



Tomaz Janezic

Slovenia

Revolutionary overture (Song of liberty)

About the artist

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

My web page:

janezic.webs.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amadeo.htm>

About the piece



Title: Revolutionary overture [Song of liberty]

Composer: Janezic, Tomaz

Copyright: Copyright © Janezic Tomaz

Style: Classical

Comment: Art has subversive power of unmasking false reality (Marcus)
Art is the highest form of communist idea, because it is communist
not bourgeois.

Tomaz Janezic on free-scores.com



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Revolutionary overture

Tomaz Janezic

Tomaž Janežič

$\text{♩} = 100$ Allegro molto moderato

for orchestra, organ and choir

Flute 1 & 2

Oboe 1 & 2

B \flat Clarinet 1 & 2

Bassoon 1 & 2

F Horn 1 & 3

F Horn 2 & 4

B \flat Trumpet 1 & 2

Timpani

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Organ

14

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

pp
f
mf
tr
pp
pp
ff
ff
f

27

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

Dux

mf

mp

mf

mf

mp

mf

39

Fl. 1 *mf*

Ob. 1 *mp*

B♭ Cl. 1

Bsn. 1 *p*

F Hn. 1-3 *p*

F Hn. 2-4 *p*

B♭ Tpt. 1 *p* *mp*

Timp.

S.

A.

T.

B.

Vlns. *mp*

Vlns.

Vlas. *mp*

Vcs. *mf*

Cbs.

Org.

47

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

58

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1 3
F Hn. 2 4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

mf
mp
mp
mf
mf
f
f
mf
f
f

70

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

f

mf

mf

mf

mf

mf

mp

pp

pp

pp

mp

pp

mp

pp

Musical score for page 85, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Timpani, Voice, Violins, Viola, Cello, and Organ. The score includes dynamic markings such as *mf* and *p*.

99 A

Fl. 1 *mf*

Ob. 1 *mf*

B♭ Cl. 1 *mf*

Bsn. 1 *mf*

F Hn. 1 & 3 *mf*

F Hn. 2 & 4 *mf*

B♭ Tpt. 1 *mp* *mf*

Timp. *f*

S.

A.

T.

B.

Vlns. *mp* *f*

Vlns. *mp* *f*

Vlas. *mp* *f*

Vcs. *mf* *f*

Cbs. *mf* *f*

Org.

This page of a musical score, numbered 113, contains the following parts and staves:

- Fl. 1**: Flute 1, Treble clef.
- Ob. 1**: Oboe 1, Treble clef.
- B♭ Cl. 1**: Bass Clarinet 1, Treble clef.
- Bsn. 1**: Bassoon 1, Bass clef.
- F Hn. 1, 3**: French Horns 1 and 3, Treble clef.
- F Hn. 2, 4**: French Horns 2 and 4, Treble clef.
- B♭ Tpt. 1**: Trombone 1, Bass clef.
- Timp.**: Timpani, Bass clef.
- S.**: Soprano, Treble clef.
- A.**: Alto, Treble clef.
- T.**: Tenor, Treble clef.
- B.**: Bass, Bass clef.
- Vlns.**: Violins, Treble clef.
- Vlns.**: Violins, Treble clef.
- Vlas.**: Violas, Bass clef.
- Vcs.**: Violas, Bass clef.
- Cbs.**: Cellos, Bass clef.
- Org.**: Organ, Treble and Bass clefs.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The woodwind and string parts show complex rhythmic patterns and melodic lines.

125 **B**

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1 & 3
F Hn. 2 & 4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

Musical score for page 141, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Timpani, Voice, Violins, Viola, Violoncello, Double Bass, and Organ. The score includes dynamic markings such as *mf* and *f*.

This musical score page (153) includes the following parts and instruments:

- Fl. 1
- Ob. 1
- B♭ Cl. 1
- Bsn. 1
- F Hn. 1, 3
- F Hn. 2, 4
- B♭ Tpt. 1
- Timp.
- S.
- A.
- T.
- B.
- Vlns. (two staves)
- Vlas.
- Vcs.
- Cbs.
- Org.

Key musical elements include a trill (tr) in the Timp. part, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout the score.

165

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1
F Hn. 1,3
F Hn. 2,4
B♭ Tpt. 1
Timp.
S.
A.
T.
B.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.
Org.

173 ♩ = 85
Andante

Fl. 1 *p*

Ob. 1 *pp*

B♭ Cl. 1 *pp*

Bsn. 1 *pp*

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

Timp.

S. *f* *rip...*
La ti- ra- ni- de opp- ri- me i no- stri cor- ri- sin-

A. *f* *rip...*

T. *f* *rip...*

B. *f* *rip...*

Vlns. *mf* *p*

Vlns. *p*

Vlas. *pp*

Vcs.

Cbs.

Org.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

-ce-ni, om-bre-ggia fran-si le-ge-ni, le-vi-te-au-da-ci-an-che-so-ppri-me. La Ri-vo-lu-zio-ne chia-ma or-mai!

mp *A-a-a ...*

mf *pp* *pp* *mf* *pp*

mp *A-a-a ...*

f *A-a-a ...*

A-a-a ... *A-a-a ...* *A-a-a ...*

mf *p* *p* *p* *p* *p* *p*

dr

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

mf

mf

tr

f

p

f

p

f

ff

ff

ff

ff

Musical score for orchestra and voices, measures 216-220. The score includes parts for Flute 1, Oboe 1, Clarinet in Bb 1, Bassoon 1, Horns 1 & 3, Horns 2 & 4, Trombone 1, Timpani, Soprano, Alto, Tenor, Bass, Violins, Violas, Violas, Cellos, Double Basses, and Organ. The score features various dynamics such as *mf*, *f*, *mp*, *ff*, *p*, and *tr* (trill). The organ part is marked with *ff*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

This musical score page, numbered 230, features a variety of instruments. The Flute 1 (Fl. 1) part begins with a melodic line marked with a forte (*f*) dynamic. The Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), and Violins 1 (Vlns.) parts provide harmonic support with sustained notes. The French Horns (F. Hn. 1, 3 and 2, 4) play a similar melodic line to the Flute. The Trombone (B♭ Tpt. 1) and Timpani (Timp.) parts are also present, with the Timpani featuring a trill (*tr*) in the later measures. The string section (S., A., T., B.) is shown with rests. The Organ part enters in the final measures with a melodic line. The score is written in a standard musical notation with various clefs and dynamics.

Fl. 1 *mf*

Ob. 1 *mf*

B♭ Cl. 1

Bsn. 1 *mp*

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

Timp. *mp*

S. *mp* A-a-a...

A. *mp* Can-tia-mo can-to di spe-me, la

T. *f* Can-tia-mo can-to di spe-me, la.

B. *f* A-a-a...

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs. *mp*

Cbs. *mp*

Org. *mp*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

F Hn. 1 & 3

F Hn. 2 & 4

B♭ Tpt. 1

Timp.

S.

A.

T.

B.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Org.

a-a-a ... mon-do in-vo-ca, po-po-lo ge-me, ah, li-ber-tà! La te-ne-bre lu-ce o-ra di-sfà! ...chia-ma la gran-de fes-ta, A-a-a ... *mp*

gran-de spe-ran-za si de-sta, Il mon-do in-vo-ca, po-po-lo ge-me, ah, li-ber-tà! La te-ne-bre lu-ce o-ra di-sfà! Noi chia-ma la gran-de fes-ta, il mon-do no-stro sa-rà!

gran-de spe-ran-za si de-sta, A-a-a ... A-a-a ... il-mon-do no-stro sa-rà!

a-a-a ... A-a-a ... A-a-a ... A-a-a ...

f

tr

tr

270 D

Fl. 1 *mf*

Ob. 1 *mf*

B♭ Cl. 1 *mf*

Bsn. 1 *mf*

F Hn. 1 & 3 *mf*

F Hn. 2 & 4 *mf*

B♭ Tpt. 1 *mf*

Timp. *f* *tr* *mf*

S. *f* A-a-a... a-a...

A. *mp* Can-ta-mo can-to di spe-me, la gran-de spe-ran-za si

T. *f* A-a-a... a-a...

B. *f* A-a-a... a-a...

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Org. *mf*

.. mon-do in - vo -ca, po-po-lo ge-me, ah, li-ber-tà! La te-ne-bre lu-ce o-ra di-sfà! ...chia-ma la gran-de fes-ta, A-a-a ...
 de-sta, Il mon-do in-vo-ca, po-po-lo ge-me, ah, li-ber-tà! La te-ne-bre lu-ce o-ra di-sfà! Noi chia-ma la gran-de fes-ta, il mon-do no-stro sa-rà!
 de-sta A-a-a... A-a-a... il mon-do no-stro sa-rà!
 A-a-a... A-a-a... A-a-a...