



Nicola Orioli

Italia, gen¨ve

THE SCALE BOOK

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: THE SCALE BOOK
Composer: Orioli, Nicola
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Instrumentation: Music Instruction
Style: Instructional

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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2 NOTES

 <p>01 HONCHOSHI</p>	 <p>02 NI AGARI</p>	 <p>03 WARAO</p>
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3 NOTES

 <p>04 PERUVIAN TRITONIC 2</p>	 <p>05 UTE TRITONIC</p>	 <p>06 RAGA MALASRI</p>	 <p>07 4 SEMITONES</p>
 <p>08 RAGA SARVASRI</p>	 <p>09 SANSAGARI</p>	 <p>10 RAGA ONGKARI</p>	

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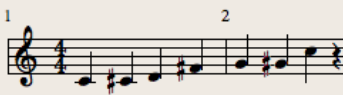
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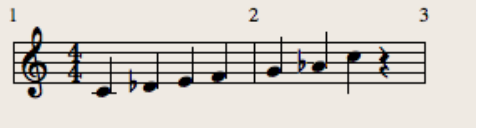
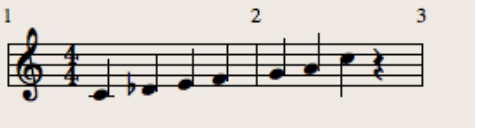
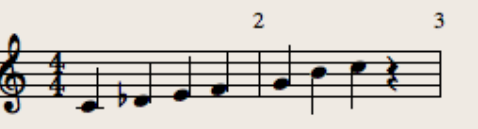
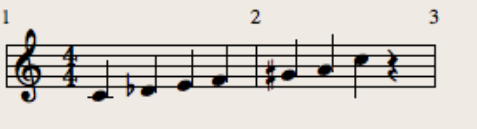
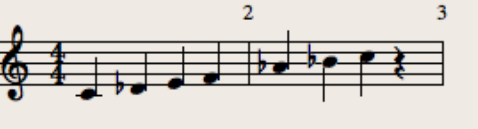
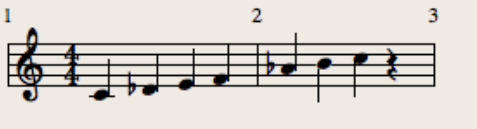
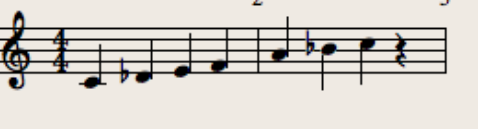
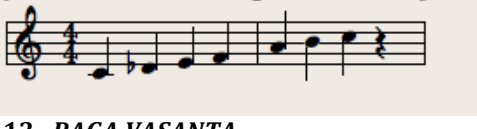
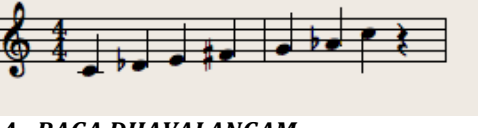
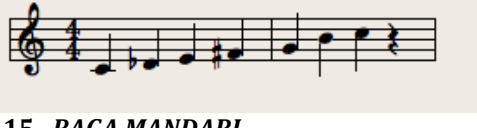
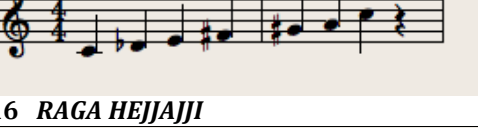
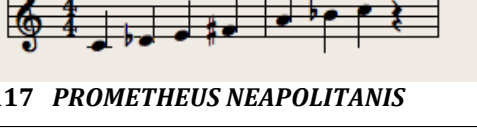
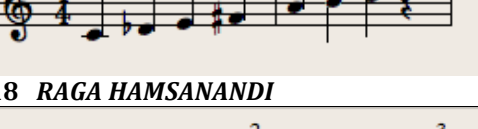
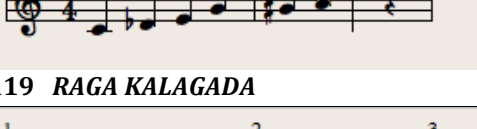
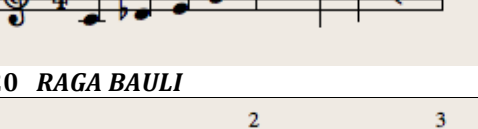
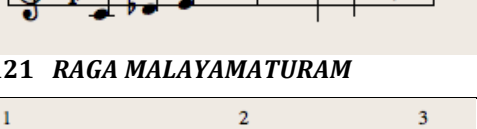

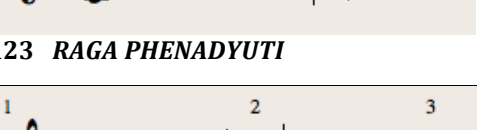
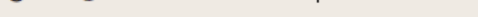
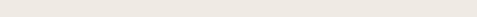
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 <p>1 2 3</p> <p>27 PELOG - C7b9</p>	 <p>1 2 3</p> <p>28 RAGA MEGHARANJANI</p>	 <p>1 2 3</p> <p>29 RAGA MEGHARANJI</p>
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 <p>1 2 3</p> <p>36 KOKIN - JOSHI</p>	 <p>1 2 3</p> <p>37 RAGA GAURI</p>	 <p>1 2 3</p> <p>38 RAGA KSHANIKA</p>
 <p>1 2 3</p> <p>39 RAGA SAUGANDHINI</p>	 <p>1 2 3</p> <p>40 RAGA DESHGAUR</p>	 <p>1 2 3</p> <p>41 RAGA PURNALALITA</p>
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 <p>1 2 3</p> <p>54 YO</p>	 <p>1 2 3</p> <p>55 RAGA DESH</p>	 <p>1 2 3</p> <p>56 CHAIIO</p>

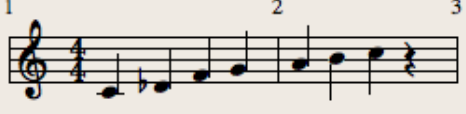
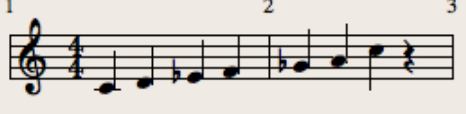
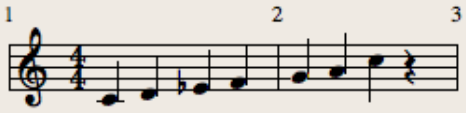
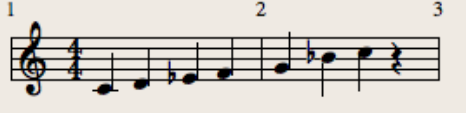
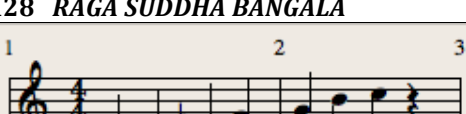
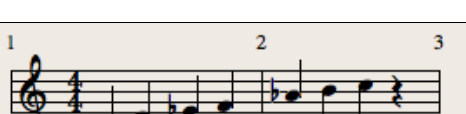

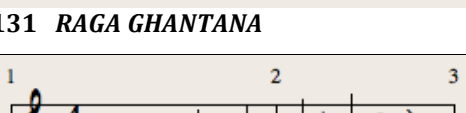

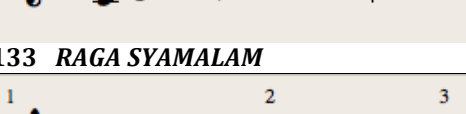
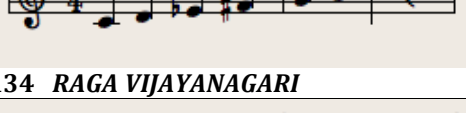

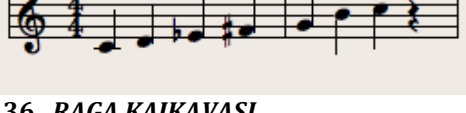

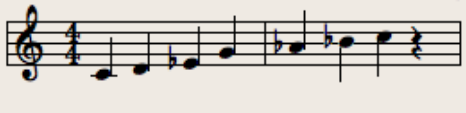
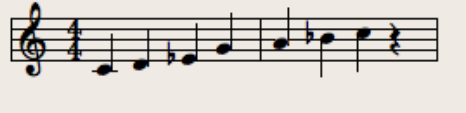
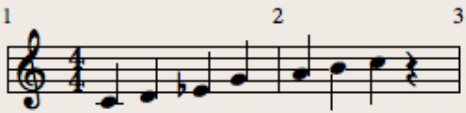
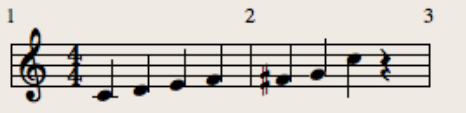
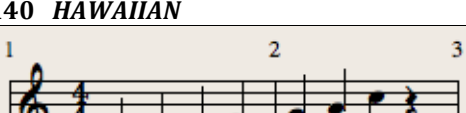
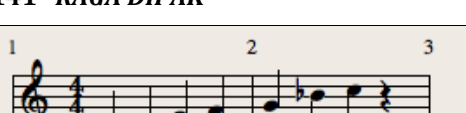
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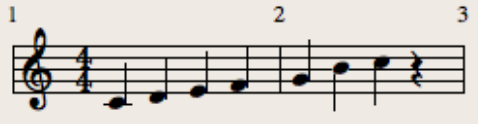
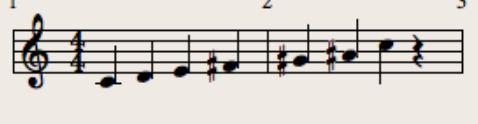
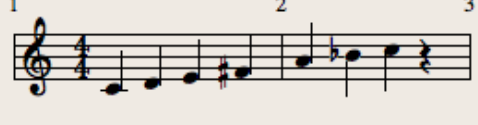
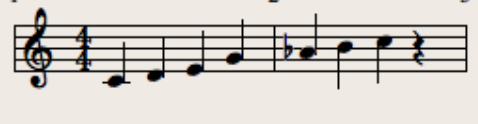
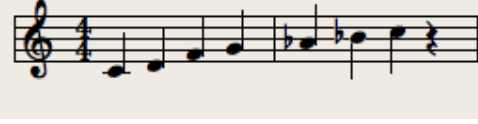
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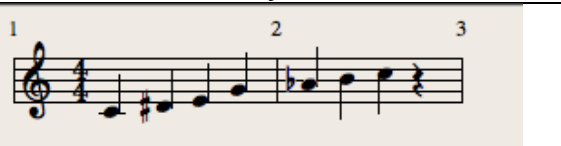
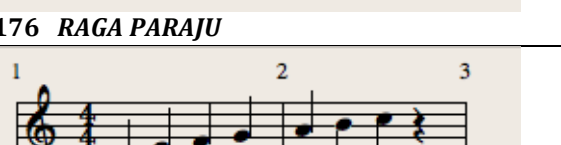
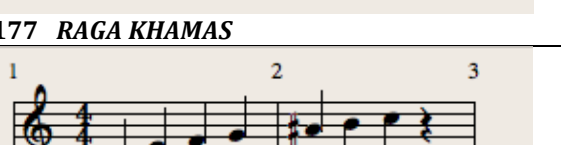
6 NOTES

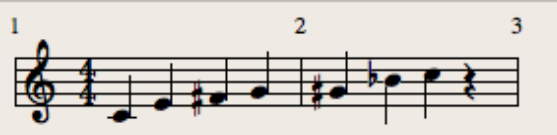
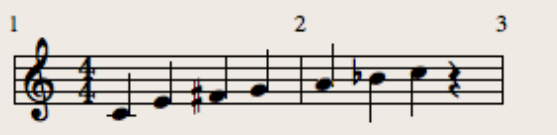
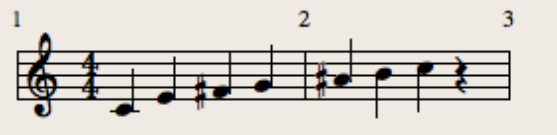
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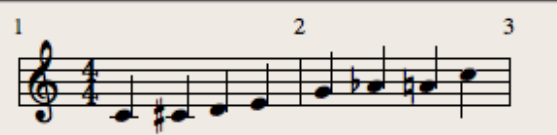
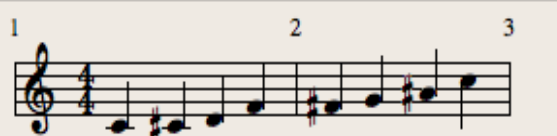
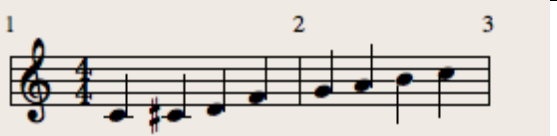
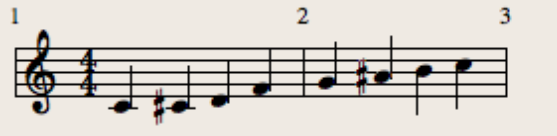
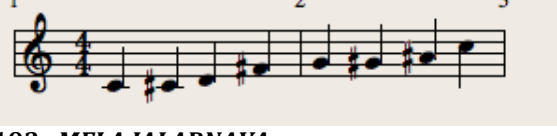
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<p>134 <i>RAGA VIJAYANAGARI</i></p>  <p>1 2 3</p>	<p>135 <i>RAGA SIMHARAVA (SIMHARAVAM)</i></p>  <p>1 2 3</p>
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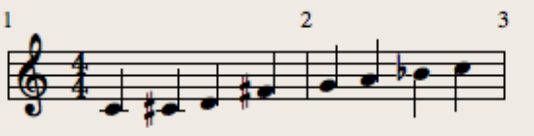
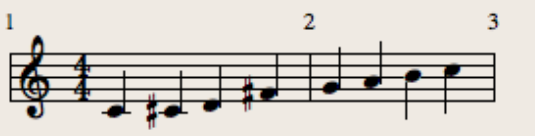
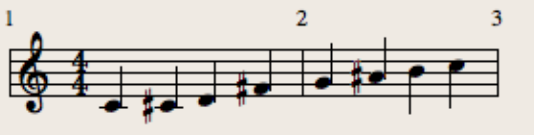
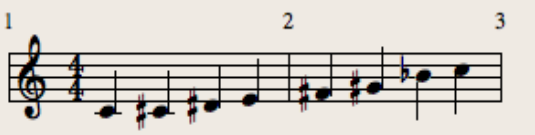
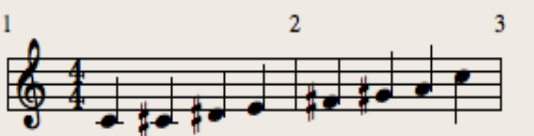
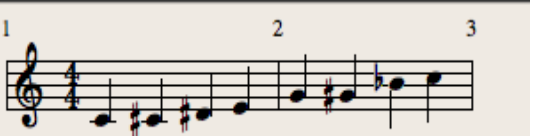
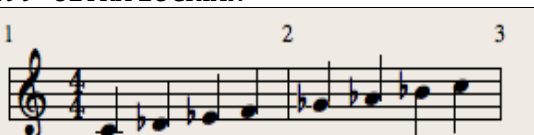
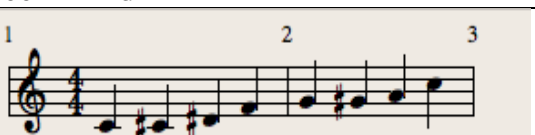
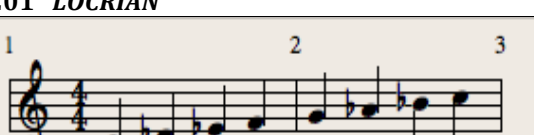
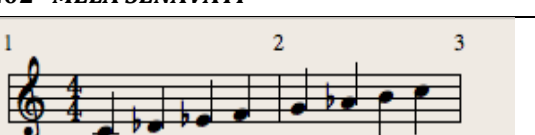
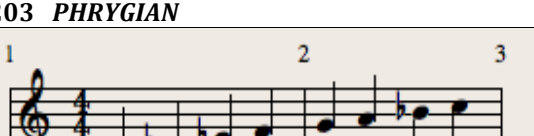

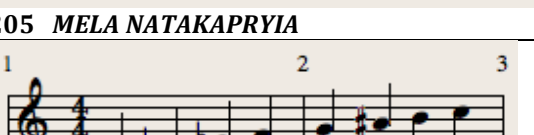
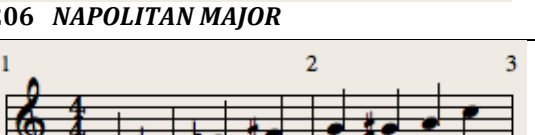
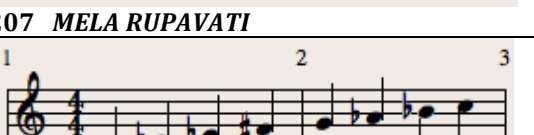
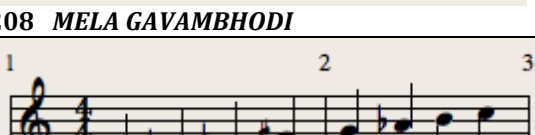
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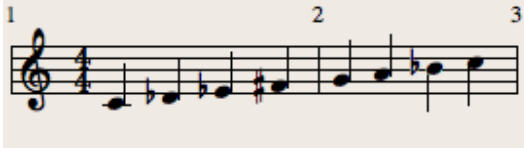
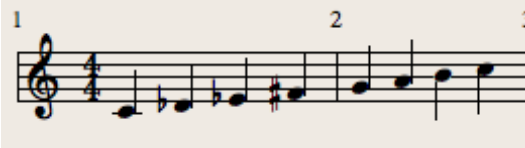
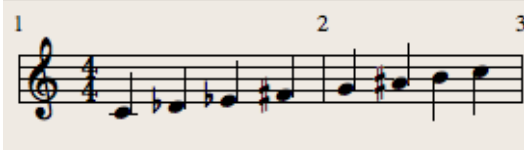
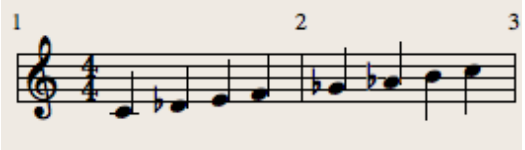
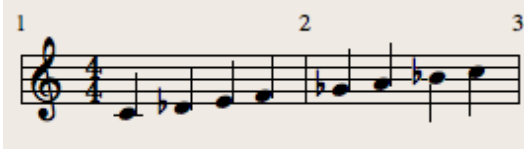
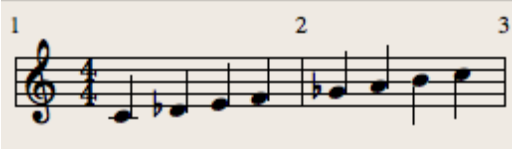
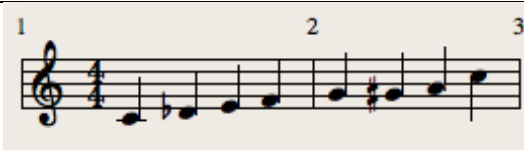
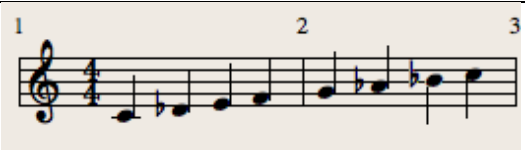
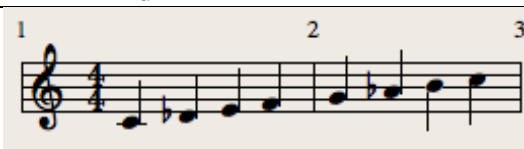
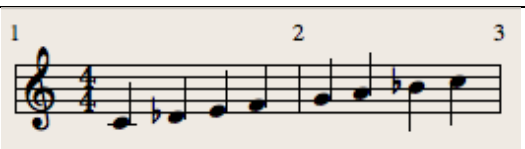
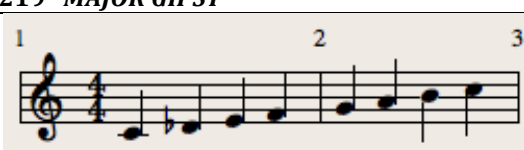
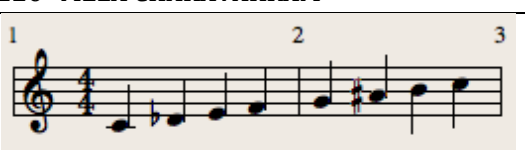
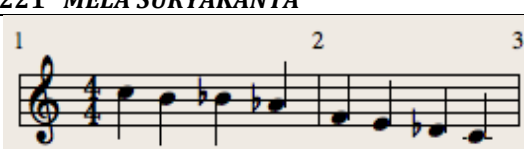

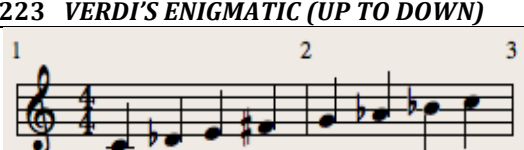
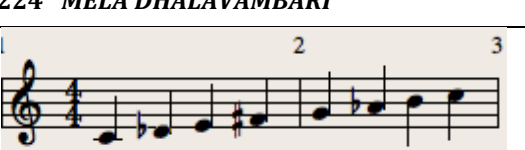
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<p>166 <i>MESSIAEN'S TRUNCATED MODE 3 INVERSE</i></p>	<p>167 <i>BLUES 1</i></p>
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<p>168 <i>RAGA GOPIKAVASANTAM</i></p>	<p>169 <i>RAGA TAKKA</i></p>
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<p>170 <i>RAGA MANOHARI</i></p>	<p>171 <i>RAGA MADHUKAUNS - HEXATONIC</i></p>
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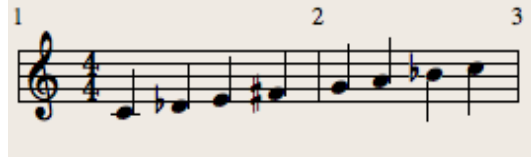
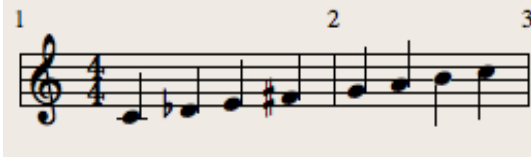
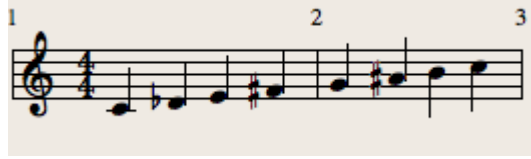
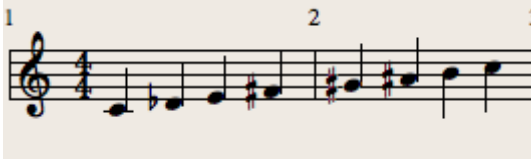
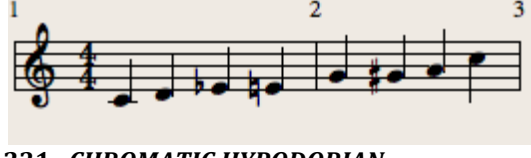
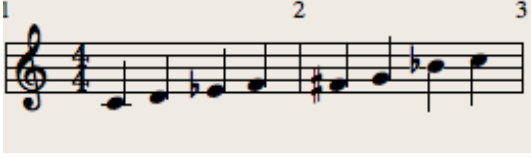
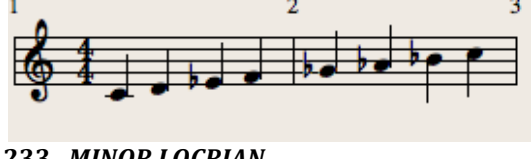
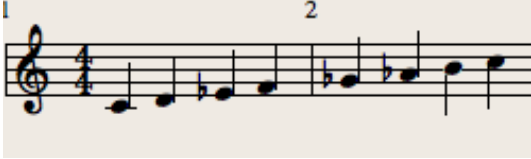
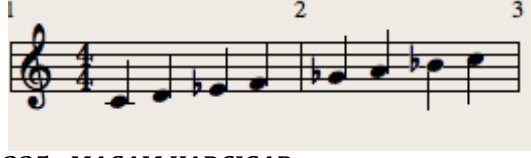
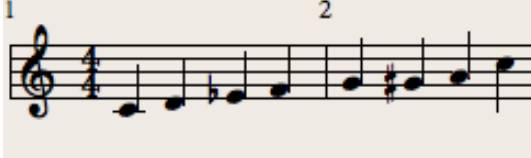
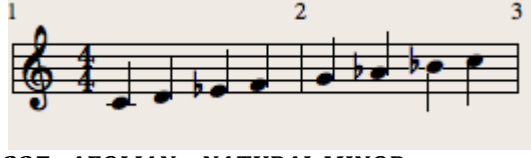
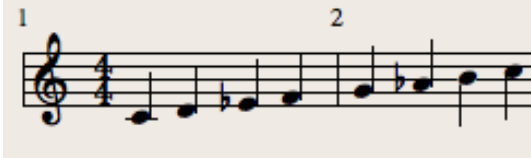
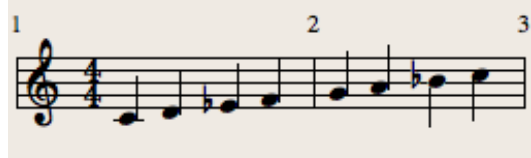
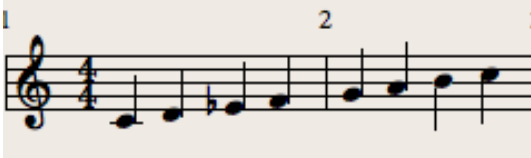
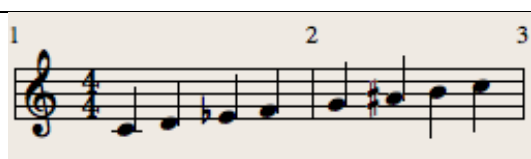
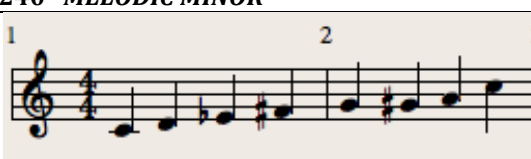
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7 NOTES

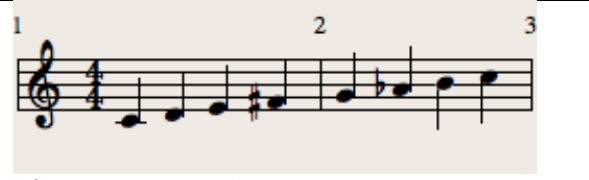
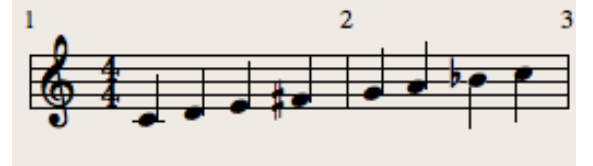
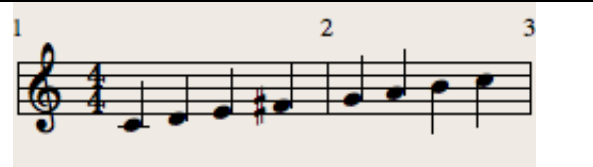
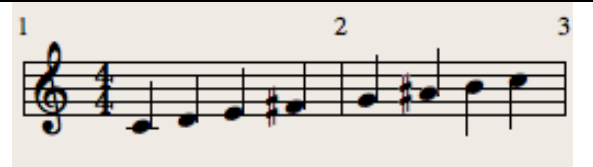
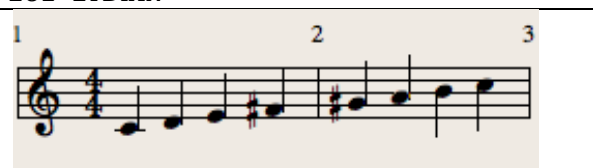
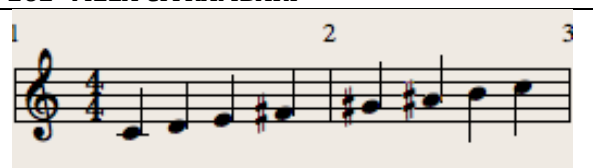
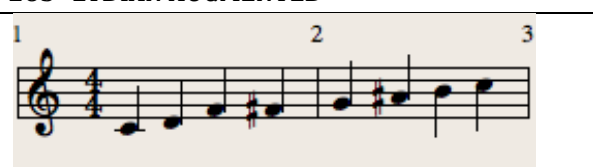
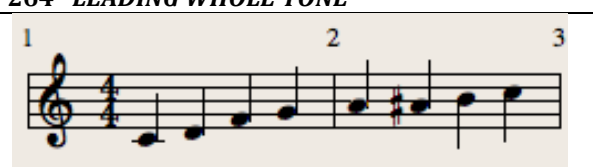
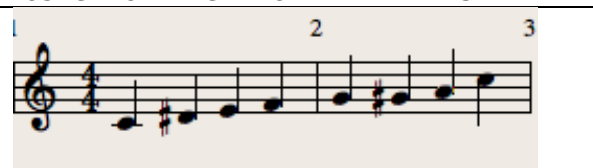
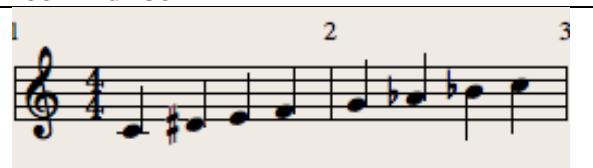
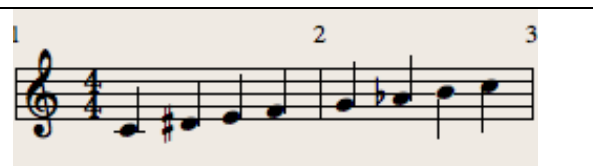
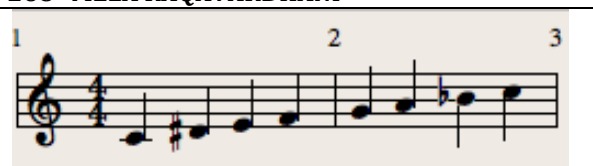
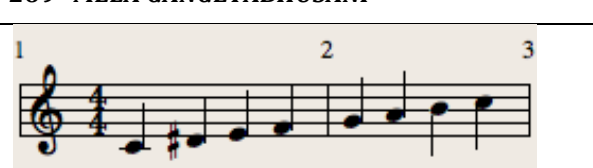
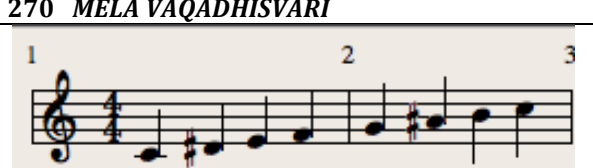

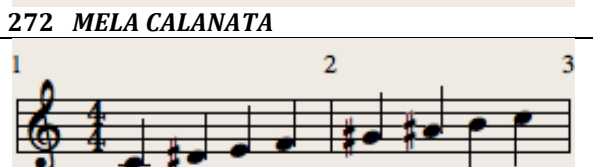
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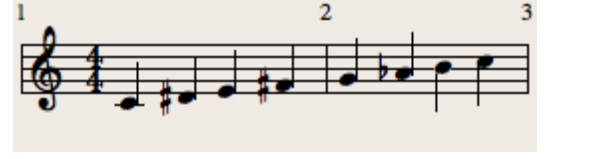
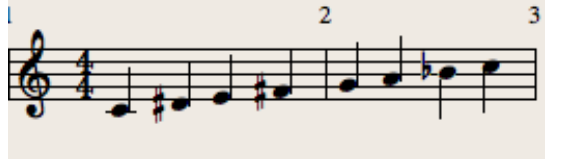
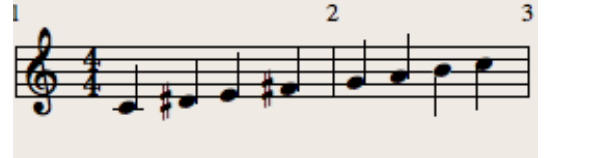
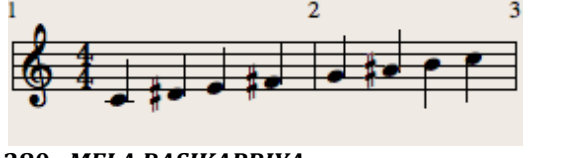
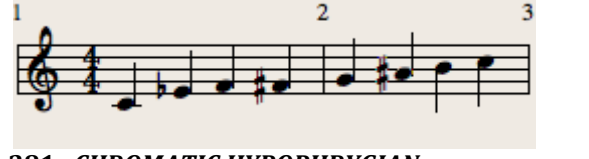
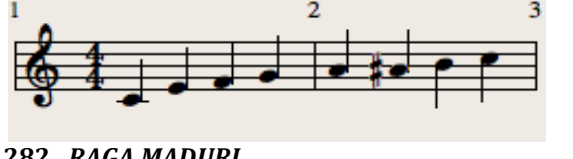
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 <p>1 2 3</p> <p>199 <i>ULTRA LOCRIAN</i></p>	 <p>1 2 3</p> <p>200 <i>PHRYGIAN FLAT 4TH</i></p>
 <p>1 2 3</p> <p>201 <i>LOCRIAN</i></p>	 <p>1 2 3</p> <p>202 <i>MELA SENAVATI</i></p>
 <p>1 2 3</p> <p>203 <i>PHRYGIAN</i></p>	 <p>1 2 3</p> <p>204 <i>NAPOLITAN MINOR</i></p>
 <p>1 2 3</p> <p>205 <i>MELA NATAKAPRYIA</i></p>	 <p>1 2 3</p> <p>206 <i>NAPOLITAN MAJOR</i></p>
 <p>1 2 3</p> <p>207 <i>MELA RUPAVATI</i></p>	 <p>1 2 3</p> <p>208 <i>MELA GAVAMBHODI</i></p>
 <p>1 2 3</p> <p>209 <i>MELA BHAVAPRYIA</i></p>	 <p>1 2 3</p> <p>210 <i>TODI THAT</i></p>

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 <p>1 2 3</p> <p>213 <i>MELA DIVYAMANI</i></p>	 <p>1 2 3</p> <p>214 <i>RAGA LALITA</i></p>
 <p>1 2 3</p> <p>215 <i>ORIENTAL</i></p>	 <p>1 2 3</p> <p>216 <i>CHROMATIC LYDIAN</i></p>
 <p>1 2 3</p> <p>217 <i>MELA GAYAKAPRIYA</i></p>	 <p>1 2 3</p> <p>218 <i>MELA VAKULABHARANAM</i></p>
 <p>1 2 3</p> <p>219 <i>MAJOR GIPSY</i></p>	 <p>1 2 3</p> <p>220 <i>MELA CHAKAVAKRAM</i></p>
 <p>1 2 3</p> <p>221 <i>MELA SURYAKANTA</i></p>	 <p>1 2 3</p> <p>222 <i>MELA HATAKAMBARI</i></p>
 <p>1 2 3</p> <p>223 <i>VERDI'S ENIGMATIC (UP TO DOWN)</i></p>	 <p>1 2 3</p> <p>224 <i>MELA DHALAVAMBARI</i></p>
 <p>1 2 3</p> <p>225 <i>MELA NAMANARAYANI</i></p>	 <p>1 2 3</p> <p>226 <i>CHROMATIC HYPOLIDIAN</i></p>

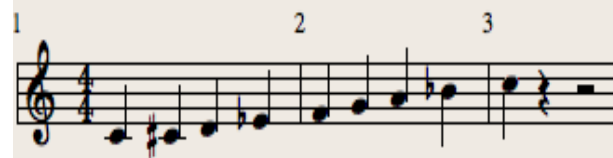
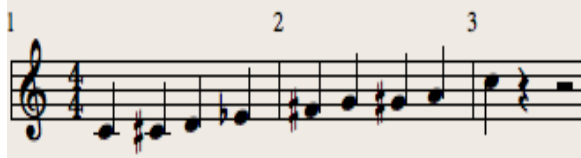
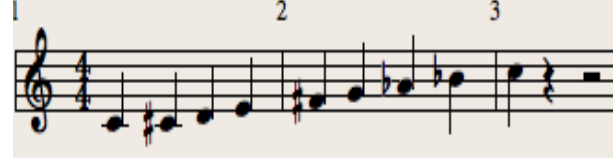
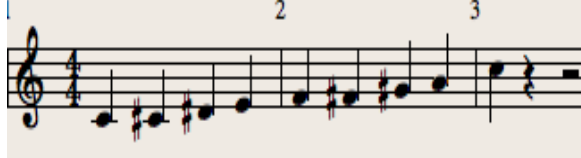
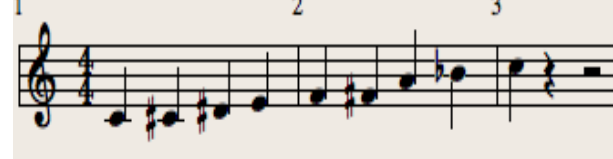
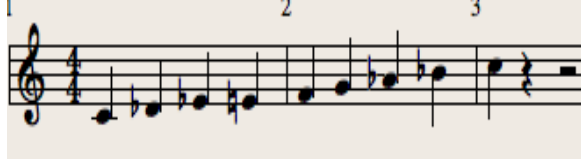
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 <p>1 2 3</p> <p>231 <i>CHROMATIC HYPODORIAN</i></p>	 <p>1 2 3</p> <p>232 <i>MODIFIED BLUES</i></p>
 <p>1 2 3</p> <p>233 <i>MINOR LOCRIAN</i></p>	 <p>1 2 3</p> <p>234 <i>LOCRIAN NATURAL 2ND</i></p>
 <p>1 2 3</p> <p>235 <i>MAGAM KARCIGAR</i></p>	 <p>1 2 3</p> <p>236 <i>MELA JHANKARADHVANI</i></p>
 <p>1 2 3</p> <p>237 <i>AEOLIAN - NATURAL MINOR</i></p>	 <p>1 2 3</p> <p>238 <i>HARMONIC MINOR</i></p>
 <p>1 2 3</p> <p>239 <i>DORIAN</i></p>	 <p>1 2 3</p> <p>240 <i>MELODIC MINOR</i></p>
 <p>1 2 3</p> <p>241 <i>MELA VARUNAPRIYA</i></p>	 <p>1 2 3</p> <p>242 <i>MELA SYAMALANGI</i></p>

 <p>1 2 3</p> <p>243 <i>MELA SANMUKHAPRIYA</i></p>	 <p>1 2 3</p> <p>244 <i>MINOR GIPSY</i></p>
 <p>1 2 3</p> <p>245 <i>MELA HEMAVATI</i></p>	 <p>1 2 3</p> <p>246 <i>MELA DHARMAVATI</i></p>
 <p>1 2 3</p> <p>247 <i>MELA NITIMATI</i></p>	 <p>1 2 3</p> <p>248 <i>MAJOR LOCRIAN</i></p>
 <p>1 2 3</p> <p>249 <i>MELA MARARANJANI</i></p>	 <p>1 2 3</p> <p>250 <i>MELA CARUKESI</i></p>
 <p>1 2 3</p> <p>251 <i>HARMONIC MAJOR</i></p>	 <p>1 2 3</p> <p>252 <i>MIXOLYDIAN</i></p>
 <p>1 2 3</p> <p>253 <i>MAJOR (IONIAN)</i></p>	 <p>1 2 3</p> <p>254 <i>MELA NAGANANDINI</i></p>
 <p>1 2 3</p> <p>255 <i>MIXOLYDIAN AUGMENTED</i></p>	 <p>1 2 3</p> <p>256 <i>RAGA RAGESRI</i></p>
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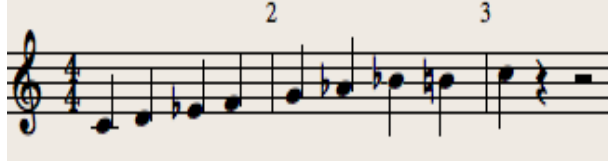
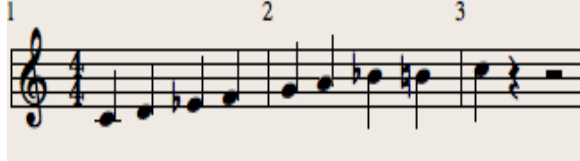
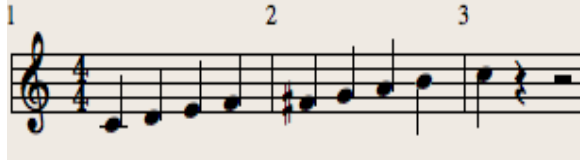
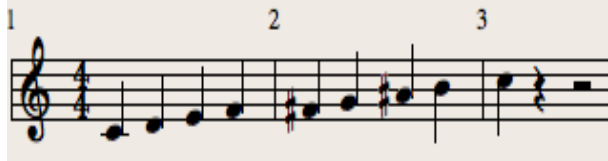
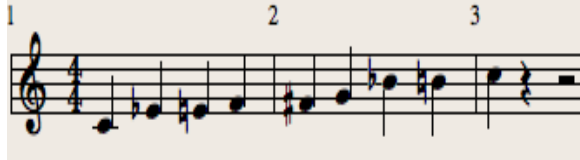
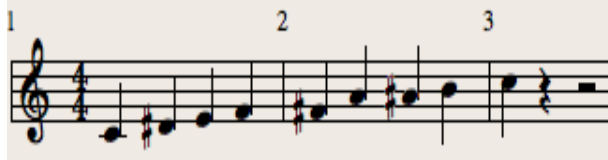
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 <p>263 <i>LYDIAN AUGMENTED</i></p>	 <p>264 <i>LEADING WHOLE TONE</i></p>
 <p>265 <i>CHROMATIC MIXOLYDIAN INVERSE</i></p>	 <p>266 <i>RAGA SORATI</i></p>
 <p>267 <i>MELA YAGAPRIYA</i></p>	 <p>268 <i>MELA RAQAVARDHANI</i></p>
 <p>269 <i>MELA GANGEYABHUSANI</i></p>	 <p>270 <i>MELA VAQADHISVARI</i></p>
 <p>271 <i>MELA SULINI</i></p>	 <p>272 <i>MELA CALANATA</i></p>
 <p>273 <i>CHROMATIC HYPODORIAN INVERSE</i></p>	 <p>274 <i>CHROMATIC PHRYGIAN</i></p>
 <p>275 <i>MELA SUCARITA</i></p>	 <p>276 <i>MELA JYOTISVARUPINI</i></p>

 <p>1 2 3</p>	 <p>1 2 3</p>
<p>277 <i>MELA DHATUVARADHANI</i></p>  <p>1 2 3</p>	<p>278 <i>HUNGARIAN MAJOR</i></p>  <p>1 2 3</p>
<p>279 <i>MELA KOSALAM</i></p>  <p>1 2 3</p>	<p>280 <i>MELA RASIKAPRIYA</i></p>  <p>1 2 3</p>

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 <p>1 2 3 4</p>	 <p>1 2 3</p>
<p>283 <i>ADONAI MALAK</i></p>  <p>1 2 3 4</p>	<p>284 <i>MESSIAEN'S MODE 4</i></p>  <p>1 2 3</p>
<p>285 <i>MESSIAEN'S MODE 6</i></p>  <p>1 2 3 4</p>	<p>286 <i>ESPLA'S SCALE</i></p>  <p>1 2 3</p>
<p>287 <i>MAQAM SHADD'ARABAN - ARABIAN</i></p>	<p>288 <i>SPANISH PHRYGIAN</i></p>

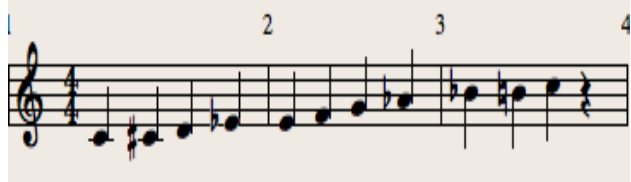
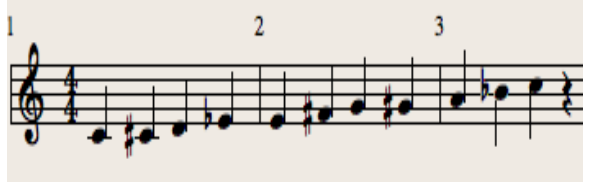
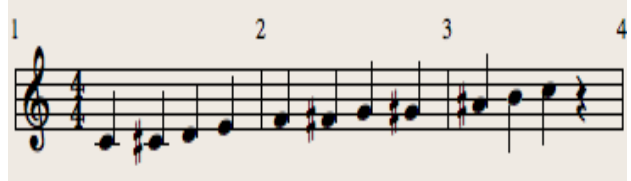
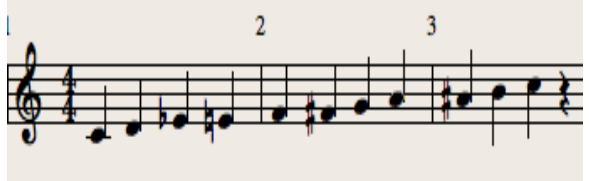
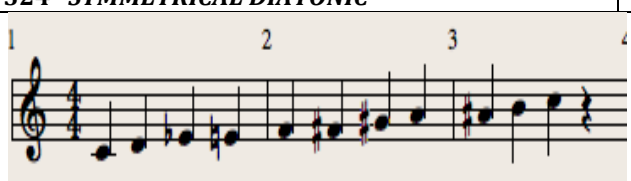
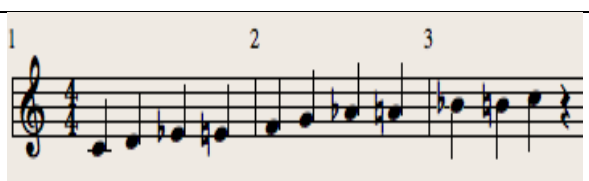
289 <i>OCTATONIC</i>	290 <i>MAGEN ABOT</i>
291 <i>BE BOP HALF-DIMINISHED</i>	292 <i>RAGA RAMKALI</i>
293 <i>RAGA BHATIYAR</i>	294 <i>VERDI'S SCALE ENIGMATICA</i>
295 <i>RAGA SAURASTRA</i>	296 <i>MAQAM HIJAZ</i>
297 <i>MINOR BEBOP</i>	298 <i>ALGERIAN</i>
299 <i>BLUES SCALE</i>	300 <i>DIMINISHED</i>
301 <i>RAGA MUKHARI</i>	302 <i>ZIRAKFEND</i>

 <p>2 3 41</p>	 <p>2 3</p>
<p>303 <i>MAQAM NAHAWAND</i></p>	<p>304 <i>RAGA MIAN KI MALHAR</i></p>
 <p>1 2 3 41</p>	 <p>2 3</p>
<p>305 <i>RAGA CINTAMANI</i></p>	<p>306 <i>ICHIKOTSUSHO</i></p>
 <p>1 2 3 41</p>	 <p>2 3</p>
<p>307 <i>MESSIAEN'S MODE 6 INVERSE</i></p>	<p>308 <i>MAJOR BEBOP</i></p>
 <p>1 2 3 41</p>	 <p>2 3</p>
<p>309 <i>GENUS DIATONICUM</i></p>	<p>310 <i>BLUES 5</i></p>
 <p>1 2 3 4</p>	
<p>311 <i>MESSIAEN'S MODE 4 INVERSE</i></p>	

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 <p>1 2 3 4</p> <p>312 <i>YOULAN SCALE</i></p>	 <p>1 2 3</p> <p>313 <i>MESSIAEN'S MODE 3</i></p>
 <p>1 2 3 4</p> <p>314 <i>GENUS CHROMATICUS</i></p>	 <p>1 2 3</p> <p>315 <i>MOORISH PHRYGIAN</i></p>
 <p>1 2 3 4</p> <p>316 <i>BLUES NONATONIC</i></p>	 <p>1 2 3</p> <p>317 <i>RAGA RAMDASI MALHAR</i></p>
 <p>1 2 3 4</p> <p>318 <i>MESSIAEN'S MODE 3 INVERSE</i></p>	 <p>1 2 3</p> <p>319 <i>RAGA PILU</i></p>
 <p>1 2 3 4</p> <p>320 <i>TAISHIKICHO</i></p>	 <p>1 2 3</p> <p>321 <i>BLUES 6</i></p>

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 <p>1 2 3 4</p>	 <p>1 2 3 4</p>
322 <i>RAGA SINDHI BHAIRAVI</i>	323 <i>MESSIAEN'S MODE 7</i>
 <p>1 2 3 4</p>	 <p>1 2 3 4</p>
324 <i>SYMMETRICAL DIATONIC</i>	325 <i>MINOR PENTATONIC w/leading tones</i>
 <p>1 2 3 4</p>	 <p>1 2 3 4</p>
326 <i>MESSIAEN'S MODE 7 INVERSE</i>	327 <i>MAJOR/MINOR MIXED</i>

11 NOTES



1 2 3 4

328 *CHROMATIC UNDECAMIRROR*

12 NOTES



1 2 3 4 5

329 *CHROMATIC*