



Edson Hiromitsu Tobinaga

Arranger, Composer, Interpreter, Teacher

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About the artist

Compositeur brésilien d'ascendance japonaise, né et créé à São Paulo, passionné par l'écriture symphonique du XXe. siècle.

Aujourd'hui, il se dédie également à la composition de musique de chambre et électronique et aussi au enseignement de disciplines théoriques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-edson-tobinaga.htm

About the piece



Title: O Segredo da Luz
Composer: Tobinaga, Edson Hiromitsu
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Instrumentation: Symphonic Orchestra
Style: Modern classical

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O Segredo da Luz

a Yara Camillo, afetuosamente

Edson H. Tobinaga

28-08-2009

♩ = 50

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1.2.3, Oboes 1.2.3, Cor Anglais, Clarinets in B♭ 1.2.3, Bass Clarinet in B♭, Bassoons 1.2.3, and Contrabassoon. The brass section includes Horns in F (1.3.5 and 2.4.6), Trumpets in B♭ (1.2 and 3.4), Trombones 1.2.3, and Tuba. The percussion section includes Timpani, Triangle, Guiro, Tam-tam, Bass Drum, and Xylophone. The keyboard section includes Celesta and Accordion. The string section includes Harp I and Harp II, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of ♩ = 50. The key signature is one flat (B♭). The score is marked with dynamics such as *mf* and *p*. The section is labeled 'A' and begins with a box containing the notes E, F, G, A, B, C, D, E.

The musical score is divided into two main sections, B and C, indicated by boxed letters at the top of the page. Section B covers the first two measures, while Section C covers the remaining measures. The instruments are listed on the left side of the score. The woodwind section includes Piccolo, 3 Flutes, 3 Oboes, Clarinet in A, 3 Clarinets in Bb, Bass Clarinet, 3 Saxophones, and Tuba. The brass section includes 1.3.5 Horns, 6 Horns, 2.4.6 Horns, 1.2 Trumpets, 3.4 Trumpets, 3 Trombones, and Tuba. The percussion section includes Timpani, Triangle, Gong, Tom-toms, Bass Drum, Xylophone, and Cymbals. The keyboard section includes Accordion, Harp I, and Harp II. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings (p, mp, pp, f). A 'Solo' instruction is present for the Accordion in the final measure of Section C. The score is presented on a single page with a system of staves for each instrument.

20

Picc. *mf*

3 Fl. *mf*

3 Ob. *mf*

C. A. *mf*

3 Cl. (B \flat) *mf*

Bass Cl. *mf*

3 Bsn. *mf* 1 $^{\circ}$

Cbsn. *mf*

1.3.5 a 3 *mf*

6 Hns. 2.4.6 *mf*

1.2 Tpt. *mf*

3.4 *mf* 3 $^{\circ}$

3 Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tri. *mf*

G-ro *mf*

T.-t. *p*

B. D. *mf*

Xyl. *p* *f*

Cel. *f*

Accord.

Hp. I *f*

Hp. II *p*

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. Solo *mf*

Vc.

Db.

33 **E**

Picc. *fp*

3 Fl. *un peu en dehors*

3 Ob.

C. A.

3 Cl. (B \flat)

Bass Cl. *p*

3 Bsn. *p*

Cbsn.

1.3.5 *mf*

6 Hns. *mf*

2.4.6 *mf*

1.2 *mf* (senza sord.)

Tpt. 3.4 *mf* (senza sord.)

3 Tbn. *fp*

Tba. *mf*

Timp. *p*

Tri.

G-ro

T.-t.

B. D.

Xyl.

Cel.

Accord.

Hp. I

Hp. II

E

Vln. I

Vln. II

Vla. *mf* *p*

Vc. *fp* *p*

Db. *fp* *p*

F

This page of the musical score, numbered 6, is for the piece "O Segredo da Luz". It features a large ensemble of instruments. The woodwind section includes Piccolo, 3 Flutes (1st, 2nd, 3rd), 3 Oboes, 3 Clarinets (E-flat), Bass Clarinet, 3 Bassoons, and Contrabassoon. The brass section consists of 1.3.5 and 2.4.6 Horns, 1.2 and 3.4 Trumpets, 3 Trombones, and Tuba. Percussion includes Timpani, Triangle, Gong, Tom-tom, and Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Other instruments shown are Xylophone, Celesta, and Accordion. The score is marked with a dynamic of **f** (forte) at the top. The music is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *mp*, and *ppp*. There are also performance instructions like "en dehors" and "tr" (trills). The page ends with a section marker **F**.

46 **G** **H**

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. (B \flat)

Bass Cl.

3 Bsn. *mf* 3

Cbsn.

1.3.5
6 Hns.
2.4.6

1.2
Tpt.

3.4

3 Tbn. 3

Tba.

Timp.

Tri. *p* 3 3

G-ro *mf* 3 3

T.-t. *p* *ppp*

B. D. *p*

Xyl. *mp* 3

Cel. *mp* 3 3 3

Accord. Solo *p* *mp* 3

Hp. I *mp*

Hp. II *mp*

G **H**

Vln. I *ppp* 3 *mf* sul D

Vln. II *p* 3 *mf* sul G

Vla. *p* 3 *mf*

Vc. *p* *mf*

Db. *mf*

54

I

Picc. *mf*

3 Fl. *mf*

3 Ob. *mf*

C. A. *mf*

3 Cl. (B \flat) *mf*

Bass Cl. *mf*

3 Bsn. *mf*

Cbsn. *mf*

1.3.5
6 Hns.

2.4.6

1.2
Tpt.

3.4

3 Tbn. *mp*

Tba. *mf*

Timp. *mf*

Tri. *p*

G-ro *p*

T.-t. *mp*

B. D. *p*

Xyl.

Cel.

Accord. *mf*

Hp. I

Hp. II

Vln. I *mf* Div. Tutti

Vln. II *mf* Div.

Vla. *mf* Div.

Vc. *mf* Unis.

Db. *mf*

J

59

Picc. *mf* *p* *p*

3 Fl. *mf*

3 Ob. *mf* *p*

C. A.

3 Cl. (B \flat) *p*

Bass Cl.

3 Bsn.

Cbsn.

1.3.5 *p* 1 $^{\circ}$ (solo)

6 Hns. *p*

2.4.6

1.2 *mf* *a 2* *p* 1 $^{\circ}$ (solo)

Tpt. *mf* *a 2*

3.4

3 Tbn. *p*

Tba.

Timp. *mf*

Tri.

G-ro

T.-t.

B. D.

Xyl. *mf*

Cel. *mf* *p*

Accord.

Hp. I

Hp. II

Vln. I *pizz.* *arco* *p*

Vln. II *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *3*

Db. *pizz.* *3*

K

65

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. (B♭)

Bass Cl.

3 Bsn.

Cbsn.

1.3.5

6 Hns.

2.4.6

1.2

Tpt.

3.4

3 Tbn.

Tba.

Timp.

Tri.

G-ro

T.-t.

B. D.

Xyl.

Cel.

Accord.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

a 2

p

a 2

p

p

tr tr tr tr

p

tr

ppp

ppp

mp

pizz.

mf

pizz.

mf

arco

arco

arco

arco

K

73 **L** **M**

Picc. *p* 5 7 3

3 Fl. *p* 3 3 3

3 Ob.

C. A.

3 Cl. (B \flat)

Bass Cl. *p* 5

3 Bsn.

Cbsn.

1.3.5

6 Hns. 2.4.6

1.2 Tpt. *p* 5

3.4

3 Tbn.

Tba.

Timp.

Tri.

G-ro

T.-t.

B. D.

Xyl. *p* 5 5 5 5 3 5 3

Cel. *p*

Accord.

Hp. I *p*

Hp. II *p*

Vln. I **L** **M**

Vln. II

Vla. *p* sul pont.

Vc. *p* sul pont.

Db. *p*

N

Picc. *mf*

3 Fl.

3 Ob. *p* 3

C. A. *p* 3

3 Cl. (B \flat) *mf*

Bass Cl. *p* *mf*

3 Bsn. *mf*

Cbsn. *mf* 3

1.3.5 *sonoro* 3

6 Hns. *sonoro* 3

2.4.6 *sonoro* 3

1.2 Tpt. *p* 3 *mp*

3.4 *p* 3 *mp*

3 Tbn. *mf* 3 $^{\circ}$

Tba.

Timp. *mf* 3 *p*

Tri. *mf*

G-ro *p* 5

T.-t. *p* 3

B. D. *p* 3 *mf*

Xyl. *mf* 6

Cel.

Accord.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db. *N*

86

Picc. -

3 Fl. *mf* *mf* 7

3 Ob. *mf*

C. A. *mf*

3 Cl. (B \flat) *mf*

Bass Cl. *p*

3 Bsn. *p*

Cbsn. *mf* *p*

1.3.5 *a 3* *mf* *1^o* *p*

6 Hns. *a 3* *mf* *2^o* *p*

2.4.6 *mf*

1.2 Tpt. *mf*

3.4 Tpt. *mf* *a 2* *mf*

3 Tbn. *mf* *a 3*

Tba. *mf*

Timp.

Tri.

G-ro

T.-t.

B. D. 3

Xyl.

Cel.

Accord. *b6* *7*

Hp. I *p*

Hp. II *p*

Vln. I *alla punta*

Vln. II *alla punta*

Vla. *ord.* *alla punta*

Vc. *ord.* *p* *cresc.* *p*

Db. *p* *cresc.* *p*

O

This page of a musical score for "O Segredo da Luz" features rehearsal mark "O" and includes the following instruments and parts:

- Picc.**: Piccolo flute, starting with a *mf* dynamic.
- 3 Fl.**: Three flutes, also starting with *mf*.
- 3 Ob.**: Three oboes, with a triplet of eighth notes.
- C. A.**: Clarinet in A.
- 3 Cl. (B \flat)**: Three clarinets in B-flat.
- Bass Cl.**: Bass clarinet.
- 3 Bsn.**: Three bassoons, with a quintuplet of eighth notes.
- Cbsn.**: Contrabassoon, with a quintuplet of eighth notes.
- 1.3.5**: First, third, and fifth violins.
- 6 Hns.**: Six horns, with a dynamic of *a 2*.
- 2.4.6**: Second, fourth, and sixth horns.
- 1.2**: First and second trumpets, with a dynamic of *mf* and a "sord." (sordina) marking.
- 3.4**: Third and fourth trumpets, with a triplet of eighth notes.
- 3 Tbn.**: Three trombones, with a triplet of eighth notes.
- Tba.**: Tuba, with a quintuplet of eighth notes.
- Timp.**: Timpani, with a dynamic of *mf*.
- Tri.**: Triangle, with a dynamic of *mf*.
- G-ro**: Gong.
- T.-t.**: Tam-tam.
- B. D.**: Bells, with a dynamic of *mp*.
- Xyl.**: Xylophone, with a dynamic of *f*.
- Cel.**: Celesta, with a dynamic of *mf*.
- Accord.**: Accordion.
- Hp. I**: Harp I, with a dynamic of *mf*.
- Hp. II**: Harp II, with a dynamic of *mf*.
- Vln. I**: Violin I, with a dynamic of *mf* and a "Div." (divisi) marking.
- Vln. II**: Violin II, with a dynamic of *mf*.
- Vla.**: Viola, with a dynamic of *mf*.
- Vc.**: Violoncello, with a dynamic of *mf*.
- Db.**: Double bass, with a dynamic of *mf* and a quintuplet of eighth notes.

P

94

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. (B \flat)

Bass Cl.

3 Bsn.

Cbsn.

1.3.5
6 Hns.
2.4.6

1.2
Tpt.

3.4

3 Tbn.

Tba.

Timp.

Tri.

G-ro

T.-t.

B. D.

Xyl.

Cel.

Accord.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

P

102

Q **R**

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. (B \flat)

Bass Cl.

3 Bsn.

Cbsn.

1.3.5

6 Hns.

2.4.6

1.2 Tpt.

3.4

3 Tbn.

Tba.

Timp.

Tri.

G-ro

T.-t.

B. D.

Xyl.

Cel.

Accord.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

p *mf*

7

3

3

3

3

mf

mf

mf

mf

senza sord.

senza sord.

cr sc.

p

p

ff *f*

Div. a 4

S

108

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. (B \flat)

Bass Cl.

3 Bsn.

Cbsn.

1.3.5
6 Hns.

2.4.6

1.2
Tpt.

3.4

3 Tbn.

Tba.

Timp.

Tri.

G-ro

T.-t.

B. D.

Xyl.

Cel.

Accord.

Hp. I

Hp. II

S

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

a 3

mf

3

mf

3

mf

Solo

mf

3 $^{\circ}$

3

3 $^{\circ}$

3

p

5 $^{\circ}$

p

4 $^{\circ}$

6 $^{\circ}$

6 $^{\circ}$

p

ff

mp

T

117

Picc. *mp*

3 Fl. *mp*

3 Ob. *p*

C. A.

3 Cl. (B \flat)

Bass Cl.

3 Bsn. *p*

Cbsn.

1.3.5 *p*

6 Hns. *p*

2.4.6 *p*

1.2 *mp*

Tpt. *mp*

3.4

3 Tbn. *p*

Tba. *p*

Timp. *p* *ppp* Muta G in E, E in D

Tri.

G-ro

T.-t. *ppp*

B. D. *ppp*

Xyl.

Cel. *p*

Accord.

Hp. I

Hp. II

T

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

126

U **V**

Picc. *f* *mf*

3 Fl. *f*

3 Ob. *f*

C. A. *f* *mf*

3 Cl. (B \flat) *f* *mf*

Bass Cl. *f*

3 Bsn. *f*

Cbsn. *f*

1.3.5
6 Hns. 3.5 *f*
2.4.6 4.6 *f*

1.2 Tpt. *f* *mf* *mf* *mf* *mf*

3.4 *f* *mf*

3 Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

G-ro *f*

T.-t. *f*

B. D. *mf cresc.* *f*

Xyl. *f*

Cel. *mf*

Accord. *f*

Hp. I *ff*

Hp. II *ff*

U **V** 8^{va}.....

Vln. I *f*

Vln. II *f*

Vla. Div. *f*

Vc. *f*

Db. *f*

131

This musical score page, numbered 131, is for the piece 'O Segredo da Luz'. It features a large ensemble of instruments. The woodwinds include Piccolo, 3 Flutes (1.2), 3 Oboes, Clarinet in A, 3 Clarinets in Bb, Bass Clarinet, 3 Bassoons, and Contrabassoon. The brass section consists of 1.3.5 and 2.4.6 Horns, 1.2 Trumpets, 3.4 Trumpets, 3 Trombones (1st), and Trombone. Percussion includes Timpani, Triangle, Gong, Snare Drum, Bass Drum, and Xylophone. The strings are represented by Harp I and Harp II, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a mezzo-forte (*mf*) dynamic at the beginning and builds to fortissimo (*ff*) and fortississimo (*fff*) dynamics. It contains several triplets and first endings, with dynamic markings like *p* and *tr* used for emphasis and texture. The key signature has one sharp (F#) and the time signature is 3/4.