



Marin Tolic

Croatia

Sehidski rastanak

About the artist

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedinstvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-marintolic.htm>

About the piece

Title:	Sehidski rastanak
Composer:	Tolic, Marin
Arranger:	Tolic, Marin
Copyright:	Public Domain
Publisher:	Tolic, Marin
Instrumentation:	2 Guitars (Duet)
Style:	Ethnic
Comment:	Sehidski rastanak or The Nizam Departure is Ottoman army melody. The theme is saddnes of Turkish army for leaving once conquered parts of Serbia in may 1867.

Marin Tolic on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

ŠEHIDSKI RASTANAK

ARR.(M.TOLIĆ- 26.07.2022)

BOSNA ETNO

♩ = 46

1 II/2 3

Git.1 *mp*

Git.2 *mp* I

6 *mf* VII 3

Git.1

Git.2 *mf* I IV 3

10 VII 2 II *f* II/2

Git.1

Git.2 *f* IV

15 II I

Git.1

Git.2 II

20 I 3 3 VII *mf* IV II

Git.1

Git.2 *mf* I 3

25 II 3

Git.1

Git.2

30 II 3

Git.1

Git.2

35 I 4 3

Git.1

Git.2

40 I VII V VII V VII 3

Git.1

Git.2

45 VII VII 5 II

Git.1

Git.2

50 II I

Git.1

Git.2

55 I 3 6 VII IV

Git.1

Git.2

60 II I/2 3

Git.1

Git.2

66 II I 3

Git.1

Git.2

71 7 I 3

Git.1

Git.2

76 I VII V VII V VII 3

Git.1

Git.2

mf

The image shows a musical score for two guitars, labeled Git.1 and Git.2. The score is divided into two systems. The first system starts at measure 80 and the second at measure 83. Each system consists of two staves. The top staff of each system is for Git.1 and the bottom for Git.2. Fret numbers are indicated above the notes: VII, IV, XI, VII, VII, IV, II, I, VII, XII fl. in the first system; and VII, VII, VII, II, I, VII, IV, XII fl. in the second system. The music features a mix of eighth and sixteenth notes, often beamed together, and some notes are marked with a 'fl.' (florid) and a fermata. The key signature has one sharp (F#).