



Phil Hamm

United States (USA), OaklandCity

The Church in the Wildwood

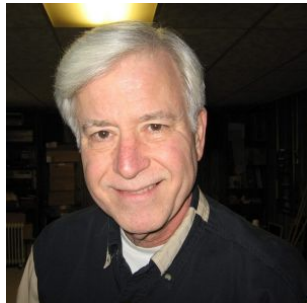
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: The Church in the Wildwood
Composer: Pitts, William S.
Copyright: Public Domain
Publisher: Hamm, Phil
Instrumentation: Piano solo
Style: Hymn
Comment: This is another scanned hymn from "Joy To The World" published around 1918.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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No. 39. The Church in the Wildwood.

W. S. P.

NEW ARRANGEMENT OF WORDS AND MUSIC
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Dr. William S. Pitts.

1. There's a church in the val-ley by the wild-wood, No love - ri - er
2. Oh, come to the church in the wild-wood, To the trees where the
3. How sweet on a clear, Sab-bath morn-ing To list to the
4. From the church in the val-ley by the wild-wood, When day fades a-

spot in the dale; No place is so dear to my child-hood As the
wild flow-ers bloom; Where the part-ing hymn will be chant-ed, We will
clear ring-ing bell; Its tones so sweet-ly are call-ing, Oh,
way in - to night, I would fain from this spot of my child-hood Wing my

D. S.—No spot is so dear to my child-hood As the

FINE. CHORUS.

lit-tle brown church in the vale, Come to the
weep by the side of the tomb.
come to the church in the vale.
way to the man-sions of light. Oh, come, come, come, come, come, come.

lit-tle brown church in the vale.

church in the wild - wood, Oh, come to the church in the vale;
come, come, come, come, come, come, come, come, come, come, come;