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About the piece

Title: The Cyclamen [String Quartet no.1]
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Comment: a 3 part string quartet.

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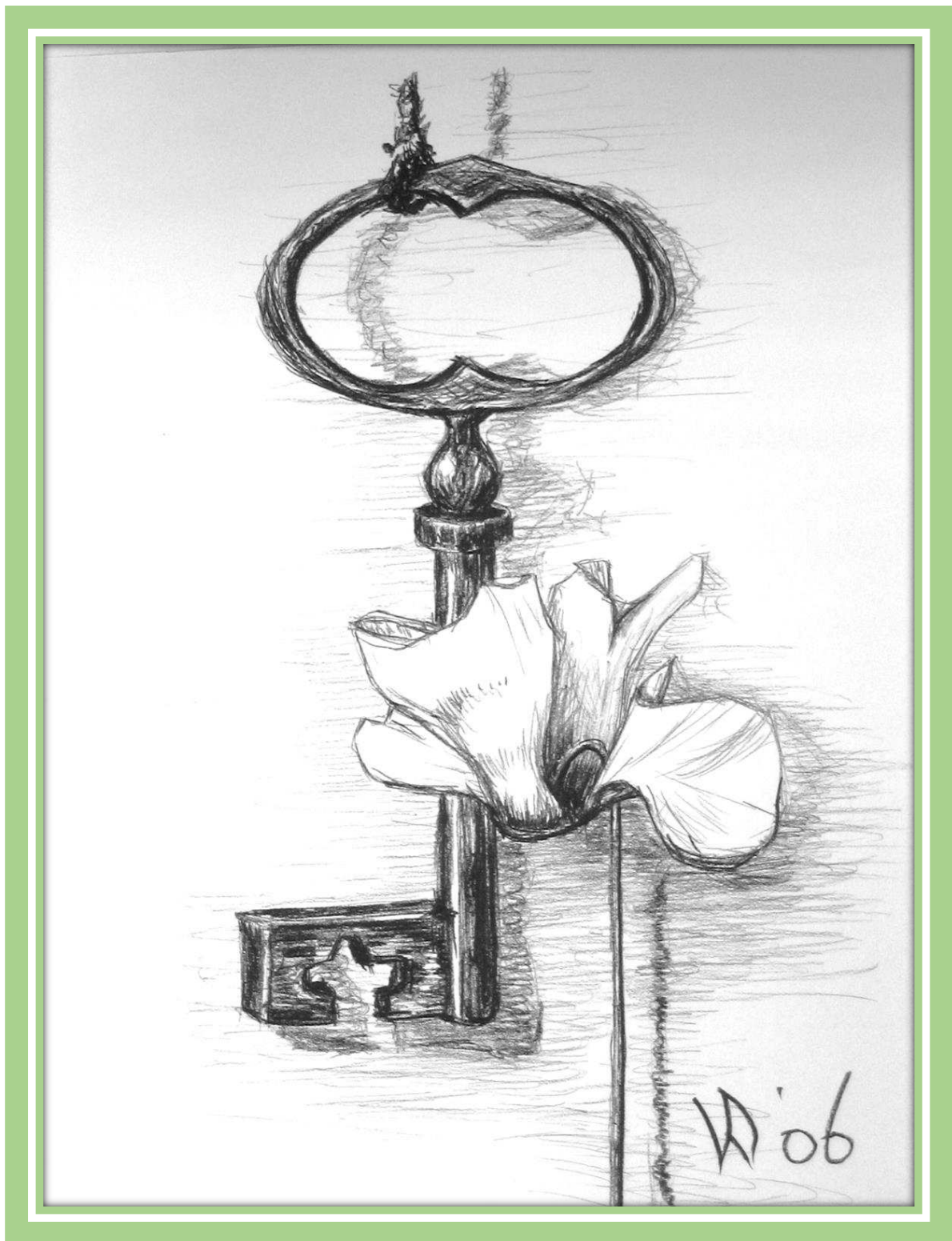
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The Cyclamen



Stringquartet no. 1

Two Violins, Viola and Violoncello

Willem van Dijk

The Cyclamen

String Quartet no 1

Willem van Dijk

$\text{♩} = 120$ (Allegretto)

Violin 1 *mf* *f*

Violin 2

Viola *mp* *mf* *p*

Violincello

7

Vln. *mp*

Vln. *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

14

Vln. *mf*

Vln.

Vla.

Vc.

20

Vln. *mp* *p*

Vla. *mp*

Vc. *mf* *mp*

Detailed description: This system contains measures 20 through 25. The first violin part (Vln.) begins with a melodic line in measure 20, marked *mp*, and continues with a descending scale in measure 21. The second violin part (Vln.) is silent until measure 24, where it enters with a melodic line marked *p*. The viola part (Vla.) starts in measure 20 with a rhythmic pattern and continues with a melodic line marked *mp*. The cello part (Vc.) provides a steady bass line marked *mf* in measure 20, which becomes *mp* in measure 21.

26

Vln. *mf* *mp*

Vla. *mp* *mf*

Vc. *mf*

Detailed description: This system contains measures 26 through 31. The first violin part (Vln.) continues its melodic line, marked *mf* in measure 26 and *mp* in measure 27. The second violin part (Vln.) enters in measure 26 with a melodic line marked *mf*. The viola part (Vla.) continues its melodic line, marked *mp* in measure 26 and *mf* in measure 27. The cello part (Vc.) continues its bass line, marked *mf* throughout the system.

32

Vln. *p*

Vla. *mp*

Vc. *mf*

Detailed description: This system contains measures 32 through 37. The first violin part (Vln.) continues its melodic line, marked *p* in measure 32. The second violin part (Vln.) continues its melodic line, marked *mp* in measure 32. The viola part (Vla.) continues its melodic line, marked *mp* in measure 32. The cello part (Vc.) continues its bass line, marked *mf* in measure 32.

38

Vln. Vln. Vla. Vc.

mp

This system contains measures 38 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The music is in 4/4 time. Measures 38-41 show active melodic lines in the violins and viola, while the cello provides a steady bass line. Measure 42 is marked *mp*. Measure 43 concludes the system with a half note in the cello.

44

Vln. Vln. Vla. Vc.

p

This system contains measures 44 through 49. The key signature remains B-flat major. Measures 44-49 show a more active and rhythmic texture, particularly in the violin parts. The Viola and Cello parts are more sparse, with the cello being mostly silent in this system. Measure 49 is marked *p*.

51

Vln. Vln. Vla. Vc.

mf *p* *mf* *mf*

This system contains measures 51 through 56. The key signature is B-flat major. Measures 51-56 show a dynamic range from *mf* to *p*. The Viola and Cello parts are more active, with the cello playing a rhythmic pattern. Measure 56 is marked *mf*.

58

Musical score for measures 58-61. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Rests in all four measures.
- Vln. II: Active line starting with a sixteenth-note triplet, followed by eighth and quarter notes, ending with a sixteenth-note triplet.
- Vla.: Rests in all four measures.
- Vc.: Rests in all four measures.
- Dynamics: *f* (forte) is marked above the second measure of the Vln. II staff. *mp* (mezzo-piano) is marked below the first measure of the Vc. staff.

62

Musical score for measures 62-65. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Rests in all four measures.
- Vln. II: Active line starting with a quarter note, followed by a half note with a slur, then rests.
- Vla.: Active line with a sixteenth-note triplet, followed by eighth and quarter notes, ending with a half note.
- Vc.: Rests in all four measures.
- Dynamics: *f* (forte) is marked below the first measure of the Vln. II staff.

67

Musical score for measures 67-70. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Rests in the first two measures, then a half note in the third and a quarter note in the fourth.
- Vln. II: Active line with a sixteenth-note triplet, followed by eighth and quarter notes, ending with a sixteenth-note triplet.
- Vla.: Active line with a sixteenth-note triplet, followed by eighth and quarter notes, ending with a half note.
- Vc.: Rests in all four measures.
- Dynamics: *f* (forte) is marked below the first measure of the Vln. II staff. *p* (piano) is marked above the fourth measure of the Vln. II staff.

71

Vln. *p* *mf*

Vln. *mf*

Vla. *mf*

Vc.

75

$\text{♩} = 60$ (Larghetto)

Vln. *mf* 3

Vln. *p*

Vla. *p*

Vc. *p*

83

Vln. 3 *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

103

Vln. 

Vln. 

Vla. 

Vc. 

mf

106

Vln. 

Vln. 

Vla. 

Vc. 

109

Vln. 

Vln. 

Vla. 

Vc. 

112

Musical score for measures 112-114. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 112-114 contain a complex rhythmic pattern of eighth and sixteenth notes with beams.
- Vln. II:** Measure 112 is a whole rest. Measures 113-114 feature a melodic line starting with a *mf* dynamic marking, consisting of quarter and eighth notes.
- Vla.:** Measures 112-114 contain whole rests.
- Vc.:** Measures 112-114 feature a steady eighth-note accompaniment.

115

Musical score for measures 115-117. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 115-117 contain a complex rhythmic pattern of eighth and sixteenth notes with beams.
- Vln. II:** Measures 115-117 feature a melodic line of quarter and eighth notes.
- Vla.:** Measures 115-117 contain whole rests.
- Vc.:** Measures 115-117 feature a steady eighth-note accompaniment.

118

Musical score for measures 118-120. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 118-120 contain a complex rhythmic pattern of eighth and sixteenth notes with beams.
- Vln. II:** Measures 118-120 feature a melodic line of quarter and eighth notes.
- Vla.:** Measures 118-120 contain whole rests.
- Vc.:** Measures 118-120 feature a steady eighth-note accompaniment.

121

Vln. 
Vln. 
Vla. 
Vc. 

124

Vln. 
Vln. 
Vla. 
Vc. 

127

Vln. 
Vln. 
Vla. 
Vc. 

130

Vln. 

Vln. 

Vla. 

Vc. 

133

Vln. 

Vln. 

Vla. 

Vc. *mf* 

136

Vln. 

Vln. 

Vla. 

Vc. 

139

Musical score for measures 139-140. The score is in 3/4 time and features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth and quarter notes.

141

Musical score for measures 141-143. The score is in 3/4 time and features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Violin I part has a melodic line with eighth and quarter notes, including a dynamic marking of *mf* in measure 143. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth and quarter notes, including a dynamic marking of *mf* in measure 143.

144

Musical score for measures 144-145. The score is in 3/4 time and features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth and quarter notes.

146

Musical score for measures 146-148. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Measures 146-148. Measure 146: G4, A4, Bb4, C5, D5. Measure 147: Bb4, C5, D5, E5, F5. Measure 148: G5, F5, E5, D5, C5.
- Vln. II: Measures 146-148. Measure 146: G4, A4, Bb4, C5, D5. Measure 147: Bb4, C5, D5, E5, F5. Measure 148: G5, F5, E5, D5, C5.
- Vla.: Measures 146-148. Measure 146: G3, A3, Bb3, C4, D4. Measure 147: Bb3, C4, D4, E4, F4. Measure 148: G4, F4, E4, D4, C4.
- Vc.: Measures 146-148. Measure 146: G2, A2, Bb2, C3, D3. Measure 147: Bb2, C3, D3, E3, F3. Measure 148: G3, F3, E3, D3, C3.

149

Musical score for measures 149-151. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Measures 149-151. Measure 149: G4, A4, Bb4, C5, D5. Measure 150: Bb4, C5, D5, E5, F5. Measure 151: G5, F5, E5, D5, C5.
- Vln. II: Measures 149-151. Measure 149: G4, A4, Bb4, C5, D5. Measure 150: Bb4, C5, D5, E5, F5. Measure 151: G5, F5, E5, D5, C5.
- Vla.: Measures 149-151. Measure 149: G3, A3, Bb3, C4, D4. Measure 150: Bb3, C4, D4, E4, F4. Measure 151: G4, F4, E4, D4, C4.
- Vc.: Measures 149-151. Measure 149: G2, A2, Bb2, C3, D3. Measure 150: Bb2, C3, D3, E3, F3. Measure 151: G3, F3, E3, D3, C3. A dynamic marking of *mf* is present above the Vc. staff in measure 151.

152

Musical score for measures 152-154. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Measures 152-154. Measure 152: G4, A4, Bb4, C5, D5. Measure 153: Bb4, C5, D5, E5, F5. Measure 154: G5, F5, E5, D5, C5.
- Vln. II: Measures 152-154. Measure 152: G4, A4, Bb4, C5, D5. Measure 153: Bb4, C5, D5, E5, F5. Measure 154: G5, F5, E5, D5, C5.
- Vla.: Measures 152-154. Measure 152: G3, A3, Bb3, C4, D4. Measure 153: Bb3, C4, D4, E4, F4. Measure 154: G4, F4, E4, D4, C4.
- Vc.: Measures 152-154. Measure 152: G2, A2, Bb2, C3, D3. Measure 153: Bb2, C3, D3, E3, F3. Measure 154: G3, F3, E3, D3, C3.

155

Musical score for measures 155-157. The score is in 3/4 time and B-flat major. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a complex rhythmic pattern with many sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a melodic line with some rests. The Violoncello part plays a steady eighth-note accompaniment.

158

Musical score for measures 158-160. The score is in 3/4 time and B-flat major. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part continues with its complex rhythmic pattern. The Violin II part continues with its eighth-note accompaniment. The Viola part has a melodic line with some rests. The Violoncello part continues with its eighth-note accompaniment.

161

Musical score for measures 161-163. The score is in 3/4 time and B-flat major. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part continues with its complex rhythmic pattern. The Violin II part continues with its eighth-note accompaniment. The Viola part has a melodic line with some rests. The Violoncello part continues with its eighth-note accompaniment.