



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: ELEGIE

Composer: Timis, Dan

Licence: Copyright (c) by Dan Timis

Instrumentation: Choir and Orchestra

Style: Early 20th century

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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ELEGIE

FOR 8 AMPLIFIED SOLO VOICES AND ORCHESTRA
ON A TEXT BY DIMITRIE CANTEMIR

Dan Timis

Andante

The musical score is for the piece 'Elegie' by Dan Timis, composed for 8 amplified solo voices and orchestra. The tempo is marked 'Andante' and the time signature is 4/4. The score is divided into two systems, each starting with a large '4' indicating the time signature. The instruments listed on the left are: Piccolo, Flauto 1, Flauto 2, Oboe 1, Oboe 2, Corno inglese, Clarinetto 1, Clarinetto 2, Clarinetto basso, Fagotto 1, Fagotto 2, Cotrafagotto, Piatti, Tam-tam, Tom-toms, Gran cassa, Violini 1-6, Violini 7-12, Violini 13-16, Violini 17-20, Violini 21-24, Violini 25-28, Viole 1-4, Viole 5-7, Viole 8-10, Violoncelli 1-4, Violoncelli 5-8, and Contrabassi 1-4. The score includes various musical notations such as notes, rests, dynamics (p, mp, con sord), and performance instructions like 'con sord' and 'con sord. p'. There are also some handwritten annotations, including a hand symbol in the Tom-toms part and a scribble in the Piatti part.

5

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. i.

Cl. 1

Cl. 2

C. b.

Fag. 1

Fag. 2

C. f.

Piatti

T-tam

T-toms

G. c.

Vi. 1-6

Vi. 7-12

Vi. 13-16

Vi. 17-20

Vi. 21-24

Vi. 25-28

Vle. 1-4

Vle. 5-7

Vle. 8-10

Vcs. 1-4

Vcs. 5-8

Cb. 1-4

5

5

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- C. 1.** (Clarinets)
- Cl. 1** and **Cl. 2** (Clarinets)
- C. b.** (Bassoon)
- Fag. 1** and **Fag. 2** (Bassoons)
- C. f.** (Contrabassoon)
- Piatti** (Cymbals)
- T-tam** (Tom-toms)
- T-toms** (Tom-toms)
- G. c.** (Gong)
- Vi. 1-6** (Violins I)
- Vi. 7-12** (Violins II)
- Vi. 13-16** (Violins III)
- Vi. 17-20** (Violins IV)
- Vi. 21-24** (Violas I)
- Vi. 25-28** (Violas II)
- Vle. 1-4** (Violoncellos)
- Vle. 5-7** (Violoncellos)
- Vle. 8-10** (Violoncellos)
- Vcs. 1-4** (Violoncelli)
- Vcs. 5-8** (Violoncelli)
- Cb. 1-4** (Double Basses)

The score is divided into two systems by a large number '5' at the top. The first system (measures 1-4) shows woodwinds and strings playing a melodic line. The second system (measures 5-8) features a more complex texture with woodwinds playing a rhythmic pattern and strings providing harmonic support. Percussion parts include cymbals, tom-toms, and a gong.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. 1.

Cl. 1

Cl. 2

C. b.

Fag. 1

Fag. 2

C. f.

Piatti

T-tam

T-toms

G. c.

VI. 1-6

VI. 7-12

VI. 13-16

VI. 17-20

VI. 21-24

VI. 25-28

Vle. 1-4

Vle. 5-7

Vle. 8-10

Vcs. 1-4

Vcs. 5-8

Cb. 1-2

Cb. 3-4

4

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. i.

Cl. 1

Cl. 2

C. b.

Fag. 1

Fag. 2

C. f.

Plattl.

T-tam

T-toms

G. c.

Vi. 1-6

Vi. 7-12

Vi. 13-16

Vi. 17-20

Vi. 21-24

Vi. 25-28

Vle. 1-4

Vle. 5-7

Vle. 8-10

Vcs. 1-4

Vcs. 5-8

Cb. 1-4

In-cti-sus-na-cu-ra-ri-le ce-le-ne-cta-
 A-ri-su-na-cu-ra-ri-le ce-le-ne-cta-
 simile
 simile
 simile
 simile
 simile
 simile
 p
 p

In sil-e-le in-tin-se nu cã-dut,
 Pu-te-ii vrãj-ma-su-lui sau în-dut.

4

3

7

Fô- cul i- au- ti- ad,
 Sur- ce- le- le i- au us- cat,
 To- me- ll- i- le

mf

mf

mf

Musical score for voice and piano. The score is divided into three systems corresponding to the numbers 4, 3, and 7. The top two staves are for the voice, with lyrics in French. The bottom staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Voce: Toa-te pu-te-ri-le squi-cur-mat
de la pă-mînt în nu-ări i-au a-run-cat.

mf

normale

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in Romanian. The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Toa-te pu-te-ri-le squi-cur-mat de la pă-mînt în nu-ări i-au a-run-cat." The dynamic marking "mf" (mezzo-forte) is present. The word "normale" is written above a section of the piano accompaniment. The score is divided into measures by vertical bar lines.

4

6

SATB

Tota pri-je-ti-nij lau-lä-sa, In län-tu-je ne-dez-le-ga-te lau-le-ga

p

p

p

(B)

Allegro

4

8

Munți, cră-pați!

Co-paci, vă des-pi-cați!

Munți, cră-pați!

Co-paci, vă des-pi-cați!

Flauti 1,2

Oboi 1,2

Clarinetti 1,2

Clarinetto basso

Fagotto

Cotrafagotto

Corni

Corni

Trombe

Tromboni

Raganella

Piatti

Tam-tam

Tamburo piccolo

Campane

Tom-toms

Triangolo

Gran cassa

Violini 1-16

Violini 17-28

Viola 1-10

Violoncelli 1-4

Violoncelli 5-8

Contrabassi 1-4

8

6

6

Pie- tri, vă făr- mă! Pie- tri, vă făr- mă!

simile

simile

simile

simile

Vni

Vcl

Vle

Vc

Cb

©

Tempo I

4

3

3

Musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and marked "Tempo I". It features a vocal line with lyrics in Romanian: "Tin-gă pia-tra cu iz-voa-ră" and "Mun-ții pu-hoa-ie po-goa-ră". The instrumental parts include Trumpets (Trp.), Trombones (Trb.), Wind Machine (Machina del vento), Timpani (Timp.), Violins (Violini), Violas (Viole), and Cellos/Double Basses (Violoncelli/Contrabassi). The score includes dynamic markings such as *mf* and *sord.*, and various musical notations like triplets and slurs. The vocal line is written in a soprano clef, and the lyrics are placed below the notes. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom and brass/wind instruments at the top.

3

3

2

2

Po-top de hol-bu-ra In-tu-ne-re-cene-gu-ra A-e-rul träs-net Nu-ä-rii ples-net

Po-top de hol-bu-ra In-tu-ne-re-cene-gu-ra A-e-rul träs-net Nu-ä-rii

2

3

① 4

Po-top de hol-bu-ră In-tu-ne-red-ne-gu-ră
 ples-net Po-top de hol-bu-ră In-tu-ne-red-ne-gu-ră
 Soa-re-le zim-ții să-si ră-te-dre

Picc. p
 fl. p
 ob. p
 clar. p
 clar. 2 p
 Fg. 2 p
 Cfg. 2 p
 Timp.
 Timpale bloks
 P sub.
 P sub.
 P sub.
 P sub.
 P sub.
 P sub.
 P sub.
 P sub.
 P sub.
 P sub.
 P sub.
 P sub.
 P sub.

4

3

3

lu-ha si in-tu-se să se ru-și-ne-dze

Nici Ga-lac-te-a să lum-ne-dze

Ste-le-e nu scîn-te-ie-dze

The musical score is written for voice and piano. It features a vocal line with lyrics in Romanian and a piano accompaniment. The score is divided into three measures, each with a time signature above it: 4, 3, and 3. The piano part includes multiple staves for different instruments, likely representing a grand piano with its right and left hands. The lyrics are: "lu-ha si in-tu-se să se ru-și-ne-dze" in the first measure, "Nici Ga-lac-te-a să lum-ne-dze" in the second measure, and "Ste-le-e nu scîn-te-ie-dze" in the third measure. The piano accompaniment consists of chords and melodic lines that support the vocal melody.

(E)

3

3

3

Le-ul răc-neus-că, Ta-u-rul mu-geas-că,

Le-ul răc-neus-că, Ta-u-rul mu-geas-că,

Picc.

Fag.

Ob. 12.

Cl. 2.

Cl. 3.

Fg.

C/g.

Cor.

Cor.

Trp.

Trb.

Raganella

Piatti

Tam-tam

Tamburo piccolo

Campane

Tom-toms

Triangolo

Gran cassa

Vcl. 1

Vcl. 2

Vla.

Vcl. 1

Vcl. 2

Cb.

senza sord.

5

5

re te le frun- tea să-și să- bas- că

Ra- cul în coa- jă nea- gră să să pri-me-neas- că

Flute, Oboe, Clarinet, Bassoon

Cor. sord.
Trp. sord.
Trb.

Maracas
Timp
Piano

VL. 1-6
VL. 7-11

Violins I, Violins II, Violas, Cellos, Double Basses

4

4

Ca-pri-cor-nul coar-ne-le-să-sple-ce
 Feș-tii fă-ră-a-pă-să-să-î-ne-

Tuono a pugno

Tam tam

Timp.

Multiple staves of musical notation for piano accompaniment, featuring complex rhythmic patterns and triplets.

3

7

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
 Fe- cia-ra frim-se te să sigr^{zi} vas- coșta gal-bărdă în ne-gru vâp-sas-că
 Ge-me-ni să să doșfrătas-că

cresc. molto

4 (G)

6

Stre-le-tul an-cul frin-gind tin-ta nu lo-vas-ca

Scorpi-a cu-tit a-cul sa-si tim-pas-ca

Cor
Timp
Tub.

Maracas

Machina del vento

Gulro

Piano

sub: P

4

4

Cumpăna dreptă-tea nu mai a-re-te

A-ri-ul to-pas-că-sân-se-te

The musical score is written for voice and piano. It begins with a 4/4 time signature. The voice part has two lines of lyrics in Romanian. The piano accompaniment consists of four staves, with the first two staves showing chords and the last two staves showing a more active melodic line. The bottom half of the page contains eight staves for a string quartet, with each instrument (Violin I, Violin II, Viola, and Cello/Double Bass) having its own staff. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

3 (H)

3

4

Mu-te se Arc-ti- cul Stră- mu-tese An-dart-i- cul

Mu-te se Arc-ti- cul Stră- mu-tese An-dart-i- cul

Trp con sord.

Trb

Ragabella

Piatti

Tam-tam

Tamburo piccolo

Tom-toms

Triangolo

Gran cassa

VL1-3 mf

VL8-11 mf

VL15-21 mf

VL22-28 mf

VL30-35 mf

VL36-41 mf

VL42-47 mf

VL48-53 mf

VL54-59 mf

VL60-65 mf

VL66-71 mf

VL72-77 mf

VL78-83 mf

VL84-89 mf

VL90-95 mf

VL96-101 mf

VL102-107 mf

VL108-113 mf

VL114-119 mf

VL120-125 mf

VL126-131 mf

VL132-137 mf

VL138-143 mf

VL144-149 mf

VL150-155 mf

VL156-161 mf

VL162-167 mf

VL168-173 mf

VL174-179 mf

VL180-185 mf

VL186-191 mf

VL192-197 mf

VL198-203 mf

VL204-209 mf

VL210-215 mf

VL216-221 mf

VL222-227 mf

VL228-233 mf

VL234-239 mf

VL240-245 mf

VL246-251 mf

VL252-257 mf

VL258-263 mf

VL264-269 mf

VL270-275 mf

VL276-281 mf

VL282-287 mf

VL288-293 mf

VL294-299 mf

VL300-305 mf

VL306-311 mf

VL312-317 mf

VL318-323 mf

VL324-329 mf

VL330-335 mf

VL336-341 mf

VL342-347 mf

VL348-353 mf

VL354-359 mf

VL360-365 mf

VL366-371 mf

VL372-377 mf

VL378-383 mf

VL384-389 mf

VL390-395 mf

VL396-401 mf

VL402-407 mf

VL408-413 mf

VL414-419 mf

VL420-425 mf

VL426-431 mf

VL432-437 mf

VL438-443 mf

VL444-449 mf

VL450-455 mf

VL456-461 mf

VL462-467 mf

VL468-473 mf

VL474-479 mf

VL480-485 mf

VL486-491 mf

VL492-497 mf

VL498-503 mf

VL504-509 mf

VL510-515 mf

VL516-521 mf

VL522-527 mf

VL528-533 mf

VL534-539 mf

VL540-545 mf

VL546-551 mf

VL552-557 mf

VL558-563 mf

VL564-569 mf

VL570-575 mf

VL576-581 mf

VL582-587 mf

VL588-593 mf

VL594-599 mf

VL600-605 mf

VL606-611 mf

VL612-617 mf

VL618-623 mf

VL624-629 mf

VL630-635 mf

VL636-641 mf

VL642-647 mf

VL648-653 mf

VL654-659 mf

VL660-665 mf

VL666-671 mf

VL672-677 mf

VL678-683 mf

VL684-689 mf

VL690-695 mf

VL696-701 mf

VL702-707 mf

VL708-713 mf

VL714-719 mf

VL720-725 mf

VL726-731 mf

VL732-737 mf

VL738-743 mf

VL744-749 mf

VL750-755 mf

VL756-761 mf

VL762-767 mf

VL768-773 mf

VL774-779 mf

VL780-785 mf

VL786-791 mf

VL792-797 mf

VL798-803 mf

VL804-809 mf

VL810-815 mf

VL816-821 mf

VL822-827 mf

VL828-833 mf

VL834-839 mf

VL840-845 mf

VL846-851 mf

VL852-857 mf

VL858-863 mf

VL864-869 mf

VL870-875 mf

VL876-881 mf

VL882-887 mf

VL888-893 mf

VL894-899 mf

VL900-905 mf

VL906-911 mf

VL912-917 mf

VL918-923 mf

VL924-929 mf

VL930-935 mf

VL936-941 mf

VL942-947 mf

VL948-953 mf

VL954-959 mf

VL960-965 mf

VL966-971 mf

VL972-977 mf

VL978-983 mf

VL984-989 mf

VL990-995 mf

VL996-1001 mf

VL1002-1007 mf

VL1008-1013 mf

VL1014-1019 mf

VL1020-1025 mf

VL1026-1031 mf

VL1032-1037 mf

VL1038-1043 mf

VL1044-1049 mf

VL1050-1055 mf

VL1056-1061 mf

VL1062-1067 mf

VL1068-1073 mf

VL1074-1079 mf

VL1080-1085 mf

VL1086-1091 mf

VL1092-1097 mf

VL1098-1103 mf

VL1104-1109 mf

VL1110-1115 mf

VL1116-1121 mf

VL1122-1127 mf

VL1128-1133 mf

VL1134-1139 mf

VL1140-1145 mf

VL1146-1151 mf

VL1152-1157 mf

VL1158-1163 mf

VL1164-1169 mf

VL1170-1175 mf

VL1176-1181 mf

VL1182-1187 mf

VL1188-1193 mf

VL1194-1199 mf

VL1200-1205 mf

VL1206-1211 mf

VL1212-1217 mf

VL1218-1223 mf

VL1224-1229 mf

VL1230-1235 mf

VL1236-1241 mf

VL1242-1247 mf

VL1248-1253 mf

VL1254-1259 mf

VL1260-1265 mf

VL1266-1271 mf

VL1272-1277 mf

VL1278-1283 mf

VL1284-1289 mf

VL1290-1295 mf

VL1296-1301 mf

VL1302-1307 mf

VL1308-1313 mf

VL1314-1319 mf

VL1320-1325 mf

VL1326-1331 mf

VL1332-1337 mf

VL1338-1343 mf

VL1344-1349 mf

VL1350-1355 mf

VL1356-1361 mf

VL1362-1367 mf

VL1368-1373 mf

VL1374-1379 mf

VL1380-1385 mf

VL1386-1391 mf

VL1392-1397 mf

VL1398-1403 mf

VL1404-1409 mf

VL1410-1415 mf

VL1416-1421 mf

VL1422-1427 mf

VL1428-1433 mf

VL1434-1439 mf

VL1440-1445 mf

VL1446-1451 mf

VL1452-1457 mf

VL1458-1463 mf

VL1464-1469 mf

VL1470-1475 mf

VL1476-1481 mf

VL1482-1487 mf

VL1488-1493 mf

VL1494-1499 mf

VL1500-1505 mf

VL1506-1511 mf

VL1512-1517 mf

VL1518-1523 mf

VL1524-1529 mf

VL1530-1535 mf

VL1536-1541 mf

VL1542-1547 mf

VL1548-1553 mf

VL1554-1559 mf

VL1560-1565 mf

VL1566-1571 mf

VL1572-1577 mf

VL1578-1583 mf

VL1584-1589 mf

VL1590-1595 mf

VL1596-1601 mf

VL1602-1607 mf

VL1608-1613 mf

VL1614-1619 mf

VL1620-1625 mf

VL1626-1631 mf

VL1632-1637 mf

VL1638-1643 mf

VL1644-1649 mf

VL1650-1655 mf

VL1656-1661 mf

VL1662-1667 mf

VL1668-1673 mf

VL1674-1679 mf

VL1680-1685 mf

VL1686-1691 mf

VL1692-1697 mf

VL1698-1703 mf

VL1704-1709 mf

VL1710-1715 mf

VL1716-1721 mf

VL1722-1727 mf

VL1728-1733 mf

VL1734-1739 mf

VL1740-1745 mf

VL1746-1751 mf

VL1752-1757 mf

VL1758-1763 mf

VL1764-1769 mf

VL1770-1775 mf

VL1776-1781 mf

VL1782-1787 mf

VL1788-1793 mf

VL1794-1799 mf

VL1800-1805 mf

VL1806-1811 mf

VL1812-1817 mf

VL1818-1823 mf

VL1824-1829 mf

VL1830-1835 mf

VL1836-1841 mf

VL1842-1847 mf

VL1848-1853 mf

VL1854-1859 mf

VL1860-1865 mf

VL1866-1871 mf

VL1872-1877 mf

VL1878-1883 mf

VL1884-1889 mf

VL1890-1895 mf

VL1896-1901 mf

VL1902-1907 mf

VL1908-1913 mf

VL1914-1919 mf

VL1920-1925 mf

VL1926-1931 mf

VL1932-1937 mf

VL1938-1943 mf

VL1944-1949 mf

VL1950-1955 mf

VL1956-1961 mf

VL1962-1967 mf

VL1968-1973 mf

VL1974-1979 mf

VL1980-1985 mf

VL1986-1991 mf

VL1992-1997 mf

VL1998-2003 mf

VL2004-2009 mf

VL2010-2015 mf

VL2016-2021 mf

VL2022-2027 mf

VL2028-2033 mf

VL2034-2039 mf

VL2040-2045 mf

VL2046-2051 mf

VL2052-2057 mf

VL2058-2063 mf

VL2064-2069 mf

VL2070-2075 mf

VL2076-2081 mf

VL2082-2087 mf

VL2088-2093 mf

VL2094-2099 mf

VL2100-2105 mf

VL2106-2111 mf

VL2112-2117 mf

VL2118-2123 mf

VL2124-2129 mf

VL2130-2135 mf

VL2136-2141 mf

VL2142-2147 mf

VL2148-2153 mf

VL2154-2159 mf

VL2160-2165 mf

VL2166-2171 mf

VL2172-2177 mf

VL2178-2183 mf

VL2184-2189 mf

VL2190-2195 mf

VL2196-2201 mf

VL2202-2207 mf

VL2208-2213 mf

VL2214-2219 mf

VL2220-2225 mf

VL2226-2231 mf

VL2232-2237 mf

VL2238-2243 mf

VL2244-2249 mf

VL2250-2255 mf

VL2256-2261 mf

VL2262-2267 mf

VL2268-2273 mf

VL2274-2279 mf

VL2280-2285 mf

VL2286-2291 mf

VL2292-2297 mf

VL2298-2303 mf

VL2304-2309 mf

VL2310-2315 mf

VL2316-2321 mf

VL2322-2327 mf

VL2328-2333 mf

VL2334-2339 mf

VL2340-2345 mf

VL2346-2351 mf

VL2352-2357 mf

VL2358-2363 mf

VL2364-2369 mf

VL2370-2375 mf

VL2376-2381 mf

VL2382-2387 mf

VL2388-2393 mf

VL2394-2399 mf

VL2400-2405 mf

VL2406-2411 mf

VL2412-2417 mf

VL2418-2423 mf

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4

I 4

O-si-ia sfe-leas-ca in do-a sa frin-ga

The score is divided into two systems. The first system includes:

- Violins (Vln. I & II):** Treble clef, 4/4 time. The first staff has a 'sord.' (sordina) marking and fingerings (2, 2, 2, 2). The second staff has dynamics *p* and *pp*.
- Violas (Vla.):** Treble clef, 4/4 time. Dynamics *p* and *pp*.
- Celli (Vcl.):** Bass clef, 4/4 time. Dynamics *p* and *pp*.
- Double Basses (Cb.):** Bass clef, 4/4 time. Dynamics *p* and *pp*.
- Flutes (Fl.):** Treble clef, 4/4 time. Dynamics *p* and *pp*.
- Clarinets (Cl.):** Treble clef, 4/4 time. Dynamics *p* and *pp*.
- Clarinets Bass (Cl. B.):** Bass clef, 4/4 time. Dynamics *p* and *pp*.
- Trumpets (Tr.):** Treble clef, 4/4 time. Dynamics *p* and *pp*.
- French Horns (Fg.):** Bass clef, 4/4 time. Dynamics *p* and *pp*.
- Wood block:** Treble clef, 4/4 time. Dynamics *mf*.
- Temple block:** Treble clef, 4/4 time. Dynamics *p*.
- Campane (Bells):** Treble clef, 4/4 time. Dynamics *p*.
- Piano:** Treble and Bass clefs, 4/4 time. Dynamics *p*.

The second system features a piano accompaniment with complex rhythmic patterns, including triplets and sixteenth-note runs in both hands.

4

4

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top two staves are for the vocal parts, with lyrics in Romanian: "Toată lu-sa-ri-mea în chen-tru-să-m-pin-gă". The remaining staves are for piano accompaniment. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

5

5

Sti- hi- i- le toa- te toc- mi- rea să-și piar- dză

Musical score for vocal and piano accompaniment, measures 1-5. The vocal line is in the top staff with lyrics. The piano accompaniment includes staves for right and left hand, and a grand staff (treble and bass clef). The music is in a minor key and 2/4 time. The piano part features chords and single notes, with dynamics like *p* (piano) and *pp* (pianissimo) indicated.

Bacchette di metallo sospese

Tubi di bambu

Tubi di bambu

Piano

Musical score for percussion and piano accompaniment, measures 1-5. The percussion part includes staves for suspended metal cymbals, bamboo tubes, and piano. The piano accompaniment continues with staves for right and left hand and grand staff. The music is in a minor key and 2/4 time. The piano part features chords and single notes, with dynamics like *p* (piano) and *pp* (pianissimo) indicated.

5

5

The musical score is written for voice and piano. The voice part is on a single staff with lyrics in Romanian. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and several lower staves. The score is divided into two systems by a double bar line. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the accompaniment with various textures, including tremolos and sustained chords. Dynamics such as *pp* (pianissimo) are indicated in the lower staves of the second system.

Vocal Line:
 Toa-te în-drăpt și-n stîn-ga să să-ri-vir-te-jas-că
 O-rm-du-ia-la bu-nă în veci nu mai va-dză

3

3

3

3

The image shows a musical score for voice and piano. The score is written on a grand staff with multiple systems. The top system includes a vocal line and a piano accompaniment line. The lyrics are written below the vocal line: "De je-le-să-u-lu-ias că". The score features several measures of music, including a triplet of eighth notes in the vocal line. The piano accompaniment consists of chords and arpeggiated figures. The score is divided into four measures, each marked with a large number '3' at the top, indicating a triplet. The bottom system shows the piano accompaniment in detail, with various chords and arpeggiated figures. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/8.

3

5

The musical score is written for voice and piano. It features a vocal line with lyrics in Romanian and a piano accompaniment. The score is divided into two sections, marked with the numbers 3 and 5. The lyrics are: "ciu-dă să a-mur-tă-să-că" and "Si drep-tă-tea (no-ro-gu-lui în veci po-ves-teas-că". The piano part includes dynamic markings such as *pp* and *p*. The score is written on multiple staves, including a grand staff for the piano and a vocal staff. The bottom of the page features the watermark "free-scores.com".

3 3 3 3

Vibrafono

arco

pp

pp

pp

3 5

arco

pp

ppp

ppp

ppp