



ODI ENYEGUE THIERRY

Composer, Publisher

Cameroon

About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

About the piece

Title:	E A NTI ME NYO MA ZU A NDA DZUE
Composer:	THIERRY, ODI ENYEGUE
Arranger:	THIERRY, ODI ENYEGUE
Copyright:	Copyright © ODI ENYEGUE THIERRY
Publisher:	THIERRY, ODI ENYEGUE
Instrumentation:	Choral SATB, Piano & Organ
Style:	Hymns - New age
Comment:	E A ntí me nyó ma zu a ndá dzúe is a bilingual song, notably: the Ewondo language and the French translation. This song is joyful and well paced because of the origins of its inspiration which starts from teaching children who did not seem to attach much importance to the word of God.

ODI ENYEGUE THIERRY on [free-scores.com](#)



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E A N T I M E N Y O M A Z U A N D A D Z U E

OETT

Soprano: Treble clef, 6/8 time. Notes: e e anti me nyo ma zu a nda dzue e e anti.

Alto: Treble clef, 6/8 time. Notes: e a anti a anti.

Tenor: Treble clef, 6/8 time. Notes: e a nti me nyo ma zu a nda dzu - - nti.

Bass: Bass clef, 6/8 time. Notes: e a - nti.

S: Treble clef, 6/8 time. Notes: ya ge me nnem e - buk dzue e a nti e e a nti. Measure 3: ya ge me nnem e - buk dzue e a nti.

A: Treble clef, 6/8 time. Notes: ya ge me nnem e - buk dzue e a nti.

T: Treble clef, 6/8 time. Notes: ya ge me nnem e - buk dzue e a nti.

B: Bass clef, 6/8 time. Notes: ya ge me nnem e - buk dzue.

E A NTI ME NYO MA ZU A NDA DZUE

Soprano (S) vocal line:

me nyo ma zu a nda dzue e a

Alto (A) vocal line:

me nyo ma zu a nda dzue e.

Tenor (T) vocal line:

me nyo ma zu a nda dzu - - -

Bass (B) vocal line:

me nyo ma zu a nda dzu - e a -

Soprano (S) vocal line (continued):

nti ya ge me nnem e - buk dzue

Alto (A) vocal line (continued):

a nti 3

Tenor (T) vocal line (continued):

nti ya ge ^{me} nnem e - buk

Bass (B) vocal line (continued):

nti ya ge me nnem e - buk

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The vocal parts are labeled S, A, T, and B vertically on the left. The lyrics are written below the notes. Measure 1: Soprano has a quarter note 'e', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 2: Soprano has a eighth note 'nig', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 3: Soprano has a eighth note 'dza', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 4: Soprano has a eighth note 'ma', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 5: Soprano has a eighth note 'ma', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 6: Soprano has a eighth note 've', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 7: Soprano has a eighth note 'wo', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 8: Soprano has a eighth note 'dzo', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest.

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The vocal parts are labeled S, A, T, and B vertically on the left. The lyrics are written below the notes. Measure 1: Soprano has a dotted half note 'o', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 2: Soprano has a eighth note 'e', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 3: Soprano has a eighth note 'a', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 4: Soprano has a eighth note 'a', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest. Measure 5: Soprano has a eighth note 'nti', Alto has a half note rest, Tenor has a half note rest, Bass has a half note rest.

E A N T I M E N Y O M A Z U A N D A D Z U E

Soprano (S) vocal line:

ya ge me nnem e - buk dzue e a nti e e a

Alto (A) vocal line:

e a

Tenor (T) vocal line:

$\frac{8}{8}$ e a

Bass (B) vocal line:

e a

Soprano (S) vocal line:

nti me nyo ma zu a nda dzue

Alto (A) vocal line:

nti

Tenor (T) vocal line:

$\frac{8}{8}$ nti me nyo ma zu a nda dzu -

Bass (B) vocal line:

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff uses a treble clef and has a dotted half note at the beginning. The Alto staff also uses a treble clef and has a dotted half note. The Tenor staff uses a treble clef and has a quarter note with a dynamic instruction 'p.'. The Bass staff uses a bass clef. The lyrics 'nti me nyo ma zu a nda dzue' are written below the staves. The music features eighth-note patterns and rests. The Tenor staff includes a time signature change to $\frac{8}{8}$.

Soprano (S) vocal line:

e a nti ya ge me nnem e - buk

Alto (A) vocal line:

a nti

Tenor (T) vocal line:

8 - - nti ya ge ^{me} nnem e - buk

Bass (B) vocal line:

e a - nti ya ge me nnem e - buk

Soprano (S) vocal line:

dzue e a nti e e a nti

Alto (A) vocal line:

e a nti

Tenor (T) vocal line:

8 dzue e a nti

Bass (B) vocal line:

e a nti

dzue

E A NTI ME NYO MA ZU A NDA DZUE

Soprano (S) vocal line:

me nyo ma zu a nda dzue e a

Alto (A) vocal line:

me nyo ma zu a nda dzue e.

Tenor (T) vocal line:

me nyo ma zu a nda dzu - - -

Bass (B) vocal line:

me nyo ma zu a nda dzu - e a -

Soprano (S) vocal line (continued):

nti ya ge me nnem e - buk dzue

Alto (A) vocal line (continued):

a nti

3

Tenor (T) vocal line (continued):

nti ya ge ^{me} nnem e - buk

3

Bass (B) vocal line (continued):

nti ya ge me nnem e - buk

Musical score for the first section of the song. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: ma fa - mille - oh je te la con - fie.

The Soprano part starts with a quarter note, followed by eighth notes for "fa - mille - oh". The Alto part has rests for these measures. The Tenor part has rests. The Bass part has rests. The Soprano continues with eighth notes for "je te la con - fie". The Alto part has a rest for the first two syllables, then eighth notes for "fie". The Tenor part has rests. The Bass part has rests.

Musical score for the second section of the song. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: o o sei - gneur dis -

The Soprano part starts with a dotted half note, followed by a half note, then eighth notes for "sei - gneur". The Alto part has rests for the first two syllables, then eighth notes for "dis -". The Tenor part has rests. The Bass part has rests.

Soprano (S) vocal line:

Soprano (S) lyrics: pose - mon coeur à ta pa - role o sei - gneur o sei -

Alto (A) vocal line:

Alto (A) lyrics: o sei -

Tenor (T) vocal line:

Tenor (T) lyrics: e a

Bass (B) vocal line:

Bass (B) lyrics: -

Soprano (S) vocal line:

Soprano (S) lyrics: gneur

Alto (A) vocal line:

Alto (A) lyrics: gneur

Tenor (T) vocal line:

Tenor (T) lyrics: nti

Bass (B) vocal line:

Bass (B) lyrics: -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in four staves. The lyrics are in French and German, with some words underlined. Measure 1: Soprano: me voi-ci dans ta mai-son; Alto: o sei - gneur; Tenor: dis - pose mon coeur à ta pa - role; Bass: a nti. Measure 2: Soprano: me moi-ci dans ta mai-son; Alto: o sei - gneur; Tenor: dis - pose mon coeur à ta pa - role; Bass: e. Measure 3: Soprano: me moi-ci dans ta mai-son; Alto: o sei - gneur; Tenor: dis - pose mon coeur à ta pa - role; Bass: e.