



Marin Tolic

Croatia

Zvuci zlatne Panonije

About the artist

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedinstvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marintolic.htm>

About the piece

Title:	Zvuci zlatne Panonije
Composer:	Tolic, Marin
Arranger:	Tolic, Marin
Copyright:	Public Domain
Publisher:	Tolic, Marin
Instrumentation:	2 Guitars (Duet)
Style:	Ethnic
Comment:	Mix of various dances from northern part of Croatia with particular influx of Bunjevački plesovi (Bunjevci ili šokci). Composer is Zvonko Bogdan. Instrument used is tambura or tamburica, broadly used in Slavonija with it's origin in ancient Persia.

Marin Tolic on [free-scores.com](https://www.free-scores.com)



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ZVUCI ZLATNE PANONIJE

POD MOJIM PROZOROM

ARR.(M.TOLIĆ-03.07.2020)

CRO ETNO

The musical score is arranged for two guitars, labeled Git.1 and Git.2. It consists of four systems of staves, each with a first and second guitar part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as chords (e.g., V/2, IX, II, VII, X, V, VII, V/2, IX, II/2, VII/2, IV), dynamics (mp, mf), and section markers (1, 2, 3, 4). The first system (measures 1-7) is marked with a first ending bracket. The second system (measures 8-14) is marked with a second ending bracket. The third system (measures 15-21) is marked with a third ending bracket and includes the section title "KRAJ JEZERA Z.BOGDAN". The fourth system (measures 22-28) includes first and second endings. The fifth system (measures 29-35) is marked with a fourth ending bracket. The score concludes with a final cadence.

SJEDI ĆIRO...

2

Git.1
36 II 5 V/2 III II 6 II/2
f

Git.2
II II f

Git.1
42 II/2 1. 2. 7 III II
mf

Git.2
II/2 mf

Git.1
49 II 8 III II/2 1. 2. 9 II/2
f

Git.2
II VII/2 V III II f

POKUPSKI SVATI

Git.1
56 II/2 10
Git.2
II

Git.1
62 II 11 II/2
v/2 VII IX v/2 v/2 VII IX

Git.2
II v/2 VII IX v/2 v/2 VII IX

Git.1
69 IV/2 II/2
mf

Git.2
VII/2 V/2 IV IX VII IV II/2
mf

76 12 IV/2 3

Git.1

Git.2

83

Git.1

Git.2

91 13 II **ROKOKO**

Git.1

Git.2

98

Git.1

Git.2

104 14 IV **CUPANICA**

Git.1

Git.2

110 15 VII **CUPANICA**

Git.1

Git.2

116 VII II/2 16 II VI

MOMAČKO KOLO

122 II 17 III II/2 III II/2

127 18 II 19 II/2

133 II 1. 2. 20

139 II/2 21

145 II 22

GOVORI SE

Z. BOGDAN 5

151 1. II 2. 23 v II VII VII

mp

158 VII v II 24 VII IX VII

mf

164 v V/2 II/2 1. 2. X

II