



# Marin Tolic

Croatia

## Dalmatinske minijature

### About the artist

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedinstvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-marintolic.htm>

### About the piece

<b>Title:</b>	Dalmatinske minijature
<b>Composer:</b>	Tolic, Marin
<b>Arranger:</b>	Tolic, Marin
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Tolic, Marin
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Ethnic
<b>Comment:</b>	Three Dalmatian serenades: Sino&#263; kad sam ti proša, Sino&#263; si meni rekla, Dragi dragoj. Ethnic music.

### Marin Tolic on [free-scores.com](https://www.free-scores.com)



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- comment
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# DALMATINSKE MINJATURE

CRO ETNO

ARR.(M.TOLIĆ-10.07.2019)

Git.1

Git.2

*mp*

V VII II/2

Detailed description: This system contains the first two staves of the piece. The top staff is for Guitar 1 (Git.1) and the bottom for Guitar 2 (Git.2). Both are in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music features a mix of chords and melodic lines. Chord symbols V, VII, and II/2 are placed above the first staff. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of both staves.

## SINOĆ KAD SAM TI PROŠA

Git.1

Git.2

*mf*

6 II V/2 VII/2 V II

Detailed description: This system covers measures 6 to 10. It features two staves, Git.1 and Git.2. Chord symbols II, V/2, VII/2, V, and II are placed above the first staff. A first ending bracket labeled '1' spans measures 8 and 9. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Git.1

Git.2

*f*

11 II/2 II

Detailed description: This system covers measures 11 to 15. It features two staves, Git.1 and Git.2. Chord symbols II/2 and II are placed above the first staff. A second ending bracket labeled '2' spans measures 14 and 15. The dynamic marking *f* (forte) is present in both staves.

Git.1

Git.2

*mf*

16 IV II 1. 2. V IV

Detailed description: This system covers measures 16 to 20. It features two staves, Git.1 and Git.2. Chord symbols IV, II, V, and IV are placed above the first staff. First and second ending brackets labeled '1.' and '2.' are present. The dynamic marking *mf* (mezzo-forte) is present in both staves.

21 II/2

Git.1

21 II/2 IV IV/2

Git.2

### SINOĆ SI MENI REKLA

26 II 3 II/2

Git.1

26 V II II

Git.2

*mp*

31 II/2

Git.1

31 V/2 II/2 V/2

Git.2

36 II/2 4 II/2

Git.1

36 II/2 V/2 II

Git.2

*mf*

41 II/2

Git.1

41 II V VII V II

Git.2

46 **II/2**

Git.1

46 **II** **V** **VII** **V** **II/2**

Git.2

52 **5** **II** **DRAGI, DRAGOJ** **V/2** **II** **6**

Git.1

*mf* *f*

52 **II**

Git.2

*mf* *f*

57 **II/2** 1. 2. *mp*

Git.1

57 **II** *mp*

Git.2

62 **V/2** **IV** **VII/2** **VI**

Git.1

62 **II/2** **IV** **II/2**

Git.2

66 **VII/2** **rall.** **v**

Git.1

66 **II/2** **rall.** **II**

Git.2