



Marin Tolic

Croatia

U Stambolu na Bosforu

About the artist

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedinstvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marintolic.htm>

About the piece

Title:	U Stambolu na Bosforu
Composer:	Tolic, Marin
Arranger:	Tolic, Marin
Copyright:	Public Domain
Publisher:	Tolic, Marin
Instrumentation:	2 Guitars (Duet)
Style:	Ethnic
Comment:	"U Stambolu na Bosforu" (in translation "In the Istanbul on the Bosphorus") is one of the most famous "sevdalinka" (bosnian ethno song or music). The author is not known, but the piece is extremely performed and well known in the Balkan region.

Marin Tolic on [free-scores.com](https://www.free-scores.com)



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U STANBOLU NA BOSPORU

ARR. (M. TOLIĆ-28.02. 2019)

BOSNA ETNO

The musical score is arranged for two guitars, labeled Git.1 and Git.2. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into systems, with measures 5, 8, and 10 marked at the beginning of their respective systems. The first system (measures 1-4) features a melody in Git.1 with fret markings XI, VII, V, and VII, and a bass line in Git.2 with a fret marking of II/2. The second system (measures 5-7) continues the melody and bass line. The third system (measures 8-9) shows a more complex melodic line in Git.1 and a corresponding bass line in Git.2. The fourth system (measures 10-11) includes a 'raz.' (ritardando) marking and a first ending bracket in Git.1. The fifth system (measures 12-15) concludes with various fret markings (II/2, VII, V, III, II in Git.1 and II/2, I, II, IV in Git.2) and a 'mp' (mezzo-piano) dynamic marking. The score uses standard musical notation including treble and bass clefs, stems, beams, and various fret and dynamic markings.

Git.1
16 II VII V III II
Git.2 II/2 IV

Git.1
20 II VII V
Git.2 II V II
mf

Git.1
24 VII V VII IV VIII
Git.2 III II/2

Git.1
28 VII V III II VII VIII
Git.2 II/2 I

Git.1
32 VII V III II IX
Git.2 II/2
f

36 VII V VII IX

Git.1

Git.2

II/2

40 VII II X VII

Git.1

Git.2

II/2 V II/2

44 VII V VII V VII

Git.1

Git.2

II/2 III I II/2

48 VII IV VII VIII VII V

Git.1

Git.2

II/2

51 III II fl. XII

Git.1

Git.2

II/2 I fl. XII