G4, followed by quarter notes A4, B4, and C5 in measure 19, and a quarter note B4 in measure 20. The French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello I (Vc.), and Violoncello II (Vc.) parts all have whole rests in every measure from 14 to 20.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 21. It features ten staves for various instruments. The Flute (Fl.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello I (Vc.), and Violoncello II (Vc.) staves are mostly empty, with only a few horizontal lines indicating rests. The Oboe (Ob.) staff is the only one with active notation, showing a melodic line with eighth and sixteenth notes, some with slurs and accents. The key signature is one flat (B-flat), and the time signature is 3/4. The page number '21' is located at the top left.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Fl. *p*

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc. *p*

Vc.

Detailed description: This page of a musical score covers measures 34 through 40. The Flute part (Fl.) is the only instrument with active notation, starting with a rest in measure 34 and then playing a melodic line with slurs and accents. The Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlas.) parts are all marked with rests throughout the entire passage. The Violoncello (Vc.) part has two staves; the upper staff contains a melodic line with slurs and accents, while the lower staff is marked with rests. A dynamic marking of *p* (piano) is present in the first staff of the lower Vc. part in measure 35.



Fl. *mp*

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I *mp*

Vln. II

Vlas. *p*

Vc. *p*

Vc.

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top five staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), and Trumpet (Tu. Be.). The next two staves are for the Harp (Hrp.), with a grand staff. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and two Violoncello (Vc.) parts. The Flute part begins with a melodic line in the first measure, marked *mp*. The Violin I part also begins with a melodic line in the first measure, also marked *mp*. The Viola part begins with a melodic line in the first measure, marked *p*. The Violoncello parts begin with chords in the first measure, marked *p*. The rest of the staves are mostly empty, with some rests and occasional notes.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

*pp*

*mp*

*p*

*pp*

Detailed description: This page of a musical score, numbered 48, contains ten staves. The top seven staves are for woodwinds and harp: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), and Harp (Hrp.). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlas.). The bottom two staves are for Violoncello (Vc.). The woodwinds and harp are mostly silent, indicated by horizontal lines. The strings play a melodic line with various dynamics: *pp* (pianissimo) in measures 48-50, *mp* (mezzo-piano) in measure 51, and *p* (piano) in measure 52. The Viola part has a *pp* dynamic in measure 53. The score is in a key with one flat and a 3/4 time signature.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Detailed description: This is a page of a musical score, page 55. It features ten staves for various instruments. The Flute (Fl.) staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), and Harp (Hrp.) staves are all empty, indicating they are silent for this passage. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and one flat. They play a rhythmic pattern of eighth notes with slurs. The Viola (Vlas.) staff has an alto clef and one flat, playing a similar eighth-note pattern. The Violoncello (Vc.) staves have bass clefs and one flat, and are also silent.

Fl.      Ob.      F Hn.      Timp.      Tu. Be.      Hrp.      Vln. I      Vln. II      Vlas.      Vc.      Vc.

The score consists of ten staves. The Flute staff (Fl.) has a melodic line starting in measure 61 with a dotted quarter note, followed by eighth notes, and ending with a quarter note in measure 65. The Oboe (Ob.), F Horn (F Hn.), Timp., Tu. Be., and Hrp. staves are mostly silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) staves have a melodic line starting in measure 61 with a dotted quarter note, followed by eighth notes, and ending with a quarter note in measure 65. The Viola (Vlas.) staff has a melodic line starting in measure 61 with a dotted quarter note, followed by eighth notes, and ending with a quarter note in measure 65. The Violoncello (Vc.) staves are mostly silent, indicated by rests. Dynamics include *p* (piano) for Vln. I and Vln. II, *pp* (pianissimo) for Vln. II, and *ppp* (pianississimo) for Vlas. in measures 62-65.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 75 to 79. The Flute part (Fl.) has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and ending with a double bar line. The Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), and Horn (Hrp.) parts are mostly silent, indicated by horizontal lines. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5. The Viola (Vlas.) part plays a similar pattern, starting on G3 and moving through A3, B3, C4, D4, E4, F#4, G4, A4, B4. The Violoncello (Vc.) parts are silent.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

*mf*

8

Detailed description: This is a page of a musical score, page 80. It features ten staves for various instruments. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one flat. The third staff is for French Horn (F Hn.) in bass clef with a key signature of one flat. The fourth staff is for Timpani (Timp.) in bass clef. The fifth staff is for Trumpet (Tu. Be.) in treble clef with a key signature of one flat. The sixth staff is for Harp (Hrp.), consisting of two staves in treble and bass clefs with a key signature of one flat. The seventh staff is for Violin I (Vln. I) in treble clef with a key signature of one flat. The eighth staff is for Violin II (Vln. II) in treble clef with a key signature of one flat. The ninth staff is for Viola (Vlas.) in alto clef with a key signature of one flat. The tenth staff is for Violoncello (Vc.) in bass clef with a key signature of one flat. The eleventh staff is for Double Bass (Vc.) in bass clef with a key signature of one flat. The French Horn, Violin I, Violin II, and Viola parts have musical notation starting at measure 4, including notes, rests, and a dynamic marking of *mf*. The other instruments have rests throughout the page. A page number '8' is located at the bottom right of the Double Bass staff.



Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

The musical score for page 89 consists of ten staves. The top five staves are for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), and Trombone (Tu. Be.). The next two staves are for the Harp (Hrp.), with a grand staff. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vc.). The Flute, Oboe, and Trombone parts are mostly silent, indicated by horizontal lines. The French Horn part has a melodic line in the first measure, followed by rests. The Timpani part is silent. The Harp part is silent. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part is silent. The Double Bass part has a rhythmic pattern starting in the third measure, marked with an 's' for syncopation. The key signature has one flat (B-flat), and the time signature is 3/4.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Detailed description: This is a page of a musical score, page 98. It features ten staves for different instruments. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one flat. The third staff is for Bassoon (F Hn.) in bass clef with a key signature of one flat. The fourth staff is for Timpani (Timp.) in bass clef. The fifth staff is for Trumpet (Tu. Be.) in treble clef with a key signature of one flat. The sixth staff is for Horn (Hrp.) in treble clef with a key signature of one flat. The seventh staff is for Violin I (Vln. I) in treble clef with a key signature of one flat. The eighth staff is for Violin II (Vln. II) in treble clef with a key signature of one flat. The ninth staff is for Viola (Vlas.) in alto clef with a key signature of one flat. The tenth staff is for Violoncello (Vc.) in bass clef with a key signature of one flat. The bottom-most staff is for Double Bass (Vc.) in bass clef with a key signature of one flat. The music consists of several measures, with the bottom-most staff containing a prominent melodic line. A rehearsal mark '8' is located at the beginning of the bottom-most staff.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Detailed description: This is a page of a musical score, page 102. It features ten staves for different instruments. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef with a key signature of one flat. The third staff is for French Horn (F Hn.) in bass clef with a key signature of one flat. The fourth staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of eighth notes. The fifth staff is for Trumpet (Tu. Be.) in treble clef with a key signature of one flat, featuring a melodic line with slurs. The sixth staff is for Harp (Hrp.) in treble and bass clefs, both with a key signature of one flat. The seventh staff is for Violin I (Vln. I) in treble clef with a key signature of one flat. The eighth staff is for Violin II (Vln. II) in treble clef with a key signature of one flat. The ninth staff is for Viola (Vlas.) in alto clef with a key signature of one flat. The tenth staff is for Violoncello (Vc.) in bass clef with a key signature of one flat, showing a melodic line with slurs. The eleventh staff is for Double Bass (Vc.) in bass clef with a key signature of one flat, showing a melodic line with slurs. The page number '102' is at the top left. A small '8' is at the bottom left of the Double Bass staff.

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and French Horn (F Hn.), all of which are silent throughout the page. The percussion section includes Timpani (Timp.), also silent. The brass section includes Trumpet in B-flat (Tu. Be.), which plays a melodic line in the first measure before remaining silent. The harp (Hrp.) plays a melodic line starting in the fourth measure. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vc.). The two Violoncello parts play a melodic line in the first measure, while the other string parts are silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8



Musical score for measures 134-138. The score includes staves for Flute (Fl.), Oboe (Ob.), French Horn (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vc.). The Flute part features a melodic line with slurs and accents, while other instruments are mostly silent or have minimal activity. The key signature has one flat, and the time signature is 4/4. A rehearsal mark '8' is located at the bottom left of the page.

Fl. *mf*

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc. *mf*

Vc.

8

Detailed description: This is a page of a musical score for page 139. It features ten staves for various instruments. The Flute (Fl.) staff has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter rest, an eighth rest, and another quarter rest. The Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and Double Bass (Vc.) staves are mostly empty, with a few rests. The Harp (Hrp.) staff has a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. The Violoncello (Vc.) staff has a melodic line starting with a quarter rest, followed by a quarter note G2, a dotted quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. This is followed by a quarter rest, an eighth rest, and another quarter rest. The Double Bass (Vc.) staff has a melodic line starting with a quarter rest, followed by a quarter note G2, a dotted quarter note A2, a quarter note B2, and a quarter note C3, all beamed together. This is followed by a quarter rest, an eighth rest, and another quarter rest. The dynamic marking *mf* is present in the Flute and Violoncello staves.

Fl. *mp*

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc. *mp*

Vc.

8

Detailed description: This page of a musical score covers measures 145 to 148. The score is for a full orchestra. The Flute part (Fl.) has a melodic line starting in measure 147 with a dynamic marking of *mp*. The Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Horn (Hrp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlas.) parts are mostly silent, indicated by rests. The Violoncello I (Vc.) part has a melodic line starting in measure 145, with a dynamic marking of *mp* in measure 147. The Violoncello II (Vc.) part is silent. The score is in a key signature of one flat (B-flat) and a common time signature (C). The page number 145 is at the top left, and the number 8 is at the bottom left.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 161. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Horns (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and two Violoncello parts (Vc.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part has a melodic line starting with a quarter note, followed by eighth notes. The Bassoon part has a more active line with eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests. There is a small '8' at the bottom left of the page.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

*mf*

8

Detailed description: This page of a musical score covers measures 168 to 174. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Horn (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flute and Oboe parts are mostly rests, with the Oboe playing a short melodic phrase in measure 174. The Bassoon part begins with a half note G2 and rests for the remainder of the page. The Timpani part consists of rests. The Trumpet part has rests until measure 173, where it plays a short melodic phrase. The Horn part consists of rests. The Violin I and II parts play a rhythmic pattern of quarter notes G2 and A2. The Viola part consists of rests. The Violoncello part plays a melodic line starting with a half note G2, followed by eighth notes, and includes a dynamic marking of *mf* in measure 168. A rehearsal mark '8' is located at the bottom left of the page.



Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Fl. *mp*

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I *mp*

Vln. II *mp*

Vlas.

Vc. *mp*

Vc.

8

Detailed description: This page of a musical score contains measures 181 through 185. The instruments listed are Flute (Fl.), Oboe (Ob.), F Horn (F Hn.), Timp., Tu. Be., Hrp., Vln. I, Vln. II, Vlas., Vc., and Vc. The Flute part begins in measure 184 with a melodic line starting on a whole note G4, moving to A4, B4, and C5. The Oboe part has a melodic line in measure 181 starting on a dotted quarter note G4, followed by eighth notes. The Violin I and II parts enter in measure 184 with a rhythmic pattern of eighth notes. The Violoncello parts have a melodic line in measure 181 starting on a dotted quarter note G2, followed by eighth notes. The dynamic marking *mp* (mezzo-piano) is present for the Flute, Violin I, Violin II, and Violoncello parts. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Detailed description: This is a page of a musical score for measures 187 through 194. The score is written for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), Trumpet (Tu. Be.), Horn (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The Flute part has a melodic line starting in measure 187, with a slur over measures 188-190. The Oboe part has a melodic line starting in measure 187, with a slur over measures 188-190. The Bassoon part is mostly silent, with a few notes in measure 187. The Timpani part is mostly silent, with a few notes in measure 187. The Trumpet part is mostly silent, with a few notes in measure 187. The Horn part is mostly silent, with a few notes in measure 187. The Violin I and Violin II parts are mostly silent, with a few notes in measure 187. The Viola part is mostly silent, with a few notes in measure 187. The Violoncello part has a melodic line starting in measure 187, with a slur over measures 188-190. The page number 187 is at the top left. The page number 8 is at the bottom left.

Fl. *[Melody]*

Ob. *[Rest]*

F Hn. *[Rest]*

Timp. *[Rest]*

Tu. Be. *[Rest]*

Hrp. *[Rest]*

Vln. I *[Rest]*

Vln. II *[Rest]*

Vlas. *[Rest]*

Vc. *[Rest]*

Vc. *[Rest]*

*p*

8

Fl. *Flute* (Melody line with slurs and accents)

Ob. *Oboe* (Rest)

F Hn. *French Horn* (Rest)

Timp. *Timpani* (Rest)

Tu. Be. *Trombone* (Rest)

Hrp. *Harp* (Rest, then accompaniment in measures 207-208)

Vln. I *Violin I* (Rest)

Vln. II *Violin II* (Rest)

Vlas. *Viola* (Rest)

Vc. *Violoncello* (Accompaniment line with slurs and accents)

Vc. *Violoncello* (Rest)

*p* (piano dynamic marking)

8 (measure number)

Fl.

Ob.

F Hn.

Timp.

Tu. Be.

Hrp.

Vln. I

Vln. II

Vlas.

Vc.

Vc.

8

Detailed description: This is a page of a musical score, page 209. It features ten staves for different instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (F Hn.), Timpani (Timp.), and Trumpet (Tu. Be.). The next two staves are for the Harp (Hrp.), with a treble clef on the upper staff and a bass clef on the lower staff. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vlas.), Violoncello (Vc.), and Double Bass (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. The woodwind and string parts are mostly silent, indicated by horizontal lines. The Harp part has some activity, including a melodic line in the treble clef and a few notes in the bass clef. The page number '209' is at the top left, and a small '8' is at the bottom left of the double bass staff.