



Osei Kusi-Appiah

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About the piece

Title:	The Lord's my shepherd
Arranger:	Kusi-Appiah, Osei
Copyright:	Copyright © Osei Kusi-Appiah
Publisher:	Kusi-Appiah, Osei
Style:	Hymn

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YEHOWA NE ME HWEFO

SUPER

♩ = 95
Spirito Vivace

The score is written for a full orchestra and vocal soloists. The instruments listed are Piccolo, Flute, Oboe, Clarinet in Bb, Soprano Sax, Alto Sax, Tenor Sax, Horn in F, Trumpet in Bb, Cornet, Trombone, Sousaphone, Glockenspiel, Drum Set, Bass Guitar, Soprano, Alto, Tenor, Bass, Piano, Synth Pad, Strings I, and Strings II. The tempo is marked *Spirito Vivace* with a quarter note equal to 95 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems by a double bar line.

YEHOWA NE ME HWEFO

This musical score is for the piece 'Yehowa ne me hwefo'. It is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B. Tpt. (Bass Trumpet)
- Cnt. (Cornet)
- Tbn. (Tuba)
- Sousa. (Sousaphone)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Bass
- S. (Soprano Voice)
- A. (Alto Voice)
- T. (Tenor Voice)
- B. (Bass Voice)
- Pno. (Piano)
- Pad. (Percussion)
- Str. I (String I)
- Str. II (String II)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement with multiple melodic lines for woodwinds and strings, and vocal parts for soprano, alto, tenor, and bass. The percussion section includes a drum set, glockenspiel, and sousaphone. The piano part provides harmonic support with chords and arpeggios. The string section consists of first and second violins. The score includes first endings and repeat signs throughout.

YEHOWA NE ME HWEFO

This musical score is for the hymn 'Yehowa ne Me Hwefo'. It is arranged for a full orchestra and choir. The score is written in G major and 4/4 time. It begins at measure 29. The instruments listed on the left are Piccolo, Flute, Oboe, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Horn, Baritone Trumpet, Trombone, Sousaphone, Glockenspiel, Drums, Bass, Snare, Alto, Tenor, Bass, Piano, Pad, and String I & II. The vocal parts include Soprano, Alto, Tenor, and Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' and repeat signs. The piano accompaniment consists of chords and arpeggiated figures. The string parts provide harmonic support with sustained chords and rhythmic patterns.

YEHOWA NE ME HWEFO

This musical score is for the hymn "Yehowa ne me hwefo". It is arranged for a large ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (B-flat Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B. Tpt. (B-flat Trumpet)
- Cnt. (Cornet)
- Tbn. (Trombone)
- Sousa. (Tuba)
- Glk. (Glockenspiel)
- D. S. (Drum Set)
- Bass
- S. (Snare)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Pno. (Piano)
- Pad. (Percussion Pad)
- Str. I (String I)
- Str. II (String II)

The score consists of 18 staves. The first 10 staves cover the woodwinds and brasses. The next 5 staves cover the percussion and strings. The final 3 staves cover the piano and pad. The music features a steady rhythmic pattern with some melodic lines in the woodwinds and brasses. There are first endings marked with a bracket and the number '1' at the end of several staves.