



# ODI ENYEGUE THIERRY

Composer, Publisher

Cameroon

## About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

## About the piece

<b>Title:</b>	E A NTI ME NYO MA ZU A NDA DZUE
<b>Composer:</b>	THIERRY, ODI ENYEGUE
<b>Arranger:</b>	THIERRY, ODI ENYEGUE
<b>Copyright:</b>	Copyright © ODI ENYEGUE THIERRY
<b>Publisher:</b>	THIERRY, ODI ENYEGUE
<b>Instrumentation:</b>	Choral SATB, Piano & Organ
<b>Style:</b>	Hymns - New age
<b>Comment:</b>	E A nti me nyo ma zu a nda dzue is a bilingual song, notably: the Ewondo language and the French translation. this song is joyful and well paced because of the origins of its inspiration which starts from teaching children who did not seem to attach much importance to the word of God.

ODI ENYEGUE THIERRY on [free-scores.com](https://www.free-scores.com)



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# E A N T I M E N Y O M A Z U A N D A D Z U E

OETT

Soprano  
e e a nti me nyo ma zu a nda dzue e e a nti

Alto  
e a nti a nti

Tenor  
e a nti me nyo ma zu a nda dzu - - nti

Bass  
e a - nti

S  
ya ge me nnem e - buk dzue e a nti e e a nti

A  
e a nti

T  
ya ge me nnem e - buk dzue e a nti

B  
ya ge me nnem e - buk dzue

S  
me nyo ma zu a nda dzue e e a

A

T  
8 me nyo ma zu a nda dzu - - - -

B  
e a -

S  
nti ya ge me nnem e - buk dzue

A  
a nti

T  
8 nti ya ge me nnem e - buk

B  
nti ya ge me nnem e - buk

S  
e - nig dza ma ma ve wo dzo

A

T

B




S  
o e a - nti

A

T

B



S

ya ge me nnem e - buk dzue e a nti e e a

A

e a

T

8 e a

B

S

nti me nyo ma zu a nda dzue

A

nti

T

8 nti me nyo ma zu a nda dzu -

B

S  
e e a nti ya ge me nnem e - buk

A  
a nti

T  
8 - - - nti ya ge me nnem e - buk

B  
e a - nti ya ge me nnem e - buk

S  
dzue e a nti e e a nti

A  
e a nti

T  
8 dzue e a nti

B  
dzue

S  
me nyo ma zu a nda dzue e e a

A

T  
8 me nyo ma zu a nda dzu - - - -

B  
e a -

S  
nti ya ge me nnem e - buk dzue

A  
a nti

T  
8 nti ya ge me nnem e - buk

B  
nti ya ge me nnem e - buk

S  
ma fa - mille - oh je te la con - fie

A

T  
8

B

S  
o o sei - gneur dis -

A

T  
8

B



S  
pose - mon coeur à ta pa - role o sei - gneur o sei -

A  
o sei -

T  
8  
e a

B

S  
gneur

A  
gneur

T  
8  
nti

B

S  
me voi-ci dans ta mai - son o sei - gneur dis-pose mon coeur à ta pa - role

A  
a nti

T  
8 me moi-ci dans ta mai - son o sei - gneur

B  
o sei - gneur e

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are 'me voi-ci dans ta mai - son o sei - gneur dis-pose mon coeur à ta pa - role'. The Alto part also uses a treble clef and has the lyrics 'a nti'. The Tenor part uses a treble clef with an octave sign (8) below it and has the lyrics 'me moi-ci dans ta mai - son o sei - gneur'. The Bass part uses a bass clef and has the lyrics 'o sei - gneur e'. The music features eighth-note patterns in the first two measures, followed by a half note, and then a triplet of eighth notes in the final measure of each part. The piece concludes with a double bar line.